



## PENGUIN STAKES A CLAIM IN SCOTLAND

6 *January 2004*. Penguin announced today the appointment of a Scottish editor to work with the General division to acquire and publish books by Scottish authors for the market in Scotland and internationally. Judy Moir, previously Editorial Director at Canongate, is to join Penguin this month.

Judy Moir worked at Canongate Books between 1987 and 2003, first as a freelance editor, then as Editorial Manager and Rights Manager before becoming Editorial Director in 2001. She was Director of the Scottish Publishers Association in the early 1980s, spent five years as an editor at Mainstream Publishing and was also a lecturer in publishing at Napier University. She initiated the list of translated fiction at Canongate, sat on its Classics board and discovered much new literary talent in Scotland, including Michel Faber and Louise Welsh, two of Canongate's most recent and notable successes, for which she was shortlisted as Editor of the Year at the Nibbies in 2003.

Judy will be based in Edinburgh and will work closely with Penguin's sales team in Scotland and with the editorial teams in London, to commission books both with a strong local appeal as well as books that will work in all markets.

Judy Moir said, "I feel very honoured to be joining Penguin's distinguished editorial team as their person in Scotland. My energies will be concentrated on seeking out high-calibre literary talent in both fiction and non-fiction. It's a tremendously exciting prospect, especially at a time when there are so many fine writers emerging from Scotland."

Tom Weldon, Managing Director of Penguin General Books commented, "Scotland is bursting with writing talent and Judy Moir, a true editor of editors, is the perfect person to help bring some wonderful Scottish authors to the Penguin list."