Ten Arguments For Deleting Your Social Media Accounts Right Now
Jaron Lanier

A life-changing manifesto from one of the world's most celebrated pioneers and critics of the digital revolution

Jaron Lanier, the world-famous Silicon Valley scientist-pioneer and 'high-tech genius' (Sunday Times) who first alerted us to the dangers of social media, explains why its toxic effects are at the heart of its design, and offers ten simple but devastating arguments for liberating yourself from its hold.

Social media is making us sadder, angrier, less empathetic, more fearful, more isolated and more tribal. In recent months it has become horribly clear that social media is not bringing us together – it is tearing us apart. In Ten Arguments For Deleting Your Social Media Accounts Right Now Jaron Lanier draws on his insider's expertise to explain precisely how social media works – by deploying constant surveillance and subconscious manipulation of its users – and why its cruel and dangerous effects are at the heart of its current business model and design. As well as offering ten simple arguments for liberating yourself from its addictive hold, his witty and urgent manifesto outlines a vision for an alternative that provides all the benefits of social media without the harm.

So, if you want a happier life, a more just and peaceful world, or merely the chance to think for yourself without being monitored and influenced by the richest corporations in history, then the best thing you can do, for now, is delete your social media accounts – right now. You will almost certainly become a calmer and possibly a nicer person in the process.

Jaron Lanier is one of the most celebrated pioneers of digital innovation in the world, and also one of the earliest and most prescient critics of its current trajectory. His previous books include the international bestsellers Who Owns the Future? and You Are Not a Gadget, both chosen as best books of the year by the New York Times, and most recently Dawn of the New Everything: A Journey Through Virtual Reality, chosen as a best book of the year by the Wall Street Journal, The Economist and Vox. He was named one of the 100 most influential people in the world by Time, one of the 100 top public intellectuals by Foreign Policy, and one of the top 50 World Thinkers by Prospect.

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160 pages
Origins
How The Earth Made Us
Lewis Dartnell

From Sunday Times bestselling author of The Knowledge, a book that takes us far back in time to the point where history becomes science, and that unpeels the layers of this history to reveal not how we made the earth, but how the earth made us.

Why is the world the way it is?

What forces have forged our planet and how have they in turn governed our evolution, influenced the rise and fall of civilisations through history, and ultimately shaped the story of humanity?

Lying imperceptibly beneath everything we encounter in the modern world is a vast architecture of causal links, chains of consequences that explain why things are the way they are. Origins is the story of this connectivity; it’s not about what we’ve done to our environment, but about what our environment has done to us.

We range from the deep roots behind everyday realities, like why do most of us eat cereal for breakfast, to the profound factors that enabled life to make transitions in evolution. These questions and their answers will take us via the make-up of our anatomy and the geography of the Mediterranean coastline, to the production of cocaine and the importance of volcanoes. With unquenchable curiosity, Lewis Dartnell shows us history that goes back far before the existence of historical records, relying instead on scientific clues like the tell-tale signs preserved in ancient rocks, revealed in our genes, or observed through a telescope.

Origins unravels the story of humanity by exposing this vast web of connections that stretch deep into the past, that explain our present and that will inform how we face the challenges of the future.

Lewis Dartnell is a UK Space Agency research fellow at the University of Leicester, in the field of astrobiology and the search for signs of life on Mars. He has won several awards for his science writing, and contributes to the Guardian, The Times and New Scientist. He has also written for television and appeared on BBC Horizon, Sky News, Wonders of the Universe, Stargazing Live and The Sky at Night.

A tireless populariser of science, his theory on how the heisters could have saved the gold bullion in the cliff-hanging ending of The Italian Job was mocked on Have I Got News For You. His previous books include Sunday Times bestseller The Knowledge: How to Rebuild Our World After an Apocalypse, Life in the Universe: a Beginner’s Guide and the illustrated children’s book My Tourist Guide to the Solar System and Beyond.
The Secret Network of Nature
Peter Wohlleben

From the bestselling author of The Hidden Life of Trees and The Inner Life of Animals, a book that explores the invisible connections that maintain the balance of the entire natural world.

Did you know that trees can make clouds? Or that a change in wolf population can alter the course of a river? Or that earthworms give wild boar directions?

The natural world is a web of intricate connections, many of which go unnoticed by humans. But it is these connections that maintain nature’s finely balanced equilibrium, and tinkering with one tiny element can set off a chain reaction that affects an entire ecosystem.

In The Secret Network of Nature, forester and bestselling author Peter Wohlleben opens our eyes to surprising connections and unlikely partnerships in nature. We’ll see how different animals, plants, rivers, rocks and weather systems co-operate, and what happens when these delicate systems are unbalanced.

Peter Wohlleben spent over twenty years working for the forestry commission in Germany before leaving to put his ideas of ecology into practice. He now runs an environmentally friendly woodland in Germany, where he is working towards the return of primeval forests, as well as caring for both wild and domestic animals.

Wohlleben has been celebrated for his distinctive approach to writing about nature; he brings to life groundbreaking scientific research through his observations of nature and the animals he lives amongst. He is also the author of international bestsellers including The Hidden Life of Trees and The Inner Life of Animals.
Palaces for the People
How To Build a More Equal and United Society
Eric Klinenberg

A transformative new idea for healing social division from one of the world’s foremost experts

How can we bring people together? In Palaces for the People Professor Eric Klinenberg presents a simple but transformative idea for health, happiness, safety and healing our divided, unequal society.

Too often we take for granted and neglect our libraries, parks, markets, schools, playgrounds, gardens and communal spaces, but decades of research now shows that these places can have an extraordinary effect on our health and wellbeing and that of society as a whole. Why? Because wherever people cross paths and linger, wherever we gather informally, strike up a conversation and get to know one another, relationships blossom and communities emerge – and where communities are strong, people are safer and healthier, crime drops and commerce thrives, and peace, tolerance and stability take root.

Through uplifting human stories, Palaces for the People shows that properly designing and maintaining this ‘social infrastructure’ is our single best strategy for a more equal and united society.

Eric Klinenberg is Professor of Sociology and Director of the Institute of Public Knowledge at New York University. His pioneering research into the power of social infrastructure led to his appointment in 2013 by President Obama as Research Director for a $1 billion programme to rebuild the region affected by Superstorm Sandy. He is also the multi-award winning author of several books including, most recently, the number one bestseller Modern Romance, which he co-wrote with comedian Aziz Ansari.
The Finance Curse
Nicholas Shaxson

An agenda-setting, campaigning book that shows how global finance is a system that works for the few and not the many – and how we can dismantle it.

We need finance – but when finance grows too big it becomes a curse. Far from being the geese that lay the golden eggs, Wall Street and the City of London have become cuckoos in the nest.

The City of London is the single biggest drain on our resources; it sucks talent out of every sphere, it siphons off wealth, hoovers up government time, inflates prices and, as we’ve all seen, leads to boom and bust.

Yet to be ‘competitive’, we must deregulate, bust the unions, and turn a blind eye to money-laundering to appease big business. We are told this is about wealth creation; the reality is wealth extraction.

Nicholas Shaxson revealed the dark heart of tax havens long before the Panama and Paradise Papers. Here, he issues a new warning, telling the astonishing story of how finance established a stranglehold on society. How were tax havens born? Why did Swiss banks first become secret? What’s competitive about allowing big companies like Apple and Amazon to avoid paying tax?

An essential guide and an explosive new tool, The Finance Curse shows how we got where we are and how we can dismantle a suffocating system.

Nicholas Shaxson is the author of Treasure Islands: Tax Havens and the Men who Stole the World and Poisoned Wells: the Dirty Politics of African Oil. He is a journalist, a campaigner and world expert on both tax havens and financial centres; and on the Resource Curse. His writing has appeared in Vanity Fair, Financial Times, The Economist, The Economist Intelligence Unit, and many others. He is part of the organisation the Tax Justice Network.

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386 pages
Realtime
Stories of Flight, Death and Emergency Medicine
Kevin Fong

A visceral journey through emergency medicine and aviation to the very edge of human capability.

Within minutes of the crash, you land at the scene. But nothing can prepare you for what you now find. So what do you do?

Professor Kevin Fong flies with the Helicopter Emergency Medical Service, making split-second, life-or-death decisions in the most extreme circumstances. In this gripping blend of memoir and reportage, he confronts a disturbing truth: sometimes even the best trained expert cannot know the right thing to do.

Telling stories of astonishing skill and catastrophic error, he shows that our ability to move at ever greater speeds in ever greater safety comes with a bitter irony: when something goes wrong – as it must – reacting quickly and effectively enough is now beyond human capability. Reflecting on his own dramatic experiences and those of war medics, pilots and surgeons, Fong considers how we might come to terms with the mess and blur of real decisions made in realtime.

Kevin Fong is a consultant at UCL Hospitals specialising in intensive-care medicine, where he also holds an honorary chair of Public Engagement for Science and Medicine. He holds degrees in astrophysics, medicine and engineering and has worked with NASA on the effects of space flight on the human body. He is the author of Extremes: Life, Death and the Limits of the Human Body.
Dark Mirror
Edward Snowden and the Surveillance State
Barton Gellman

The first master narrative of the surveillance state containing major agenda-setting revelations

Barton Gellman’s informant called himself ‘Verax’ – the truth-teller. It was only later that Verax unmasked himself as Edward Snowden. By that point he had already shared thousands of files with Gellman.

Dark Mirror is the ultimate inside account of the vast, global surveillance network that now pervades all our lives. Gellman’s primary role in bringing Snowden’s revelations to light, for which he shared the Pulitzer prize, is only the beginning of this gripping real-life spy story. Snowden unlocked the door: here Gellman describes what he found on the other side over the course of a years-long journey of investigation. It is also the story of his own escalating battle against unknown digital adversaries after he discovered his own name on a file in the NSA document trove and realised that he himself was under attack.

Through a gripping narrative of paranoia, clandestine operations and jaw-dropping revelations, Dark Mirror delineates in full for the first time the hidden superstructure that connects government espionage with Silicon Valley and the most powerful corporation whose name you’ve never heard. Who is spying on us and why? Here are the answers.

Barton Gellman is a prize-winning journalist and author whose awards include three Pulitzer Prizes, two George Polk Awards and Harvard’s Goldsmith Prize for investigative reporting. Now based at the Century Foundation, Gellman was a correspondent for the Washington Post for over 20 years where he was a member of the team that won the 2002 Pulitzer for National Reporting for coverage of the 9/11 attacks and their aftermath. His bestselling Angler: The Cheney Vice Presidency was a New York Times Best Book of 2008, won the Los Angeles Times Book Prize and is being adapted by HBO for a feature film. He is currently Lecturer and Author in Residence at the University of Princeton’s Woodrow Wilson School of Public and International Affairs.
Adjustment Day
Chuck Palahniuk

The author of Fight Club takes America beyond our darkest dreams in this timely satire

People pass the word only to those they trust most: Adjustment Day is coming. They’ve been reading a mysterious blue-black book and memorising its directives. They are ready for the reckoning.

In this ingeniously comic work, Chuck Palahniuk’s first novel in four years, he does what he does best: skewer the absurdities in our society. Smug, geriatric politicians hatch a nasty fate for the burgeoning population of young males; working-class men dream of burying the elites; and professors propound theories that offer students only the bleakest future. When it arrives, Adjustment Day inaugurates a new Disunited States of America.

In this mind-blowing novel, Palahniuk fearlessly makes real the logical conclusion of every separatist fantasy, alternative fact, and conspiracy theory lurking in the American psyche.

Chuck Palahniuk is the bestselling author of fifteen fictional works, including Fight Club, Invisible Monsters, Survivor, Choke, Lullaby, Diary, Haunted, Rant, Pygmy, Tell-All, Damned, Doomed, Beautiful You, and most recently Make Something Up. He lives in the Pacific Northwest.
Everything Under

Daisy Johnson

An electrifying debut novel from one of the most exciting new voices in contemporary fiction

Words are important to Gretel, always have been. As a child, she lived on a canal boat with her mother, and together they invented a language that was just their own. She hasn’t seen her mother since the age of sixteen, though – almost a lifetime ago – and those memories have faded. Now Gretel works as a lexicographer, updating dictionary entries, which suits her solitary nature.

A phone call from the hospital interrupts Gretel’s isolation and throws up questions from long ago. She begins to remember the private vocabulary of her childhood. She remembers other things, too: the wild years spent on the river; the strange, lonely boy who came to stay on the boat one winter; and the creature in the water – a canal thief? – swimming upstream, getting ever closer. In the end there will be nothing for Gretel to do but go back.

Daisy Johnson’s debut novel turns classical myth on its head and takes readers to a modern-day England unfamiliar to most. As daring as it is moving, Everything Under is a story of family and identity, of fate, language, love and belonging that leaves you unsettled and unstrung.

Daisy Johnson was born in 1990. Her debut short story collection, Fen, was published in 2016. She is the winner of the Harper’s Bazaar Short Story Prize, the A.M. Heath Prize and the Edge Hill Short Story Prize. She currently lives in Oxford by the river.

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272 pages
My Year of Rest and Relaxation
Ottessa Moshfegh

The second novel by the Man Booker-shortlisted US enfant terrible

A shocking, hilarious and strangely tender novel about a young woman’s experiment in narcotic hibernation, aided and abetted by one of the worst psychiatrists in the annals of literature. Our narrator has many of the advantages of life, on the surface. Young, thin, pretty, a recent Columbia graduate, she lives in an apartment on the Upper East Side of Manhattan paid for, like everything else, by her inheritance. But there is a vacuum at the heart of things, and it isn’t just the loss of her parents in college, or the way her Wall Street boyfriend treats her, or her sadomasochistic relationship with her alleged best friend. It’s the year 2000 in a city aglitter with wealth and possibility; what could be so terribly wrong?

This story of a year spent under the influence of a truly mad combination of drugs, designed to heal us from our alienation from this world, shows us how reasonable, even necessary, that alienation sometimes is. Blackly funny, both merciless and compassionate – dangling its legs over the ledge of 9/11 – this novel is a showcase for the gifts of one of America’s major young writers working at the height of her powers.

Ottessa Moshfegh is a fiction writer from Boston. She was awarded the Plimpton Prize for her stories in The Paris Review and granted a creative writing fellowship from the National Endowment for the Arts. Her first book, the novella, McGlue, was recently published by Vintage. Her novel Eileen was awarded the 2016 Pen/Hemingway Award and was shortlisted for the Man Booker Prize. Her collection of stories, Homesick for Another World, was published in 2017.

July 2018
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304 pages
Our Friends in Berlin
Anthony Quinn

An irresistibly tense, utterly captivating novel set in the dangerous world of wartime espionage

London, 1941. The city is in blackout, besieged by nightly air raids from Germany. Two strangers are about to meet. Between them they may alter the course of the war.

While the Blitz has united the nation, there is an enemy hiding in plain sight. A group of British citizens is gathering secret information to aid Hitler’s war machine. Jack Hoste has become entangled in this treachery, but he also has a particular mission: to locate the most dangerous Nazi agent in the country.

Hoste soon receives a promising lead. Amy Strallen, who works in a Mayfair marriage bureau, was once close to this elusive figure. Her life is a world away from the machinations of Nazi sympathisers, yet when Hoste pays a visit to Amy’s office, everything changes in a heartbeat.

Breathtakingly tense and trip-wired with surprises, Our Friends in Berlin is inspired by true events. It is a story about deception and loyalty – and about people in love who watch each other as closely as spies.

Anthony Quinn was born in Liverpool in 1964. From 1998 to 2013 he was the film critic for the Independent. He is the author of six novels: The Rescue Man, which won the 2009 Authors’ Club Best First Novel Award; Half of the Human Race; The Streets, which was shortlisted for the 2013 Walter Scott Prize; Curtain Call, which was chosen for Waterstones and Mail on Sunday Book Clubs; Freya, a Radio 2 Book Club choice, and Eureka.

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288 pages
21 Lessons for the 21st Century
Yuval Noah Harari

What do we really need to know in today’s world? In twenty-one bite-sized lessons, Yuval Noah Harari explores what it means to be human in an age of bewilderment

**FROM THE AUTHOR OF THE MILLION COPY BESTSELLER SAPIENS**

Sapiens showed us where we came from. Homo Deus looked to the future. 21 Lessons for the 21st Century explores the present.

How can we protect ourselves from nuclear war, ecological cataclysms and technological disruptions? What can we do about the epidemic of fake news or the threat of terrorism? What should we teach our children?

Yuval Noah Harari takes us on a thrilling journey through today’s most urgent issues. The golden thread running through his exhilarating new book is the challenge of maintaining our collective and individual focus in the face of constant and disorienting change. Are we still capable of understanding the world we have created?

Yuval Noah Harari has a PhD in History from the University of Oxford and now lectures at the Hebrew University of Jerusalem, specialising in world history. His two books, Sapiens: A Brief History of Humankind and Homo Deus: A Brief History of Tomorrow, have become global bestsellers, with more than 12 million copies sold, and translations in more than forty-five languages.
Memo From Turner
Tim Willocks

The new thriller from the author of The Religion and The Twelve Children of Paris

What happens when a man of absolute integrity finds himself trapped in a world of absolute corruption?

During a weekend spree in Cape Town a young, rich Afrikaner fatally injures a teenage street girl with his Range Rover but is too drunk to know that he has hit her. His companions – who do know – leave the girl to die.

The driver’s mother, a self-made mining magnate called Margot Le Roux, intends to keep her son in ignorance of his crime. Why should his life be ruined for a nameless girl who was already terminally ill? No one will care and the law is cheap. But by chance the case falls to the relentless Warrant Officer Turner of Cape Town homicide.

When Turner travels to the remote mining town that Margot owns – including the local police and private security force – he finds her determined to protect her son at any cost. As the battle of wills escalates, and the moral contradictions multiply, Turner won’t be bought and won’t be bullied, and when they try to bury him he rediscovers, during a desperate odyssey to the very brink of death, a long-forgotten truth about himself...

By the time Willocks's tale is finished, fourteen men have died. He shows once again that he is the laureate of the violent thriller.

Tim Willocks is a novelist, screenwriter and producer. Translated into twenty languages, his novels include The Religion, Bad City Blues, Green River Rising and Twelve Children of Paris. He has worked with major Hollywood directors, dined at the White House and holds a black belt in Shotokan karate.

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352 pages
Metamorphica
Zachary Mason

A stunning follow-up to his bestselling debut

In the tradition of Zachary Mason’s bestselling first novel, The Lost Books of the Odyssey – where he recast episodes from Homer’s masterpiece – Metamorphica now reimagines Ovid’s epic poem of endless transformation, Metamorphoses. Just as the Roman poet reinvigorated the Greek Classical legends 700 years after Homer, so Mason now gives us a radical and exciting renovation of those myths, 2,000 years after Ovid.

It retells the great stories of Narcissus, Orpheus, Persephone, Icarus, Midas, Medea and Actaeon, and strings them together like the stars in constellations – with even Ovid himself entering the narrative. It’s as though the ancient mythologies had been rewritten by Borges or Calvino – or artificial intelligence – and brought glimmering back into our world. Metamorphica re-engages with the elemental power of the ancient shape-changing gods by keeping their essences while rewriting their stories. It is this extraordinary narrative approach that is so thrilling; we watch as the author extracts more and more out of the original legend – adding infinite perspectives to narratives we thought we knew. Mason understands that the great myths are parables – always in flux, always relevant – always throwing shards of light from the morning of the world.

Zachary Mason is the author of the New York Times bestselling novel The Lost Books of the Odyssey and, more recently, Void Star, which has been optioned for film. He lives in California.

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£14.99 : Hardback
304 pages
playtime
Andrew McMillan

The prize-winning poet’s brilliant second collection

In these intimate, sometimes painfully frank poems, Andrew McMillan takes us back to childhood and early adolescence to explore the different ways we grow into our sexual selves and our adult identities. Examining our teenage rites of passage: those dilemmas and traumas that shape us – eating disorders, masturbation, loss of virginity – the poet examines how we use bodies, both our own and other people’s, to chart our progress towards selfhood.

McMillan’s award-winning debut collection, physical, was praised for a poetry that was tight and powerful, raw and tender, and playtime expands that narrative frame and widens the gaze. Alongside poems in praise of the naivety of youth, there are those that explore the troubling intersections of violence, masculinity, class and sexuality, always taking the reader with them towards a better understanding of our own physicality. ‘isn’t this what human kind was made for’, McMillan asks in one poem, ‘telling stories learning where the skin/is most in need of touch’. These humane and vital poems are confessions, both in the spiritual and personal sense; they tell us stories that some of us, perhaps, have never found the courage to read before.

Andrew McMillan’s debut, physical, was the first poetry collection to win the Guardian First Book Award; it also won a Somerset Maugham Award, an Eric Gregory Award, a Northern Writers’ Award and the Aldeburgh First Collection Prize. It was shortlisted for numerous others including the Dylan Thomas Prize, the Costa Poetry Award, the Sunday Times Young Writer of the Year and the Forward Prize for Best First Collection. He is a senior lecturer in the Manchester Writing School at Manchester Metropolitan University.

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80 pages
Red Thread
On Mazes and Labyrinths
Charlotte Higgins

An ingeniously constructed, labyrinthine journey through myth, art, literature, history, archaeology and memoir, by the Baillie Gifford-shortlisted author

The tale of how the hero Theseus killed the Minotaur, finding his way out of the labyrinth using Ariadne’s ball of red thread, is one of the most intriguing, suggestive and persistent of all myths, and the labyrinth – the beautiful, confounding and terrifying building created for the half-man, half-bull monster – is one of the foundational symbols of human ingenuity and artistry.

Charlotte Higgins, author of the Baillie Gifford-shortlisted Under Another Sky, tracks the origins of the story of the labyrinth in the poems of Homer, Catullus, Virgil and Ovid, and with them builds an ingenious edifice of her own. She follows the idea of the labyrinth through the Cretan excavations of Sir Arthur Evans, the mysterious turf labyrinths of Northern Europe, the church labyrinths of medieval French cathedrals and the hedge mazes of Renaissance gardens. Along the way, she traces the labyrinthine ideas of writers from Dante and Borges to George Eliot and Conan Doyle, and of artists from Titian and Velázquez to Picasso and Eva Hesse.

Her intricately constructed narrative asks what it is to be lost, what it is to find one’s way, and what it is to travel the confusing and circuitous path of a lived life. Red Thread is, above all, a winding and unpredictable route through the byways of the author’s imagination – one that leads the reader on a strange and intriguing journey, full of unexpected connections and surprising pleasures.

Charlotte Higgins’s previous books include the acclaimed Under Another Sky: Journeys in Roman Britain, which was shortlisted for awards including the Samuel Johnson (now Baillie Gifford) Prize for non-fiction. She is chief culture writer of the Guardian, a past winner of the Classical Association prize, and a fellow of the Society of Antiquaries. She lives in London.
The Scottish Ambassador
Robert Crawford

The eighth collection from the major Scots poet and biographer

One of Scotland’s most celebrated poets, Robert Crawford has long been a passionate and articulate ambassador for his country and its culture, its people and its landscape. The Scottish Ambassador fuses individual and communal voices in poems that resonate far beyond their points of origin. Engaging with Zoroastrian, Chinese and Greek as well as with Scottish antecedents, Crawford’s poems have an arresting range and a lyrical energy. He negotiates with intensity and wit between a deep sense of human universals and a heartfelt fidelity to individual places. Ranging from Jerusalem to Iona, New York City to Shetland, this is a collection of international range that continually zeroes in on the particular – and the particularly Scottish. At the book’s centre is a series of intimate, funny, eloquent portraits of cities which are at once remarkable public poems and outpourings of love.

Poet and biographer Robert Crawford’s books from Cape include Young Eliot (2015), and Testament (2014). He is Bishop Wardlaw Professor of Poetry at the University of St Andrews.

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64 pages
“I don’t draw because I love to draw. I don’t draw because I draw well. I draw because once, I lost something – and by drawing, I will find it again.”

Melancholy and funny, personal and surreal, Passing for Human is a neurological coming-of-age story in which Liana Finck goes in search of that thing she has lost – her shadow, that part of her that has always felt as though she is living in exile from the world. On a quest for self-understanding and self-acceptance, along the way, she seeks to answer some eternal questions: What makes us whole? What parts of ourselves do we hide or ignore or chase away – because they’re embarrassing, or inconvenient – and at what cost?

Part magical odyssey, part feminist creation myth, Passing for Human is most of all an extraordinary, moving meditation on what it means to be an artist and a woman.

Liana Finck’s work appears regularly in The New Yorker and on Catapult, and in her popular Instagram feed. She also has work forthcoming or previously published in The Paris Review, Slate, Harpers, The New York Review of Books, the LA Review of Books, The Awl, The New York Times, and elsewhere. She has been on contract with The New Yorker since 2015. Her first graphic novel, A Bintel Brief, was published by Ecco Press in 2014. She is the recipient of a Six Points Fellowship for Emerging Jewish Artists; a Fulbright Fellowship; a NYFA award in fiction and art residencies at MacDowell and Yaddo. Finck received a B.A. from Cooper Union. Her Instagram account currently has over 135,000 followers, a number which grows daily. Among her followers are Mark Ronson, Alanis Morisette, Ariana Grande, Dan Savage, Christoph Niemann, and Jenny Slate.
Behind the Throne
A Domestic History of the Royal Household
Adrian Tinniswood

From the first Elizabethan age to the second, Britain's monarchs seen through the eyes of those who keep their secrets

Behind the Throne is a history of family life.

The families concerned were royal families. But they still had to get up in the morning. They ate and entertained their friends and worried about money. Henry VIII kept tripping over his dogs. George II threw his son out of the house. James I had to cut back on the drink bills.

The great difference is that royal families had more help with their lives than most. Charles I maintained a household of 2,000 people. Victoria's medical establishment alone consisted of thirty doctors, three dentists and a chiropodist. Even in today's more democratic climate, Elizabeth II keeps a full-time staff of 1,200. A royal household was a community, a vast machine. Everyone, from James I's Master of the Horse down to William IV's Assistant Table Decker, was there to smooth the sovereign's path through life while simultaneously confirming his or her status.

Behind the Throne uncovers the reality of five centuries of life at the English court, taking the reader on a remarkable journey from one Queen Elizabeth to another and exploring life as it was lived by clerks and courtiers and clowns and crowned heads: the power struggles and petty rivalries, the tension between duty and desire; the practicalities of cooking dinner for thousands, or ensuring the king always won when he played a game of tennis.

Behind the Throne is nothing less than a domestic history of the royal household, a reconstruction of life behind the throne. Readers go on progress with Elizabeth I as she takes her court and her majesty to her subjects. They dance the conga round the state rooms of Buckingham Palace with George VI.

They find out what it was like to dine with queens, and walk with kings.

Adrian Tinniswood is the author of fourteen books of social and architectural history. His most recent book The Long Weekend, was one of the most critically acclaimed of 2016.
Nervous States
How Feeling Took Over the World
William Davies

A dazzlingly original analysis of the times we are living in by one of Britain's most exciting thinkers

In this age of emotional political conflict, there is less and less to agree upon. Experts are no longer respected as impartial; public debate is reduced to attack and counter-attack; the boundary between facts and propaganda seems to be dissolving. We live in a world not quite at war but nor exactly at peace.

How did things reach this point, and what can we do about it? In this enlightening, far-reaching and provocative book, William Davies explores how physical and emotional feeling came to reshape our world today, destabilising governments and placing us all on high-alert. Drawing on a 400-year history of scientific and political ideas, he shows how our sensations were once treated with suspicion, before being seized enthusiastically as a path to mass mobilisation in war.

As we enter a new technological and political era, this book reveals the origins of the nervous states in which we now live.

William Davies teaches political economy and sociology at Goldsmiths, University of London. His work explores the history of ideas, especially the history of economics, and how this helps us understand the present. He is the author of The Happiness Industry and The Limits of Neoliberalism, and regularly writes for the Guardian and London Review of Books.

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320 pages
Square Eyes
Anna Mill and Luke Jones

A psychedelic, mind-bending graphic novel about virtual reality, our future and the dangers that lie ahead

Are you talking about . . . reality? Like . . . physical reality? That's what you're sick of?
Uh-huh.

Fin has been un-networked. She used to be a brilliant code writer, a technical genius who created Corvis, a program so powerful, so unusual that she was untouchable. Until she wasn’t. Now she is locked out of the virtual reality systems that control society. Another woman is living in her apartment, living her life. And she can’t remember how any of this happened.

Meanwhile, people have started disappearing from the streets of the city and the program that she wrote and the company she founded might be implicated.

Square Eyes is a graphic novel about the hazy line where memory, dreams and the digital world intersect. It's a heist story of hackers and coders told in a kaleidoscopic palette and asks: in an algorithm, who really holds the power? What is weakness? And when is it most dangerous?

Anna Mill (Author)
Anna Mill is a designer and illustrator working on projects which range from postcards and posters to boats and buildings. She and Luke Jones are the joint creators of Square Eyes — originally a short comic entry to the Observer Jonathan Cape Graphic Short Story Prize in 2010.

Luke Jones (Author)
Luke Jones is an architect, lecturer, and co-host of the podcast About Buildings + Cities, exploring architectural history, theory, process and ideas from the distant past to the present day.
A Tudor Christmas
Alison Weir and Siobhan Clarke

Allow Alison Weir and Siobhan Clarke to guide you through a Tudor Christmas wonderland in this beautifully illustrated gift book

Christmas in Tudor times was a period of feasting, revelry and merrymaking ‘to drive the cold winter away’. A carnival atmosphere presided at court, with a twelve-day-long festival of entertainments, pageants, theatre productions and ‘disguisings’, when even the king and queen dressed up in costume to fool their courtiers. Throughout the festive season, all ranks of subjects were freed for a short time from everyday cares to indulge in eating, drinking, dancing and game-playing.

We might assume that our modern Christmas owes much to the Victorians. In fact, as Alison Weir and Siobhan Clarke reveal in this fascinating book, many of our favourite Christmas traditions date back much further. Carol-singing, present-giving, mulled wine and mince pies were all just as popular in Tudor times, and even Father Christmas and roast turkey dinners have their origins in this period. The festival was so beloved by English people that Christmas traditions survived remarkably unchanged in this age of tumultuous religious upheaval.

Beautifully illustrated with original line drawings throughout, this enchanting compendium will fascinate anyone with an interest in Tudor life – and anyone who loves Christmas.

Alison Weir is one of Britain’s top-selling historians. She is the author of numerous works of history and historical fiction, specialising in the medieval and Tudor periods.

Siobhan Clarke has worked as a lecturer and guide for Historic Royal Palaces for seventeen years, writing tours and lectures on Hampton Court Palace, the Tower of London and the Banqueting House, Whitehall Palace.

October 2018
9781787330641
£9.99 : Hardback
144 pages
The Landscape
Don McCullin

After sixty years of war photography, Don McCullin turns his lens to the landscape

After a career spanning sixty years, Sir Don McCullin, once a witness to conflict across the globe, has become one of the great landscape photographers of our time. McCullin’s pastoral view is far from idyllic. Though the woods and stream close to his house in Somerset have offered some respite, he has not sought out the quiet corners of rural England. He is drawn, instead, to the drama of approaching storms. He has an acute sense of how the emptiness of his immediate landscape echoes a wider tone of disquiet.

McCullin is based in the geographical centre of southern England. The presence of sacred mounds, hill forts, ancient roads and the nearby monuments of the prehistoric era have shaped his sense of nationhood. But down on the Somerset Levels, he has tramped through the flooded lowlands. The imagery of his home county, ravaged by storms, inevitably projects the associations of a battlefield, or, at least, the views of one intimate with scenes of war.

He is not alone in his preference for darkened clouds over clear skies. McCullin’s West Country is not far removed from the East Anglia of Constable’s Dedham Vale two centuries earlier. His knowledge of his historical predecessors places him deep in a Romantic tradition. His experience as a traveller reinforces the sense of a man on the edge of civilisation under siege. Nowhere is this more apparent than in his repeated views of the glories of Palmyra and of the destruction of this ancient Syrian city.

The Landscape is the last in a long series of books published by Jonathan Cape, which encompasses the entirety of McCullin’s working life.

Sir Don McCullin grew up in north London. He worked for the Sunday Times for eighteen years and covered every major conflict in his adult lifetime until the Falklands War. The finest British photojournalist of his generation, he has received many honours and awards including the CBE. He received a knighthood in the 2017 New Year honours list. He lives in Somerset.
Green Noise
Jean Sprackland

The new collection from the winner of the Costa Poetry Award

Jean Sprackland is celebrated for her tactile, transformative poetry which makes the miraculous seem familiar and the domestic other-worldly. Her new collection is tuned to new and deeper frequencies. ‘Green noise’ is the mid-frequency component of white noise – what some have called the background noise of the world – and these poems listen for what is audible, and available to be known and understood, and what is not. Each poem is an attempt at location – in time, in place, in language. Some enquire into the natural world and our human place in it, by investigating hidden worlds within worlds: oak-apples, aphid-farms, firewood teeming with small life. Others go in search of fragments of a mythic and often brutal past: the lost haunts of childhood, abandoned villages, scraps of shared history which are only ever partially remembered. A physical relic or a mark on the landscape seems briefly to offer a portal, where a sounding is taken from present to past and back again.

Deeply engaged with the flux of the world, these poems are alert, precise and vividly memorable – listening to the ‘machine of spring/with all your levers thrown to max’, ‘hearing the long bones of the trees stretch and crack’.

Jean Sprackland is the author of four previous poetry collections, including Tilt, which won the 2007 Costa Poetry Award. She has also published a book of non-fiction, Strands: A Year of Discoveries on the Beach, which won the 2012 Portico Prize. She lives in London.

October 2018
9781787330924
£10.00 : Trade Paperback
64 pages
Cassandra Darke
Posy Simmonds

Britain’s favourite graphic novelist returns with her best book yet

Cassandra Darke is an art dealer, mean, selfish, solitary by nature, living in Chelsea in a house worth £7 million.

She has become a social pariah, but doesn’t much care. Between one Christmas and the next, she has sullied the reputation of a West End gallery and has acquired a conviction for fraud, a suspended sentence and a bank balance drained by lawsuits. On the scale of villainy, fraud seems to Cassandra a rather paltry offence – her own crime involving ‘no violence, no weapon, no dead body’.

But in Cassandra’s basement, her young ex-lodger, Nicki, has left a surprise, something which implies at least violence and probably a body . . . Something which forces Cassandra out of her rich enclave and onto the streets. Not those local streets paved with gold and lit with festive glitter, but grimmer, darker places, where she must make the choice between self-sacrifice and running for her life.

Posy Simmonds is the author of many books for adults and children, including Gemma Bovery, Lulu and the Flying Babies and Fred, the film of which was nominated for an Oscar. She has won international awards for her work, including the Grand Prix 2009 de la Critique Bande Dessinée for Tamara Drewe. Both Gemma Bovery and Tamara Drewe have been made into successful feature films. She lives in London.

November 2018
9780224089098
£16.99 : Hardback
136 pages
The Life of Saul Bellow
Love and Strife, 1965–2005
Zachary Leader

The second volume of Zachary Leader’s definitive authorised biography of one of the greatest American writers

When this second volume of The Life of Saul Bellow opens, Bellow, at forty-nine, is at the pinnacle of American letters - rich, famous, critically acclaimed. The expected trajectory is one of decline: volume 1, rise; volume 2, fall. Bellow never fell, producing some of his greatest fiction (Mr Sammler’s Planet, Humboldt’s Gift, all his best stories), winning two more National Book Awards, a Pulitzer Prize, and the Nobel Prize. At eighty, he wrote his last story; at eighty-five, he wrote Ravelstein. In this volume, his life away from the desk, including his love life, is if anything more dramatic than in volume 1. In the public sphere, he is embroiled in controversy: over foreign affairs, race, religion, education, social policy, the state of culture, the fate of the novel.

Bellow’s relations with women were often fraught. In the 1960s he was compulsively promiscuous (even as he inveighed against sexual liberation). The women he pursued, the ones he married and those with whom he had affairs were invariably intelligent, attractive and strong-willed. At eighty-five he fathered his fourth child, a daughter, with his fifth wife. His three sons, whom he loved, were as volatile as he was, and their relations with their father were often turbulent, tortured.

Though an early and engaged supporter of civil rights, in the second half of his life Bellow was enraged by the excesses of Black Power. An opponent of cultural relativism, he exercised immense influence in literary and intellectual circles, advising a host of institutes and foundations, helping those he approved of, hindering those of whom he disapproved. In making his case, he could be cutting and rude; he could also be charming, loyal, and funny. Bellow’s heroic energy and will are clear throughout his life, right to the end. His immense achievement and its cost, to himself and others, are also clear.

Zachary Leader is Professor of English at the University of Roehampton. He is the author of Reading Blake’s Songs, Writer’s Block, Revision and Romantic Authorship and The Life of Kingsley Amis. Among the books he has edited are The Letters of Kingsley Amis and On Modern British Fiction. He is a Fellow of the Royal Society of Literature.
Invasion of the Space Invaders
An Addict's Guide to Battle Tactics, Big Scores and the Best Machines
Martin Amis

Back in a new edition is Martin Amis’s closet passion project: a compulsive gamer’s guide to 1980s arcades and beating your younger self’s high score

In this offbeat book, introduced by Stephen Spielberg, acclaimed author Martin Amis explores how 1980s video games took a generation by storm. Delving into the electric atmosphere of the arcades where he misspent his youth, he asks: Why did Space Invaders invade our hearts and minds? How much time, loose change and sex appeal did they cost us? And most importantly, which secret cheats and tactics must we master to reach the next level?

Part cautionary tale, part celebration of a lifelong addiction, this is an essential manual for many a self-confessed cyber geek, computer nerd and joystick junkie.

Martin Amis is the author of fourteen novels, the memoir Experience, two collections of stories and six collections of non-fiction. He lives in New York.
Emerald
Ruth Padel

An elegy to a lost mother, *Emerald* is the moving new collection from prize-winning poet Ruth Padel

'Here in deep earth, the black
blossom of mourning still sifting within me
I remembered that emerald was my birthstone …’

Prize-winning poet Ruth Padel’s heartfelt new collection is a grief observed: an elegy for her mother on her death at the age of ninety-seven.

Exploring the riches of emerald lore, Padel follows the glint of green – ‘green for awakening / for bringing life back from the dead’ – from memories of her mother, a naturalist, to the black honeycomb of a Colombian emerald mine and sunset-pink of the Emerald City, Jaipur. Beneath everything shines the jewel itself, ‘the only stone in which the flaws are prized’.

Beautifully carved and cadenced, *Emerald* is a moving chronicle of value and loss, and a celebration of all that is precious in the life that remains.

Ruth Padel is a prizewinning poet, a Fellow of the Royal Society of Literature, and Reader in Poetry at King’s College London. Her most recent collections include Darwin: A Life in Poems, on her great-grandfather Charles Darwin; The Mara Crossing, on migration and immigration, and Learning to Make an Oud in Nazareth, on the Middle East. She lives in London.

July 2018
9781784741075
£10.00 : Trade Paperback
80 pages
The reality of life in China today contrasts with the sunny optimism of the 'Chinese dream' in this gripping, gruesome dystopia from 'one of the masters of modern Chinese literature' (Jung Chang)

One dusk in early June, in a town deep in the Balou mountains, fourteen-year-old Li Niannian notices that something strange is going on. As the residents would usually be settling down for the night, instead they start appearing in the streets and fields. There are people everywhere.

Li Niannian watches, mystified. But then he realises the people are dreamwalking, carrying on with their daily business as if the sun hadn’t already gone down. And before too long, as more and more people succumb, in the black of night all hell breaks loose.

Set over the course of one night, *The Day the Sun Died* sets chaos and darkness against the sunny optimism of the 'Chinese dream' promoted by President Xi Jinping. We are thrown into the middle of an increasingly strange and troubling waking nightmare as Li Niannian and his father struggle to save the town, and persuade the beneficent sun to rise again.

Praise for Yan Lianke's books

‘Nothing short of a masterpiece’ *Guardian*

‘A hyper-real tour de force, a blistering condemnation of political corruption and excess’ *Financial Times*

‘Mordant satire from a brave fabulist’ *Daily Mail*

‘Exuberant and imaginative’ *Sunday Times*

‘I can think of few better novelists than Yan, with his superlative gifts for storytelling and penetrating eye for truth’ *New York Times Book Review*

Yan Lianke was born in 1958 in Henan Province, China. He is the author of numerous novels and short-story collections, including *Serve the People!, Dream of Ding Village, Lenin's Kisses, The Four Books* and *The Explosion Chronicles*. He has been awarded the Hua Zhong World Chinese Literature Prize, the Lao She Literary Award and the Franz Kafka Prize. He has also been shortlisted for an array of prizes including the International Man Booker Prize, the Principe de Asturias Prize for Letters, the Independent Foreign Fiction Prize, the FT/Oppenheimer Fund Emerging Voices Award and the Prix Femina Etranger. *The Day the Sun Died* won the Dream of the Red Chamber Award for the World's Most Distinguished Novel in Chinese. He lives and writes in Beijing.
The Great Level
Stella Tillyard

A lush, beguiling story of love, betrayal and the birth of the New World

I am an engineer and a measured man of the world. I prefer to weigh everything in the balance, to calculate and to plan. Yet my own heart is going faster than I can now measure.

In 1649 Dutch engineer Jan Brunt arrives in Ely to begin the great endeavour of levelling and draining the Fens. His life and work are bound by order, measurement and science. England is in the throes of Civil War and Cromwell’s troops are amassing, yet the real danger for him is water and the many labyrinthine channels that encompass the Great Level. Then one day, lost on the level, he spies a Fenswoman and everything he thought he knew starts to unravel.

Many years later, now a distinguished gentleman in Nieuw Amsterdam in the bustling hubbub of the New World, Jan receives a note, unsigned.

Rich with the language of seventeenth-century endeavour, The Great Level is a lush portrait of the contradictory forces of order and passion that converged to make America, and a prescient warning of its future.

Stella Tillyard has been described by Simon Schama as ‘dazzling ... a phenomenally gifted writer’. Her books include Aristocrats: Caroline, Emily, Louisa and Sarah Lennox, 1740–1832; Citizen Lord: Edward Fitzgerald, 1763–1798; A Royal Affair: George III and His Troublesome Siblings, and, most recently, Tides of War, longlisted for the Orange Prize for Fiction 2012. She has lived in the USA and Italy and now lives in London.

July 2018
9780701183196
£16.99 : Hardback
240 pages
Clock Dance
Anne Tyler

A bittersweet novel of family and self-discovery from the Sunday Times bestselling, award-winning author of A Spool of Blue Thread

Willa Drake can count on one hand the defining moments of her life: when she was eleven and her mother disappeared, being proposed to at twenty-one, the accident that would make her a widow at forty-one. At each of these moments, Willa ended up on a path laid out for her by others.

So when she receives a phone call telling her that her son’s ex-girlfriend has been shot and needs her help, she drops everything and flies across the country. The spur-of-the moment decision to look after this woman – and her nine-year-old daughter, and her dog – will lead Willa into uncharted territory. Surrounded by new and surprising neighbours, she is plunged into the rituals that make a community, and takes pleasure in the most unexpected things.

A bittersweet novel of hope and regret, fulfilment and renewal, Clock Dance brings us the everyday life of a woman who decides it’s never too late to change direction, and choose your own path.

‘She is and always will be my favourite author’ Liane Moriarty

Anne Tyler was born in Minneapolis, Minnesota, in 1941 and grew up in Raleigh, North Carolina. Her bestselling novels include Breathing Lessons, The Accidental Tourist, Dinner at the Homesick Restaurant, Ladder of Years, Back When We Were Grownups, A Patchwork Planet, The Amateur Marriage, Digging to America, A Spool of Blue Thread and Vinegar Girl.

In 1989 she won the Pulitzer Prize for Breathing Lessons; in 1994 she was nominated by Roddy Doyle and Nick Hornby as ‘the greatest novelist writing in English’; and in 2012 she received the Sunday Times Award for Literary Excellence. In 2015 A Spool of Blue Thread was a Sunday Times bestseller and was shortlisted for the Baileys Women’s Prize for Fiction and the Man Booker Prize.

July 2018
9781784742430
£18.99 : Hardback
304 pages
Heads of the Colored People
Nafissa Thompson-Spires

A bitter and brilliant kaleidoscope of middle-class black life in America

In this crackling debut collection Nafissa Thompson-Spires interrogates our supposedly post-racial era. To wicked and devastating effect she exposes the violence, both external and self-inflicted, that threatens black Americans, no matter their apparent success.

A teenager is insidiously bullied as her YouTube following soars; an assistant professor finds himself losing a subtle war of attrition against his office mate; a nurse is worn down by the demand for her skills as a funeral singer. And across a series of stories, a young woman grows up, negotiating and renegotiating her identity.

Heads of the Colored People shows characters in crisis, both petty and catastrophic. It marks the arrival of a remarkable writer and an essential and urgent new voice.

Nafissa Thompson-Spires earned a PhD in English from Vanderbilt University and a Master of Fine Arts in Creative Writing from the University of Illinois. Her work has appeared or is forthcoming in The White Review, the Los Angeles Review of Books Quarterly, StoryQuarterly, Lunch Ticket and The Feminist Wire, among other publications. She is a 2016 participant of the Callaloo Creative Writing Workshop, a 2017 Tin House workshoppee, and a 2017 Sewanee Writers Conference Stanley Elkin Scholar. Born in San Diego, California, she now lives in Illinois with her husband.

August 2018
9781781090633
£12.99 : Hardback
224 pages
The Last Englishmen
Love, War and the End of Empire
Deborah Baker

An engrossing story that traces the end of empire and the stirring of a new world order

John Auden was a pioneering geologist of the Himalayas. Michael Spender was the first to survey the northern approach to the summit of Mount Everest. While their younger brothers – W. H. Auden and Stephen Spender – achieved literary fame, they vied to be included on an expedition that would see an Englishman be the first to reach the summit of Everest, a quest that had become a metaphor for Britain’s struggle to maintain power over India. To this rivalry was added another: in the summer of 1938 both men fell in love with a painter named Nancy Sharp. Her choice would determine each man’s wartime loyalties.

From Calcutta to pre-war London to the snowy slopes of Everest, The Last Englishmen tracks a generation obsessed with a romantic ideal. As political struggle rages in Spain, the march to war with Germany seems inevitable, Communist spies expand their ranks and the fight for Indian independence enters its final bloody act, writers and explorers, Englishmen and Indians must pick their cause.

Deborah Baker is the author of Making a Farm, In Extremis, which was shortlisted for the Pulitzer Prize, A Blue Hand and The Convert, which was a finalist for the National Book Award. She lives in India and New York.

August 2018
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£25.00 : Hardback
384 pages
Endeavour
The Ship and the Attitude that Changed the World
Peter Moore

A biography of Captain Cook’s exploration ship – from the oak tree it was made from to its last voyage in the American War of Independence – and the spirit of endeavour that built the modern era

The Enlightenment was an age of endeavours. From Johnson’s Dictionary to campaigns for liberty to schemes for measuring the dimensions of the solar system, Britain was consumed by the impulse for grand projects, undertaken at speed. ‘Endeavour’ was also the name given to a Whitby collier bought by the Royal Navy in 1768 for an expedition to the South Seas. A commonplace, coal-carrying vessel, no one could have guessed that Endeavour would go on to become the most significant ship in the history of British exploration.

Endeavour famously carried James Cook on his first great voyage, visiting Pacific islands unknown to European geography, charting for the first time New Zealand and the eastern coast of Australia and almost foundering on the Great Barrier Reef. But Endeavour has a secret history too. She was there at the Wilkes Riots in London in 1768. During the battles for control of New York in 1776 she witnessed the bloody birth of the United States of America. As well as carrying botanists, a Polynesian priest and the remains of the first kangaroo to arrive in Britain, she transported Newcastle coal and Hessian soldiers. According to Charles Darwin, she helped Cook add a hemisphere to the civilised world. NASA named a space shuttle after her. To others she would be a toxic symbol, responsible for the dispossession of the oldest continuous human society and the disruption of many others.

No one has ever told Endeavour’s complete story before. Peter Moore sets out to explore the different lives of this remarkable ship, from the acorn that grew into the oak that made her, to her rich and complex legacy.

Peter Moore is a writer, journalist and lecturer. He teaches creative writing at City University and the University of Oxford. His first book, Damn His Blood, reconstructed a rural murder in 1806. His second, The Weather Experiment, a Sunday Times bestseller, traced early efforts to forecast the weather. He lives in London.
Blood Communion
A Tale of Prince Lestat (The Vampire Chronicles 13)
Anne Rice

From the internationally bestselling author of The Vampire Chronicles and Queen of the Undead comes a chilling and exhilarating tale of ruin and redemption, with the beloved hero Prince Lestat de Lioncourt at its heart

There is action. There is intrigue. There is danger.

From his meticulously restored ancestral chateau, high up in the mountains of France, Prince Lestat is grappling to instil a new ideology of peace and harmony among the blood-drinking community. Accustomed to welcoming all of the Undead – from far and wide – into his court, one night he awakes to news of a ruthless attack by a group of maverick blood-drinkers.

After fleeing to investigate the terror, Lestat learns of several new enemies who despise his rule over the blood-drinking realm, and who are intent on disrupting the harmony he tries so hard to maintain. One enemy in particular, the infamous Rhoshamandes, is notoriously powerful. But is Lestat strong enough to take on such evil alone or will sacrifices have to be made? Will his cry for peace be heard in a world riddled with violence?

An enthralling, sweeping adventure, full of drama and suspense, Blood Communion will have readers gripped to the very end. It is not just a compelling tale of a troubled leader, but a novel about the power of ambition, as well as a timely reflection on the struggle of individuals to find and defend their place in the world.

Anne Rice is the author of more than thirty internationally bestselling books including the Mayfair Witches sequence, Songs of the Seraphim and the Wolf Gift Chronicles. The phenomenon that became the Vampire Chronicles began with Interview with the Vampire in 1976, later made into a film starring Tom Cruise and Brad Pitt, and culminated with Blood Canticle in 2003. Prince Lestat, published in 2014, and Prince Lestat and the Realms of Atlantis, published in 2016, were the first new Vampire Chronicle novels for over a decade. Anne Rice lives in California.
Eve was Shamed
How British Justice is Failing Women
Helena Kennedy

One of our most eminent lawyers and human rights spokeswomen shows how the British justice system is discriminating against, and failing, women

In 1992, barrister Helena Kennedy wrote the seminal Eve Was Framed, which interrogated the way women were treated by the British justice system. It exploded any notion that the law is impartial when it comes to gender.

She assumed things would have changed by now. And some things have, but too many of the old prejudices persist alongside significant and distressing new issues.

In Eve Was Shamed Helena Kennedy forensically examines the pressing new evidence that women are still being routinely discriminated against when it comes to the law. From how women present themselves in court to the lack of female judges; the treatment of the victims to the failure to understand why battered wives don’t ‘just leave’ their partners; the complexities of FGM and other honour crimes to the rise of trafficking; the way statistics hide the double discrimination experienced by BAME women to the scandal of female prisons. She reserves particular concern for the effects of the internet, from the influence of pornography to the use of social media as evidence.

The law holds up a mirror to society and it is failing women. In this richly detailed and shocking book, one of our most eminent human rights thinkers and practitioners shows with force and fury that change for women cannot come soon enough. And it must start at the heart of what makes society just.

Helena Kennedy QC is one of Britain’s most distinguished lawyers and public figures. She is a regular broadcaster, journalist and lecturer and throughout her career has focussed on giving voice to those who have least power in the system, championing civil liberties and civil rights. Her 1994 book Eve Was Framed led to a number of key reforms for women and was followed in 2004 by Just Law. She is the Master of Mansfield College, University of Oxford, and was awarded a life peerage in 1997. Born in Glasgow, she lives in London.
Silver Shoals
The Fish and Fishermen That Made Britain
Charles Rangeley-Wilson

An idiosyncratic history of our island story told through four iconic fish

Silver Shoals tells the story of fish in Britain and the fishermen whose lives are bound up with them.

Using the compass points as a structure, Charles Rangeley Wilson looks at cod in the North, eels in the East, Carp in the South, salmon in the West, and bookends this with a meditation on the herring seas of his Norfolk village.

Charles meets fishermen up and down the country and hears their story. His journey includes an unforgettable ten days on an North Atlantic Trawler, an attempt to bag his first elusive carp, afternoons wiled away with Fenland eel netters, and a near-futile search for the last remaining East coast herring boats.

Underpinning this journey is a bigger historical exploration of these creatures that shaped our island story. We learn how, centuries before our current crisis of over-fishing, fish were caught and sold in their millions; it was for good reason this scaly currency was once dubbed 'fish silver'. And we see how fish and fishing have long imprinted our landscape, from the astonishing historical migratory patterns of salmon to the carp whose ponds shaped our medieval topography.

Of course there is an environmental dimension to the story of fish. But Charles' optimistic perspective is this: no one is more invested in fish than the fishermen whose lives depend on them. If we can find a way to harness that, as has begun in countries like Iceland, then the future of fish in Britain could be as extraordinary as its past.

Charles Rangeley-Wilson is an award-winning writer. He is a passionate conservationist, founder of the Wild Trout Trust and the Norfolk Rivers Trust and advisor to WWF on English chalk streams. He is the author of two books of travel and fishing writing, Somewhere Else and The Accidental Angler, which was also televised by the BBC, and Silt Road: The Story of a Lost River. His other work for the BBC includes the critically acclaimed film Fish! A Japanese Obsession. He lives in Norfolk with his wife and two children.
The Comforts of Home: Simon Serrailler  
Book 9  
Susan Hill

His last, devastating case was nearly the death of him but now DC Simon Serrailler is keen to get back to work

The ninth Simon Serrailler case, from the bestselling author of The Woman in Black

His last case put Simon Serrailler in mortal danger and left him confronting a new reality. Recovering on the remote Scottish island of Taransay, his peace doesn't last long. He must take on a murder inquiry for the local police who are struggling to deal with a massive terrorist incident.

It's good to be back on the job. When Simon returns to Lafferton, an arsonist is on the rampage and a woman whose daughter disappeared some years before is haunting the police station seeking closure. She will not let it rest, and Simon is called in to do a cold-case review.

At home, Simon is starting to get used to having a new brother-in-law – in the form of his Chief Constable Kieron Bright. His sister Cat has embarked on a new way of practising medicine, and his nephew Sam is trying to work out what to do with his life. Their tricky father, Richard, is living in France with a new companion. But things change, as always, and in a way which does not make Cat's chief constable husband very happy.

In this gripping new Serrailler thriller, Simon’s personal and professional lives intertwine in more complex and devastating ways than ever before.

Susan Hill has been a professional writer for over fifty years. Her books have won awards and prizes including the Whitbread, the John Llewellyn Rhys and the Somerset Maugham; and have been shortlisted for the Booker. She was awarded a CBE in the Queen's Diamond Jubilee Honours. Her novels include Strange Meeting, I’m the King of the Castle, In the Springtime of the Year and A Kind Man. She has also published autobiographical works and collections of short stories as well as the Simon Serrailler series of crime novels. The play of her ghost story The Woman in Black has been running in London's West End since 1988. She has two adult daughters and lives in North Norfolk.
In this short, sharp, fantastical novel from one of China’s most celebrated writers, a Party official’s comfortable and successful present is threatened by increasingly vivid and unsettling memories of his past.

Ma Daode is feeling pleased with himself. He has just been appointed Director of the China Dream Bureau, tasked with overwriting people’s private dreams with President Xi’s great China Dream of national rejuvenation. He has an impressive office, three properties and a bevy of mistresses texting him night and day.

But just as Ma Daode is putting the finishing touches to his plan for a mass golden wedding anniversary celebration, things take an uneasy turn. Suddenly plagued by flashbacks of the Cultural Revolution, Ma Daode’s nightmares from the past threaten to undo his dream of a glorious future. The only solution is to get hold of the secret recipe for a legendary broth of amnesia that will eradicate history for good.

In China Dream Ma Jian takes the reader on a tragi-comic ride through the horrors and absurdities of totalitarian power. His dystopian vision is set not in the future, but in China today.

Ma Jian was born in Qingdao, China in 1953. He is the author of Stick out Your Tongue, which in 1987 led to the permanent banning of his books in China; Red Dust; The Noodle Maker; Beijing Coma; and The Dark Road. He lives in London.

November 2018
9781784742492
£12.99 : Hardback
208 pages
Devices and Desires
Bess of Hardwick and the Building of Elizabethan England
Kate Hubbard

The remarkable story of Bess of Hardwick, her ascent through Elizabethan society and the houses she built that shaped British architectural history

Born in 1521, Bess of Hardwick, property tycoon, businesswoman, money-lender and four-times wife, lived an astonishing eighty-seven years. Through canny choices and a will of steel she rose from country squire’s daughter to Dowager Countess, establishing herself as one of the richest and most powerful women in England, second only to Queen Elizabeth.

Bess forged her way, not merely by a judicious choice of husbands, but by shrewd exploitation of whatever assets those husbands brought her. At a time when women were legally and financially subordinate to their husbands, Bess succeeded in manipulating hers to her own, and her children’s, advantage, accumulating great riches and estates in the process.

But her greatest passion was for building and Bess kept a beady eye on every stage of the creation of her four houses. Hardwick New Hall, her sole surviving building, is stamped all over with Bess’s identity and her initials, both outside and in. Hardwick is a celebration of one woman’s triumphant progress through Elizabethan England.

In this new biography, Kate Hubbard examines Bess’s life as a builder within the context of the Elizabethan building world, dominated as it was by men. Devices and Desires traces the building of Hardwick, but also of other houses that Bess knew, visited and coveted; Longleat, Holdenby, Theobalds. Throughout, it seeks to locate Bess within Hardwick, the lasting monument she left behind her.
Only to Sleep
Lawrence Osborne

Wealthy dead American. Beautiful young widow. This case has PI Philip Marlowe’s name written all over it. Is it enough to bring him back for one last adventure?

The year is 1988. The place, Baja California. Private Investigator Philip Marlowe – now in his seventy-second year – has been living out his retirement in the terrace bar of the La Fonda hotel. Sipping margaritas, playing cards, his silver-tipped cane at the ready. When in saunter two men dressed like undertakers. With a case that has his name written all over it.

At last Marlowe is back where he belongs. His mission is to investigate Donald Zinn – supposedly drowned off his yacht, leaving a much younger and now very rich wife. Marlowe’s speciality. But is Zinn actually alive? Are the pair living off the spoils?

Set between the border and badlands of Mexico and California, Lawrence Osborne’s resurrection of the iconic Marlowe is an unforgettable addition to the Raymond Chandler canon.

Lawrence Osborne was born in England but has travelled and lived all over the world. He is the author of the critically acclaimed novels *The Forgiven*, *The Ballad of a Small Player*, *Hunters in the Dark* and *Beautiful Animals*. In 2017, he joined John Banville in being asked by the Raymond Chandler Estate to write a new Philip Marlowe novel, *Only to Sleep*, which also draws on his time living and working as a reporter on the Mexican border in 1990. His non-fiction includes travelogues and essay collections as well as the drinking odyssey *The Wet and the Dry*. He currently lives in Bangkok.

September 2018
9781781090572
£12.99 : Hardback
288 pages
The Green Roasting Tin
Rukmini Iyer

Seventy-five simple one-dish dinners: half vegan, half vegetarian and all completely delicious

With the seventy-five recipes in this book - half vegan, half vegetarian - you simply pop your ingredients in a tin and let the oven do the work. Every recipe is vegan or vegetarian (with an option to make it vegan), and all of them are simple, healthy and delicious.

This fast and fuss-free formula is perfect for anyone who wants to cook more easy vegetarian and vegan meals day-to-day. With four recipes for every vegetable and helpful infographics, there is something for everyone. The recipes, which span super-greens to indulgent chillis, take flavour inspiration from around the world. For example:

- Miso aubergine with chilli, pak choi, tofu and peanuts.
- Three bean chilli with avocado, chipotle and coriander.
- Beetroot, chickpea and coconut curry with flatbreads and coconut yogurt.

These quick, clever and delicious recipes are for anyone who wants to eat nutritious food made from scratch that fits around their busy lives (and for anyone who doesn't like washing-up).

Rukmini Iyer is a food stylist and food writer, formerly a lawyer. She loves creating new recipes and making food look beautiful for shoots, and when she's not styling, cooking or entertaining, she can usually be found reading by the riverside, or filling her balcony with more plants than it can hold.

July 2018
9781910931899
£16.99 : Hardback
240 pages
**Päntsdrunk** is a refreshing take on the personal-development genre. Fresh out of Finland, it encourages drinking at home, alone, in your underwear.

In Finland there is a special word – ‘kalsarikännit’ – to denote ‘drinking at home, alone, in your underwear’.

It is no coincidence Finland consistently rates in the top five in happiness ranking. In Finland, Päntsdrunk is considered a path to recovery and self-empowerment to help you face your future challenges, much like the ‘lagom’ or ‘hygge’ of their other Scandi neighbours.

The Päntsdrunk method also includes bingeing on Netflix, scrolling mindlessly on your phone, sweet and salty snacks, sofa time, and blocking all work communications. It will lead you to live a healthier, more energising and relaxing life – wherever, whenever.

**Miska Rantanen** is a Finnish journalist and author of non-fiction. He works for the largest Finnish newspaper *Helsingin Sanomat* and specialises in culture, politics and digital media. He has previously published six non-fiction books.
How to Be Successful Without Hurting Men’s Feelings
Non-threatening Leadership Strategies for Women
Sarah Cooper

A hilarious tongue-in-cheek guide for women about how to get ahead in the workplace

The unspoken rules for how women should behave in the workplace are as numerous as they are confusing.

Ask for a pay rise? Pushy.
Take credit for an idea? Arrogant.
Admit a mistake? Weak.
Successfully juggle work and family? Unpromotable.

This wickedly funny tongue-in-cheek guide to workplace identity politics shows women how to be successful in a non-threatening way which absolutely won't risk hurting any men's feelings.

Sarah Cooper is a blogger, vlogger and comedian whose wickedly satirical TheCooperReview.com pokes fun at corporate culture, the tech world and everything in between. After fifteen years working for companies like Google and Yahoo!, she knows her subject well. Her '10 Tricks to Appear Smart in Meetings' post has circled the globe, with over 5 million views. Sarah lives in San Francisco and enjoys nineties rock, stand-up comedy and both sunny and cloudy days equally.
Career Girls
Cautionary Tales for the Working Woman
Ms T McGill

For fans of the Ladybirds and Enid Blyton for Grown-ups, these slyly hilarious tales of working life are perfect for anyone who is a) a woman or b) has ever worked in an office

Emily is twenty-two years old. She’s just discovered that the gender pay gap is currently estimated to close in 2117. She’s psyched that her great-great-granddaughter is going to witness this momentous step forward for the sisterhood. She’s made herself a tick-off calendar that she intends to hand down the maternal line.

How much has changed since women were first allowed to cast off their pinnies and embark on the excitements of office life? Whilst it’s true that we’ve evolved from the murk of the typing pool into the beige of the boardroom, life in the office for women can still be underwhelming in myriad ways that would be familiar to our sisters from the fifties.

Complete with nostalgic illustrations and genuine retro advice, Career Girls guides the reader through the eternal conundrums faced by women in the workplace everywhere. From redressing the pay gap through a semi-legal sponsorship scheme to surviving a leadership course where you’re forced to express yourself through the medium of dance, Career Girls is the perfect companion for the modern working woman.

Ms T. McGill was inspired to write this book by her esteemed colleagues at the large multinational corporation in which she works. With the proceeds from this book she intends to buy herself one of those desk plate signs reading ‘Executive’ and some more miniature succulents for her hot desk.
Out of My Head
On the Trail of Consciousness
Tim Parks

Adventures in the latest studies on consciousness, from bestselling non-fiction writer Tim Parks

Hardly a day goes by without some discussion about whether computers can be conscious, whether our universe is some kind of simulation, whether mind is a unique quality of human beings or spread out across the universe like butter on bread. Most philosophers believe that our experience is locked inside our skulls, an unreliable representation of a quite different reality outside. Colour, smell and sound, they tell us, occur only in our heads. Yet when neuroscientists look inside our brains to see what's going on, they find only billions of neurons exchanging electrical impulses and releasing chemical substances.

Out of My Head tells the gripping, highly personal, often surprisingly funny, story of Tim Parks' quest to discover more about this fascinating topic. It frames complex metaphysical considerations and technical laboratory experiments in terms we can all understand. Above all, it invites us to see space, time, colour and smell, sounds and sensations in an entirely new way. The world will feel more real after reading it.

Born in Manchester, Tim Parks grew up in London and studied at Cambridge and Harvard. He lives in Milan.

He is the acclaimed author of novels, non-fiction and essays, including Europa, In Extremis, A Season with Verona, Teach Us to Sit Still and Italian Ways. He has been shortlisted for the Booker Prize, won the Somerset Maugham Award, the Betty Trask Prize, the John Llewellyn Rhys Prize, the John Florio Prize and the Italo Calvino Prize.

July 2018
9781911215714
£16.99: Hardback
320 pages
So Much Life Left Over
Louis de Bernières

A sweeping, heartbreaking novel following Daniel in his troubled marriage with Rosie as they navigate the unsettled time between the World Wars

Rosie and Daniel have moved to Ceylon with their little daughter to start a new life at the dawn of the 1920s, attempting to put the trauma of the First World War behind them, and to rekindle a marriage that gets colder every day. However, even in the lush plantation hills it is hard for them to escape the ties of home and the yearning for fulfilment that threatens their marriage.

Back in England, Rosie's three sisters are dealing with different challenges in their searches for family, purpose and happiness. These are precarious times, and they find themselves using unconventional means to achieve their desires. Around them the world is changing, and when Daniel finds himself in Germany he witnesses events taking a dark and forbidding turn.

By turns humorous and tragic, gripping and touching, So Much Life Left Over follows a cast of unique and captivating characters as they navigate the extraordinary interwar years both in England and abroad.

Louis de Bernières is the bestselling author of Captain Corelli's Mandolin, which won the Commonwealth Writers’ Prize, Best Book in 1995. His most recent books are The Dust That Falls From Dreams, Birds Without Wings and A Partisan’s Daughter, a collection of stories, Notwithstanding, and two collections of poetry, Imagining Alexandria and Of Love and Desire.

July 2018
9781911215639
£16.99 : Hardback
288 pages
Sticks and Stones
Jo Jakeman

How far would you go for revenge on your ex?

Imogen’s husband is a bad man. His ex-wife and his new mistress might have different perspectives but Imogen thinks she knows the truth. And now he’s given her an ultimatum: get out of the family home in the next fortnight or I’ll fight you for custody of our son.

In a moment of madness, Imogen does something unthinkable: she locks her husband in the cellar. Now she’s in control. But how far will she go to protect her son and punish her husband? And what will happen when his ex and his girlfriend get tangled up in her plans?

Sticks and Stones is a deliciously twisting psychological thriller from an exciting new voice.

Jo Jakeman was the winner of the Friday Night Live 2016 competition at the York Festival of Writing. Born in Cyprus, she worked for many years in the City of London before moving to Derbyshire with her husband and twin boys. Sticks and Stones is her debut thriller. Find out more at www.jojakeman.com.
There There
Tommy Orange

A searing and potent debut, following a multigenerational cast of characters destined to meet violence in their hometown. A novel about contemporary America from a bold new Native American voice.

Jacquie Red Feather and her sister Opal grew up together, relying on each other during their unsettled childhood. As adults they were driven apart, but Jacquie is newly sober and trying to make it back to the family she left behind. That’s why she is there.

Dene is there because he has been collecting stories to honour his uncle’s death. Edwin is looking for his true father. Opal came to watch her boy Orvil dance. All of them are connected by bonds they may not yet understand.

All of them are there for the cultural celebration that is the Big Oakland Powwow.

But Tony Loneman is also there. And Tony has come to the Powwow with darker intentions.

'There There is a propulsive, groundbreaking novel, polyphonic and multigenerational, weaving together an array of contemporary Native American voices into a singularly dynamic and original meta-narrative about violence and recovery, about family and loss, about identity and power.' Derek Palacio

Tommy Orange was born and raised in Oakland, California. He is an enrolled member of the Cheyenne and Arapaho Tribes of Oklahoma. He currently lives in Angels Camp, California.

Tommy is a recent graduate from the MFA programme at the Institute of American Indian Arts. He is a 2014 MacDowell Fellow, and a 2016 Writing by Writers Fellow. There There is his first novel.
Hunted
Arne Dahl

The breathtaking new thriller from the international bestseller

Berger and Blom investigate a mysterious new case in the second instalment of this bestselling series. Watching You was Dahl's breakthrough commercial thriller and this book promises more of the same: fast-paced, full of action and psychological suspense.

Arne Dahl is a multi-award-winning author, critic and editor. Dahl is the creator of the bestselling Intercrime series which was made into a BBC TV series. His books have sold over three million copies, and have been translated into 32 languages.

November 2018
9781911215516
£12.99 : Hardback
368 pages
The End
My Struggle Book 6
Karl Ove Knausgaard

The extraordinary final volume of Karl Ove Knausgaard’s monumental My Struggle series, ‘perhaps the most significant literary enterprise of our times’ (Guardian)

In My Struggle, Karl Ove Knausgaard examines with ruthless, unsparing rigour his life, his ambitions and frailties, his uncertainties and doubts, and his relationships with friends and exes, his wife and children, his mother and father. It is an opus in which life is described in all its nuances from moments of great drama to the most trivial everyday details. It is also a project that is full of risk, where the borders between private and public worlds cross, not without cost for the author himself and the people portrayed.

The End, the sixth and final book, reflects back on the personal fallout from the earlier volumes, with Knausgaard facing growing literary acclaim and the often shattering repercussions that came with it. It is a book about literature itself and its relationship with reality, the capstone on a magnificent achievement.

Karl Ove Knausgaard’s first novel, Out of the World, was the first ever debut novel to win the Norwegian Critics Prize and his second, A Time for Everything, was widely acclaimed. A Death in the Family, the first of the My Struggle cycle of novels, was awarded the prestigious Brage Prize. The My Struggle cycle has been heralded as a masterpiece all over the world.

August 2018
9781846558290
£25.00 : Hardback
1,168 pages
Killing Commendatore
Haruki Murakami

The ambitious major new novel from this internationally celebrated writer, on the scale of his bestselling 1Q84

The painter’s wife has left him for a younger man. Taking some time away from Tokyo, he starts looking after the empty house of a famous artist, Tomohiko Amada. Not long after he moves in, a scraping sound in the attic leads him to find a carefully wrapped canvas, labelled ‘Killing Commendatore’. This unusual painting leads him to delve into Amada’s life story and those of his neighbours. It also brings him into contact with a strange parallel universe, from which the Commendatore himself emerges. When his neighbour’s daughter vanishes, the painter must embark on a quest that leads him back to a tragedy in his own past.

A profound engagement with art and its creation, Killing Commendatore asks whether confronting the past can ever bring comfort, or just more pain? Ambitious, haunting, and multi-layered, it is reminiscent of Murakami’s masterpiece The Wind-up Bird Chronicle, and takes his narrative art in new and exciting directions.

In 1978, Haruki Murakami was 29 and running a jazz bar in downtown Tokyo. One April day, the impulse to write a novel came to him suddenly while watching a baseball game. That first novel, Hear the Wind Sing, won a new writers’ award and was published the following year. More followed, including A Wild Sheep Chase and Hard-Boiled Wonderland and the End of the World, but it was Norwegian Wood, published in 1987, which turned Murakami from a writer into a phenomenon. His books became bestsellers, were translated into many languages, including English, and the door was thrown wide open to Murakami’s unique and addictive fictional universe.

Murakami writes with admirable discipline, producing ten pages a day, after which he runs ten kilometres (he began long-distance running in 1982 and has participated in numerous marathons and races), works on translations, and then reads, listens to records and cooks. His passions colour his non-fiction output, from What I Talk About When I Talk About Running to Absolutely On Music, and they also seep into his novels and short stories, providing quotidian moments in his otherwise freewheeling flights of imaginative inquiry. In works such as The Wind-Up Bird Chronicle, 1Q84 and Men Without Women, his distinctive blend of the mysterious and the everyday, of melancholy and humour, continues to enchant readers, ensuring Murakami’s place as one of the world’s most acclaimed and well-loved writers.
The Cat in the Treble Clef
Louis de Bernières

The third collection of poems from bestselling author Louis de Bernières

From the very start of his writing career Louis de Bernières has loved poetry. Here the author of the much-loved Captain Corelli’s Mandolin returns to this first love with his third collection.

Writing on a variety of subjects, including the dream that inspired the title poem, de Bernières shares his passion with his readers, in a beautifully illustrated gift edition.

Louis de Bernières is the bestselling author of Captain Corelli’s Mandolin, which won the Commonwealth Writers’ Prize, Best Book in 1995. His most recent books are The Dust That Falls From Dreams, Birds Without Wings and A Partisan’s Daughter, a collection of stories, Notwithstanding, and two collections of poetry, Imagining Alexandria and Of Love and Desire.

November 2018
9781787300187
£12.99 : Hardback
128 pages
Wasting Your Wildcard
The Method and Madness of Fantasy Football
David Wardale

Revealing a cult-like community of obsessive, competitive and hardcore addicts of football who will stop at nothing to win

Every Saturday afternoon, 5.5 million people around the world settle down to see how their team will get on.

But this isn’t the team they support. It’s their team.

They have spent hours assessing injuries, tweaking their formations, assigning captains, swapping in subs. Because when the day is over and the scores are in, they want to be able to look at the standings (and their mates) and say: I WIN.

David Wardale – writer for the UK’s number one fantasy football site, Fantasy Football Scout – explores this enormous world which turns to a frenzy every weekend. He meets with previous winners to discover how they managed to succeed against such stiff opposition. He reveals the leagues where forfeits for failure include city centre busking and funding trips abroad for fellow managers. And how low would a manager stoop to claim a psychological advantage? Naming his team after a competitor’s heartbreaking ex-girlfriend perhaps? Feeding misinformation about injuries to ‘friends’, knowing they don’t have a phone signal to fact check?

David sets off in pursuit of a Saudi sheikh, stats professors, current footballers and a member of ABBA, all in the quest for the answer to the question: What does the perfect fantasy football gaffer look like?

David Wardale is a freelance journalist and author with nearly thirty years’ experience writing news and sport in print and online. He has written for a number of national and regional daily newspapers and was shortlisted for the 2001 UK Press Gazette’s Online Reporter of the Year Award.

For the past three years he has been a regular contributor to the Fantasy Football Scout website, covering the main Fantasy Premier League game as well as writing articles on the Sun’s Dream Team competition, the official UEFA Euro 2016 game, DraftKings and ESPN’s own Fantasy offering.
Red Rebels
The Glazers and the FC Revolution
John-Paul O’Neill

When the biggest club in the world was bought by an American venture capitalist predator, some fans decided to start a new club in protest

In 2004, Manchester United could proclaim itself the richest football club in the world, and boasted global commercial appeal alongside more than a decade of success on the pitch. In early 2005, American businessman Malcolm Glazer targeted a leveraged takeover of the club, and it looked set to be plunged into record levels of debt. The fans were furious. If the deal went wrong, it would threaten United’s very existence, whilst the Glazers would be able to walk away without it having cost them a cent. Protests in the stands fell on deaf ears – it became increasingly clear that marches and placards wouldn’t make any difference to the Glazer family.

In May 2005 the takeover went ahead. In response, one group of supporters took a drastic step: rather than meekly fall into line and – through rocketing ticket prices – help fund the Glazers’ aims of cashing in on Manchester United’s history and traditions, they took the plunge and formed a new club that started life in the tenth tier of English football. The decision tore Manchester United’s fan base apart, and caused ructions that continue to this day.

This is the story of FC United of Manchester, the phenomenon born out of a supporter revolution. Established against all odds, its constitution enabled supporters to each own part of the club and have a direct say in how it was run. It also adopted a transparent manifesto and ensured it could never be sold on for profit.

However, as generations that have gone before will testify, modern football is now as much a business as it is a sport. How long can a club set up in opposition to a culture of greed stay true to its principles? And in a noble attempt to do so, could it ultimately tear itself apart?

John-Paul O’Neill has been writing about Manchester United for a variety of outlets for over twenty years, particularly for the now retired Red Issue fanzine. A founder member and season ticket holder at FC United, he is currently completing a law degree. He has an encyclopaedic and often first-hand knowledge of behind-the-scenes events at both FC and Old Trafford from the last twenty-five years.
Another Fine Mess
Tim Moore

Tim Moore - indefatigable travelling everyman – switches two wheels for four as he journeys across Trumpland in an original Model T Ford.

Lacking any mechanical knowledge or intuition, he sets off to bully a car from East to West armed only with a top speed of 25 mph, a fan belt made of cotton, wooden wheels (again) and a truckload of ‘wise-ass Limey liberal gumption’. His route takes him exclusively through Trump-voting counties as he travels the nation meeting the everyday folk who voted red, or rather orange.

Along the way he drives through the disintegrating rust belt, Detroit – the spiritual home of the Model T, through the mid-west, cowboy country and finally threading he way through a lonely stretch of Oregon, ‘where everyone is either a lumberjack or a prison officer’. And he needs to do it in three months before the wall goes up and he’s booted back to Blighty.

With his trademark blend of humour, perceptive insight and peril, Tim Moore gives us a unique vantage point into Trump’s America.

Tim Moore’s writing has appeared in the Daily Telegraph, the Observer, the Sunday Times and Esquire. He is the author of Gironimo!, French Revolutions, Do Not Pass Go, Spanish Steps, Nul Points, I Believe In Yesterday and You Are Awful (But I Like You). He lives in London.

November 2018
9781787290235
£14.99 : Trade Paperback
340 pages
Liverpool’s manager Jürgen Klopp is one of the most exciting and charismatic coaches in football. Acclaimed journalist Raphael Honigstein tells the definitive story of his career and first season at Anfield.

Jürgen Klopp was confirmed as manager of Liverpool FC in October 2015 to a rapturous reception. His super-sized personality and all-or-nothing style of football and management made him the perfect choice to pump up the volume at Anfield and lift Liverpool out of a slump.

The appointment sparked hysteria in the city with fans and club officials delighted to get the coach they’d long admired from afar and eager to see the impact he would have on the club and the Premier League.

Klopp is the manager to turn players into winners, to get that little bit more from them and transform teams like mid-table Borussia Dortmund into title winners and one of Europe’s most admired sides in just two seasons. He’s authentic, approachable and funny, charming media and fans alike. He’s also merciless and exceptionally driven, his quick temper bubbling away barely under the surface.

Expectations have been high and even when results haven’t gone their way, Liverpool’s exciting football and Klopp’s pitch-side passion have enthralled, culminating in a triumphant return to Champions League football in 2017/18.

Renowned football correspondent on both the German and English games, Raphael Honigstein tells the definitive story of Klopp’s career, transformative footballing genius, and how he is bringing the noise to Anfield.

Raphael Honigstein is the UK’s top expert on German football. He is a columnist for the Guardian and ESPN, writes for Süddeutsche Zeitung in Germany and appears as a pundit for BT Sport and ESPN as well as Sky in Germany. He is also a regular fixture on the Guardian’s award-winning podcast, Football Weekly. His first book, Englicher Fussball, was shortlisted for Football Book of the Year and his latest book is Das Reboot: How German Football Reinvented Itself and Conquered the World.
The Mechanic
The Secret World of the F1 Pitlane
Marc 'Elvis' Priestley

Find out what really happens in the heat of a Formula One garage from McLaren's former number-one mechanic

In the high-octane atmosphere of the Formula One pit lane, the spotlight is most often on the superstar drivers. And yet, without the technical knowledge, competitive determination and outright obsession from his garage of mechanics, no driver could possibly hope to claim a spot on the podium. These are the guys who make every World Champion, and any mistakes can have critical consequences.

That's not to say the F1 crew is just a group of highly skilled technical engineers, tweaking machinery in wind tunnels and crunching data through high-spec computers. These boys can seriously let their hair down. Whether it be parties on luxury yachts in Monaco or elaborate photo opportunities in gravity-defying aeroplanes, this is a world which thrills on and off the track.

Join McLaren's former number-one mechanic, Marc 'Elvis' Priestley as he tours the world, revealing some of Formula One's most outrageous secrets and the fiercest rivalries, all fuelled by the determination to win.

This is Formula One as you've never seen it before.

Marc 'Elvis' Priestley worked for McLaren Racing as a Formula One mechanic and member of the pitstop crew from 2000-2009. He worked with a distinguished list of drivers including Mika Hakkinen, David Coulthard, Kimi Raikkonen, Jean Alesi, Juan Pablo Montoya, Fernando Alonso and Lewis Hamilton.

Following his retirement from McLaren, Elvis's first broadcast role was as pitlane reporter for BBC Radio 5 Live, where he was able to share his vast technical experience of the cars and equipment with listeners. Since then, Elvis has become an integral part of Sky's F1 coverage. He is now a co-host on the channel's studio-based chat show, The F1 Report, as well as attending a number of Grand Prix events.

Twitter: @f1elvis

November 2018
9781784706722
£8.99 : Paperback
256 pages
ALLENDE  AMIS  ATWOOD  AUSTEN  BARNES  BARRY  BINET  BOLAÑO  BORGES  BULGAKOV  BURNSIDE  BYATT  CALVINO  CARROLL  CARTER  CARVER  CHANG  CHATWIN  COETZEE  CONRAD  DARWIN  DE  BERNIÈRES  DE  WAAL  DIAMOND  DI  LAMPEDUSA  DICKENS  DOSTOEVSKY  DOYLE  ECO  ENRIGHT  FAULKNER  FAULKS  FIELDDING  FITZGERALD  FOULDS  FOWLES  GIBBONS  GRASS  GREENE  GROSSMAN  HADDON  HELLER  HIGHSMITH  HOUELLEBECQ  HUXLEY  VINTAGE  ISHERWOOD  JACOBSON  JOHNSON  JONES  JOYCE  KAFKA  KENNEDY  KNAUSGAARD  KUSHNER  LEE  LENNON  MAK  MARÍAS  MATTHIESSEN  MAXWELL  McCARTHY  McEWAN  MISHIMA  MORRISON  MUNRO  MURAKAMI  MURDOCH  NADAS  NÉMIROVSKY  NIFFENEGGER  OGAWA  ONDAATJE  OZ  PASTERNAK  PENROSE  PEREC  PETTERSON  POLITKOVSKAYA  PROUST  PYNCHON  REMARQUE  RIVAS  ROTH  RUSHDIE  SARAMAGO  SCHAMA  SEBALD  SHUTE  SNYDER  SOLZHENITSYN  STEVENSON  STYRON  TAN  TANIZAKI  THIONG’O  THIRLWELL

VINTAGE
JULY–DECEMBER 2018
First Person
Richard Flanagan

The Man Booker Prize winner turns to lies, crime and literature in this blistering story of a ghostwriter haunted by his demonic subject

Young and penniless, Kif Kehlmann, is rung in the middle of the night by notorious con man and corporate criminal, Siegfried Heidl. About to go to trial for defrauding the banks of $700 million, Heidl proposes a deal: $10,000 for Kehlmann to ghostwrite his memoir in six weeks.

Kehlmann accepts but soon begins to fear that he is being corrupted by Heidl. Is he ghostwriting a memoir, or is Heidl is rewriting him? As the deadline draws closer everything that is certain grows uncertain as he begins to wonder: who is Ziggy Heidl - and who is Kif Kehlmann?

Richard Flanagan was born in Tasmania in 1961. His novels Death of a River Guide, The Sound of One Hand Clapping, Gould’s Book of Fish, The Unknown Terrorist, Wanting and The Narrow Road to the Deep North have received numerous honours and are published in 42 countries. He won the Man Booker Prize for The Narrow Road to the Deep North in 2014.
If I Die Before I Wake
Emily Koch

An edge-of-your-seat psychological mystery novel from a thrilling new writer.

How do you solve your own murder?

Everyone believes Alex is in a coma, unlikely to ever wake up. As his family debate withdrawing life support, and his friends talk about how his girlfriend Bea needs to move on, he can only listen.

But Alex soon begins to suspect that the accident that put him here wasn’t really an accident. Even worse, the perpetrator is still out there and Alex is not the only one in danger.

As he goes over a series of clues from his past, Alex must use his remaining senses to solve the mystery of who tried to kill him, and try to protect those he loves, before they decide to let him go.

Emily Koch is an award-winning journalist living in Bristol. She is a graduate of the Bath Spa Creative Writing programme.
Watching You
Arne Dahl

A breath-taking thriller with twists you’ll never see coming. The start of a new series from international bestseller Arne Dahl.

‘Brilliant visceral writing with terrific pace, this book grips you like a vice from the very first line and never lets you go’ PETER JAMES

Someone is watching.

At each abandoned crime scene there's a hidden clue: a tiny metal cog. Someone is sending Detective Sam Berger a message, someone who knows that only he will understand the cryptic trail.

Someone knows.

When another teenage girl disappears without trace, Sam must convince his superiors that they’re dealing with a serial killer. As the police continue the hunt to find the latest victim, Sam is forced to unearth long-buried personal demons. He has no choice if he is to understand the killer’s message before time runs out.

Somebody is killing just for him.

Arne Dahl is a multi-award-winning author, critic and editor. Dahl is the creator of the bestselling Intercrime series which was made into a BBC TV series. His books have sold over three million copies, and have been translated into 32 languages.

August 2018
9781784705725
£7.99 : Paperback
400 pages
**White Chrysanthemum**  
**Mary Lynn Bracht**

The heartbreaking story of Korea during the Second World War is brought to life in this gripping, redemptive debut about two sisters.

Look for your sister after each dive. Never forget. If you see her, you are safe.'

Hana and her little sister Emi are part of an island community of **haenyo**, women who make their living from diving deep into the sea off the southernmost tip of Korea.

One day Hana sees a Japanese soldier heading for where Emi is guarding the day’s catch on the beach. Her mother has told her again and again never to be caught alone with one. Terrified for her sister, Hana swims as hard as she can for the shore.

So begins the story of two sisters suddenly and violently separated by war. Moving between Hana in 1943 and Emi as an old woman today, **White Chrysanthemum** takes us into a dark and devastating corner of history — and two women whose love for one another is strong enough to triumph over the evils of war.

**Mary Lynn Bracht** is an American author of Korean descent who now lives in London. She has an MA in Creative Writing from Birkbeck, University of London. She grew up in a large ex-pat community of women who came of age in post-war South Korea. In 2002 Bracht visited her mother's childhood village, and it was during this trip she first learned of the 'Comfort Women' captured and set up in brothels for the Japanese military. **White Chrysanthemum** is her first novel.

**August 2018**  
9781784705459  
£8.99 : Paperback  
336 pages
The Children Act
Ian McEwan

Ian McEwan's brilliant, emotionally wrenching novel, now a major film starring Emma Thompson and Stanley Tucci

Fiona Maye, a leading High Court judge, renowned for her fierce intelligence and sensitivity is called on to try an urgent case. For religious reasons, a seventeen-year-old boy is refusing the medical treatment that could save his life. Time is running out.

She visits the boy in hospital – an encounter which stirs long-buried feelings in her and powerful new emotions in the boy. But it is Fiona who must ultimately decide whether he lives or dies and her judgement will have momentous consequences for them both.

Ian McEwan is the critically acclaimed author of seventeen books. His first published work, a collection of short stories, First Love, Last Rites, won the Somerset Maugham Award. His novels include The Child in Time, which won the 1987 Whitbread Novel of the Year Award; The Cement Garden; Enduring Love; Amsterdam, which won the 1998 Booker Prize; Atonement; Saturday; On Chesil Beach; Solar; Sweet Tooth; The Children Act; and Nutshell, which was a number-one bestseller. Atonement and Enduring Love have both been turned into award-winning films, The Children Act and On Chesil Beach are in production and set for release this year.

August 2018
9781784705572
£8.99 : Paperback
224 pages
Macbeth
Jo Nesbo

The gripping new thriller from the number-one Sunday Times bestselling author of The Thirst.

40 MILLION BOOKS SOLD WORLDWIDE

He’s the best cop they’ve got.

When a drug bust turns into a bloodbath it’s up to Inspector Macbeth and his team to clean up the mess.

He’s also an ex-drug addict with a troubled past.

He’s rewarded for his success. Power. Money. Respect. They’re all within reach.

But a man like him won’t get to the top.

Plagued by hallucinations and paranoia, Macbeth starts to unravel. He’s convinced he won’t get what is rightfully his.

Unless he kills for it.

‘The king of all crime writers’
Sunday Express

Jo Nesbo is one of the world’s bestselling crime writers, with The Leopard, Phantom, Police, The Son and his latest Harry Hole novel, The Thirst, all topping the Sunday Times bestseller charts. He’s an international number one bestseller and his books are published in 50 languages, selling over 40 million copies around the world.

Before becoming a crime writer, Nesbo played football for Norway’s premier league team Molde, but his dream of playing professionally for Spurs was dashed when he tore ligaments in his knee at the age of eighteen. After three years military service he attended business school and formed the band Di Derre (‘Them There’). They topped the charts in Norway, but Nesbo continued working as a financial analyst, crunching numbers during the day and gigging at night. When commissioned by a publisher to write a memoir about life on the road with his band, he instead came up with the plot for his first Harry Hole crime novel, The Bat.

Sign up to the Jo Nesbo newsletter for all the latest news:
jonesbo.com/newsletter
Queens of the Conquest
England’s Medieval Queens
Alison Weir

Full of passion and betrayal, murder and war, the first volume of an epic new series from bestselling historian Alison Weir, bringing five of England’s medieval queens to life.

A Daily Telegraph Book of the Year

The story of England’s medieval queens is vivid and stirring, packed with tragedy, high drama and even comedy. It is a chronicle of love, murder, war and betrayal, filled with passion, intrigue and sorrow, peopled by a cast of heroines, villains, stateswomen and lovers.

In the first volume of this epic new series, Alison Weir strips away centuries of romantic mythology and prejudice to reveal the lives of England’s queens in the century after the Norman Conquest. It begins with Matilda of Flanders, who supported William the Conqueror in his invasion of England in 1066, and culminates in the turbulent life of the Empress Maud, who claimed to be queen of England in her own right.

Queens of the Conquest is a seamless tale of interconnected lives in which these five extraordinary women reclaim their rightful roles at the centre of English history.

Alison Weir is one of Britain’s top-selling historians. She is the author of numerous works of history and historical fiction, specialising in the medieval and Tudor periods. Her bestselling history books include The Six Wives of Henry VIII, Eleanor of Aquitaine, Elizabeth of York and, most recently, The Lost Tudor Princess. Her novels include Innocent Traitor, Katherine of Aragon: The True Queen and Anne Boleyn: A King's Obsession. She is an Honorary Life Patron of Historic Royal Palaces. She is married with two adult children and lives and works in Surrey.
Belonging
The Story of the Jews 1492–1900
Simon Schama

A passionate history of a world unfolding across many continents and five centuries by one of our greatest and internationally bestselling historians.

SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE

SELECTED AS A BOOK OF THE YEAR 2017 BY THE DAILY TELEGRAPH, MAIL ON SUNDAY AND OBSERVER

'A glittering gemstone of a book' The Times

The Jewish story is a history that is about, and for, all of us. And in our own time of anxious arrivals and enforced departures, the Jews’ search for a home is more startlingly resonant than ever.

Belonging is a magnificent cultural history abundantly alive with energy, character and colour. It spans centuries and continents, from the Jews’ expulsion from Spain in 1492 it navigates miracles and massacres, wandering, discrimination, harmony and tolerance; to the brink of the twentieth century and, it seems, a point of profound hope.

It tells the stories not just of rabbis and philosophers but of a poetess in the ghetto of Venice; a boxer in Georgian England; a general in Ming China; an opera composer in nineteenth-century Germany. The story unfolds in Kerala and Mantua, the starlit hills of Galilee, the rivers of Colombia, the kitchens of Istanbul, the taverns of Ukraine and the mining camps of California. It sails in caravels, rides the stage coaches and the railways; trudges the dawn streets of London, hobbles along with the remnant of Napoleon’s ruined army.

Through Schama’s passionate telling of this second chronicle in an epic tale, a history emerges of the Jewish people that feels it is the story of everyone, of humanity.


His art columns for the New Yorker won the National Magazine Award for criticism and his journalism has appeared regularly in the Guardian and the Financial Times where he is Contributing Editor. He has written and presented more than fifty films for the BBC on subjects as diverse as Tolstoy, American politics, and The Story of the Jews and is co-presenter of a new landmark series on the history of world art, Civilisations.
Christmas Days
Jeanette Winterson

‘Winterson’s winter tales unfailingly succeed in their endeavor to leave you aglow’ - Guardian

A Sunday Telegraph Book of the Year

Jeanette Winterson brings together twelve of her brilliantly imaginative, funny and bold Christmas stories, linked by personal memories and twelve delicious recipes for the Twelve Days of Christmas. From jovial spirits to a donkey with a golden nose, a haunted house to a Snow Mama, Winterson’s innovative stories encompass the childlike and spooky wonder of Christmas. Enjoy the season of peace and goodwill, mystery, and a little bit of magic courtesy of one of our most fearless and accomplished writers.

Jeanette Winterson OBE was born in Manchester. Adopted by Pentecostal parents she was raised to be a missionary. This did and didn’t work out.

Discovering early the power of books she left home at 16 to live in a Mini and get on with her education. After graduating from Oxford University she worked for a while in the theatre and published her first novel at 25. Oranges Are Not The Only Fruit is based on her own upbringing but using herself as a fictional character. She scripted the novel into a BAFTA-winning BBC drama. 27 years later she re-visited that material in the bestselling memoir Why Be Happy When You Could Be Normal? She has written 10 novels for adults, as well as children’s books, non-fiction and screenplays. She writes regularly for the Guardian. She lives in the Cotswolds in a wood and in Spitalfields, London.

She believes that art is for everyone and it is her mission to prove it.

November 2018
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304 pages
VINTAGE CLASSICS

JULY–DECEMBER 2018
Antic Hay
Aldous Huxley

Huxley brings extraordinary vigour and gusto to every page he writes' Spectator

WITH A FOREWORD BY DAVID LODGE

When inspiration leads Theodore Gumbril to design a type of pneumatic trouser to ease the discomfort of sedentary life, he decides the time has come to give up teaching and seek his fortune in the metropolis. He soon finds himself caught up in the hedonistic world of his friends Mercaptan, Lypiatt and the thoroughly civilised Myra Viveash, and his burning ambitions begin to lose their urgency...

Wickedly funny and deliciously barbed, the novel epitomises the glittering neuroticism of the Twenties.

Aldous Huxley was born on 26th July 1894 near Godalming, Surrey. He began writing poetry and short stories in his early twenties, but it was his first novel, Crome Yellow (1921), which established his literary reputation. This was swiftly followed by Antic Hay (1923), Those Barren Leaves (1925) and Point Counter Point (1928) - bright, brilliant satires in which Huxley wittily but ruthlessly passed judgement on the shortcomings of contemporary society. For most of the 1920s Huxley lived in Italy and an account of his experiences there can be found in Along The Road (1925). The great novels of ideas, including his most famous work Brave New World (published in 1932 this warned against the dehumanising aspects of scientific and material 'progress') and the pacifist novel Eyeless in Gaza (1936) were accompanied by a series of wise and brilliant essays, collected in volume form under titles such as Music at Night (1931) and Enda and Means (1937). In 1937, at the height of his fame, Huxley left Europe to live in California, working for a time as a screenwriter in Hollywood. As the West braced itself for war, Huxley came increasingly to believe that the key to solving the world's problems lay in changing the individual through mystical enlightenment. The exploration of the inner life through mysticism and hallucinogenic drugs was to dominate his work for the rest of his life. His beliefs found expression in both fiction (Time Must Have a Stop, 1944 and Island, 1962) and non-fiction (The Perennial Philosophy, 1945, Grey Eminence, 1941 and the famous account of his first mescalin experience, The Doors of Perception, 1954. Huxley died in California on 22nd November 1963.
Crome Yellow
Aldous Huxley

Huxley mocks the fads, foibles and spirit of his time with an unsurpassed wit and brilliance

WITH AN INTRODUCTION BY MALCOLM BRADBURY

Denis Stone, a naive young poet, is invited to stay at Crome, a country house renowned for its gatherings of 'bright young things'. His hosts, Henry Wimbush and his exotic wife Priscilla, are joined by a party of colourful guests whose intrigues and opinions ensure Denis's stay is a memorable one. First published in 1921, Crome Yellow was Aldous Huxley's much-acclaimed debut novel.

Aldous Huxley was born on 26th July 1894 near Godalming, Surrey. He began writing poetry and short stories in his early twenties, but it was his first novel, 'Crome Yellow' (1921), which established his literary reputation. This was swiftly followed by 'Antic Hay' (1923), 'Those Barren Leaves' (1925) and 'Point Counter Point' (1928) - bright, brilliant satires in which Huxley wittily but ruthlessly passed judgement on the shortcomings of contemporary society. For most of the 1920s Huxley lived in Italy and an account of his experiences there can be found in 'Along The Road' (1925). The great novels of ideas, including his most famous work 'Brave New World' (published in 1932 this warned against the dehumanising aspects of scientific and material 'progress') and the pacifist novel 'Eyeless in Gaza' (1936) were accompanied by a series of wise and brilliant essays, collected in volume form under titles such as 'Music at Night' (1931) and 'Enda and Means' (1937). In 1937, at the height of his fame, Huxley left Europe to live in California, working for a time as a screenwriter in Hollywood. As the West braced itself for war, Huxley came increasingly to believe that the key to solving the world’s problems lay in changing the individual through mystical enlightenment. The exploration of the inner life through mysticism and hallucinogenic drugs was to dominate his work for the rest of his life. His beliefs found expression in both fiction ('Time Must Have a Stop', 1944 and 'Island', 1962) and non-fiction ('The Perennial Philosophy', 1945, 'Grey Eminence', 1941 and the famous account of his first mescalin experience, 'The Doors of Perception', 1954. Huxley died in California on 22nd November 1963.
Wickedly accurate portraits of Huxley's literary contemporaries in this novel of high society misbehaviour

The dilettantes who frequent Lady Tantamount's society parties are determined to push forward the moral frontiers of the age. Marjorie has left her family to live with Walter; Walter is in love with the luscious but cold-hearted Lucy who devours every man in sight; the repulsive Spandrell deflowers young girls for the sake of entertainment and all the while everyone is engaged in dazzling and witty conversation.

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A Rage to Live
John O’Hara

Epic good yarn of an adulteress and her fall

When the beautiful, imperious and moneyed Grace Caldwell Tate wants something she goes after it. Her affair scandalises Pennsylvania's elite and she must face the costs to her marriage and the man she really loves.

A bestseller on publication in 1949, A Rage to Live, is a candid tale of idealists and libertines, tradesmen and crusaders, men of violence and goodwill, and women of fierce strength and tenderness.

John O'Hara was born in Pennsylvania on 31 January 1905. His first novel, Appointment in Samarra (1934), won him instant acclaim, and quickly came to be regarded as one of the most prominent writers in America. He won the National Book Award for his novel Ten North Frederick and had more stories published in the New Yorker than anyone in the history of the magazine. His fourteen novels include A Rage to Live, Pal Joey, Butterfield 8 and From the Terrace. John O'Hara died on 11 April 1970.
Appointment in Samarra
John O’Hara

For all its excellence as a social panorama and a sketch of a marriage, it is as a picture of a man destroyed by drink and pride that Appointment in Samarra lives frighteningly in the mind' John Updike

Appointment in Samarra is a fast-paced, blackly comic depiction of the rapid decline and fall of Julian English. English is part of the social elite of his 1930s American hometown but from the moment he impetuously throws a cocktail in the face of one of his powerful business associates his life begins to spiral out of control - taking his loving but troubled marriage with it.

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BUTTERFIELD 8
John O'Hara

The real F. Scott Fitzgerald' Fran Lebowitz

On this Sunday morning in May, this girl who was later to be the cause of a sensation in New York awoke much too early for her night before'... This particular morning Gloria finds herself alone in a stranger's apartment with nothing but a torn evening dress and her stockings and panties. When she takes a fur coat from the wardrobe to wear home, she sets in train a series of events that will lead to tragedy.

A bestseller on its first publication, BUTTERFIELD 8 is the glittering story of a 1930s glamour girl whose ill-starred entanglement with a respectable married man is set against a backdrop of Manhattan bars and bedrooms.

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This is fiction, but it has, for me, the clang of truth' John Updike

WITH AN INTRODUCTION BY E. L. DOCTOROW

John O'Hara is widely credited with inventing the New Yorker short story, and remains the most-published short story writer in the history of the magazine. Selected from his vast collection of short fiction written over forty years, these refreshingly frank, sparely written stories show him at his best. Exposing a world of bartenders and 'b-girls', car washers and criminals, O'Hara dissects the subtleties that bind humans together and the pressures that separate them.

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The New York Stories
John O’Hara

'Superb... These thirty-two stories inhabit the Technicolor vernaculars of taxi drivers, barbers, paper pushers and society matrons... O'Hara was American fiction's greatest eavesdropper, recording the everyday speech and tone of all strata of mid-century society' Wall Street Journal

John O'Hara remains the great chronicler of American society, and nowhere are his powers more evident than in his portraits of New York's so-called Golden Age. Unsparingly observed, brilliantly cutting and always on the tragic edge of epiphany, the stories collected here are among O'Hara's finest work, and show why he still stands as the most-published short story writer in the history of the New Yorker.

John O'Hara was born in Pennsylvania on 31 January 1905. His first novel, Appointment in Samarra (1934), won him instant acclaim, and he quickly came to be regarded as one of the most prominent writers in America. He won the National Book Award for his novel Ten North Frederick and had more stories published in the New Yorker than anyone in the history of the magazine. His fourteen novels include A Rage to Live, Pal Joey, Butterfield 8 and From the Terrace. John O'Hara died on 11 April 1970.

July 2018
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£8.99 : Paperback
400 pages
The Curious Incident of the Dog in the Night-time
Anniversary Edition
Mark Haddon

A beautiful new Vintage Classics edition to celebrate the 15th anniversary of this wise, blackly funny, radically imaginative novel

‘A superb achievement. He is a wise and bleakly funny writer with rare gifts of empathy’ Ian McEwan

It was 7 minutes after midnight. The dog was lying on the grass in the middle of the lawn in front of Mrs Shears’ house. Its eyes were closed. It looked as if it was running on its side, the way dogs run when they think they are chasing a cat in a dream. But the dog was not running or asleep. The dog was dead.

This is Christopher’s story, and through this radically imaginative and generous novel, his world is revealed, full of terror, love, strangeness and surprise.

Mark Haddon is an author, illustrator and screenwriter who has written fifteen books for children and won two BAFTAs. His bestselling novel, The Curious Incident of the Dog in the Night-time won seventeen literary prizes, including the Whitbread Award. His poetry collection, The Talking Horse and the Sad Girl and the Village Under the Sea, was published by Picador in 2005, and his last novel, The Red House, was published by Jonathan Cape in 2012. His most recent title is short story collection The Pier Falls. He lives in Oxford.
Little Women
Louisa May Alcott

SPECIAL 150TH ANNIVERSARY EDITION OF THE WELL-LOVED CLASSIC

SPECIAL 150TH ANNIVERSARY EDITION

One hundred and fifty years ago, at the request of her publisher, Louisa May Alcott sat down reluctantly to write 'a girls' book'. Knowing that, contrary to society's expectations, girls often had to be brave, resourceful and bold, that the private lives of girls were colourful and surprising, Alcott wrote a book in which girls would recognise themselves. She drew on her own experiences and those of her impoverished New England family in writing her new novel, and declared, when she was finished, that it was better than she expected: 'Not a bit sensational, but simple and true, for we really lived most of it, and if it succeeds that will be the reason of it...'

Simple, true, and keenly resonant with life, spirit and affection, Little Women did succeed, delighting readers across the world, and it has never been out of print since its first publication in 1868. Whichever sister you are drawn to, be it sensible, romantic Meg or sweet, sunshiny Beth, whether you are burning with ambition like Jo, or share with Amy the wish for a more beautiful nose, the March girls are all irresistible, and will go on winning hearts and capturing imaginations for the next 150 years to come.

Includes the sequel Good Wives.

Louisa May Alcott was born on 29 November 1832 in Pennsylvania. Her father was friends with Ralph Waldo Emerson and Henry Thoreau. Alcott started selling stories in order to help provide financial support for her family. Her first book was Flower Fables (1854). She worked as a nurse during the American Civil War and in 1863 she published Hospital Sketches, which was based on her experiences. Little Women was published in 1868 and was based on her life growing up with her three sisters. She followed it with three sequels, Good Wives (1869), Little Men (1871) and Jo's Boys (1886) and she also wrote other books for both children and adults. Louisa May Alcott was an abolitionist and a campaigner for women's rights. She died on 6 March 1888.
Saville
David Storey

Winner of the Booker Prize in 1976, Saville is the story of one young man trying to make his way in the world

'I never thought we’d do it. Come up from nowt, and now see where we are’, says Colin Saville’s father when his son wins a place at the grammar school in town. In spite of his brilliance, Colin is uneasy in finding his footing in 1940s middle-class society, so different from the mining village of his childhood. He makes tentative friendships and meets girls over long, empty summers but feels like an outsider with them and, increasingly, at home.

Following the pattern of David Storey’s own early years, Saville is a remarkably honest portrait of the tensions between parents and children, the difficulties of making one's own way in life, and the social divisions that persist still.

David Storey was born in 1933 in Wakefield, and studied at the Slade School of Art. He wrote fifteen plays and eleven novels, including This Sporting Life which was made into a film starring Richard Harris. His work won many prizes, including the Macmillan Fiction Award, the Somerset Maugham Award, the Faber Memorial Prize and, in 1976, the Booker Prize for Saville. He died in 2017.
**This Sporting Life**
*David Storey*

**The novel that inspired the hit film starring Richard Harris**

1960s rugby league football in an industrial northern city: it's a life of grime, mud, sweat, intrigue and naked ambition. In *This Sporting Life*, David Storey recounts the fortunes of gladiator hero Arthur Machin from the day of his inclusion in the local team to the match when he begins to feel age creeping up on him. Through Arthur we are taken into his raw, often brutal world of players, backers, Saturday crowds bloody noses and broken teeth, landladies and communal baths.

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**August 2018**

9781784873974  
£8.99 : Paperback  
256 pages
Flush
Virginia Woolf

A lively and touching biography of the cocker spaniel given to Elizabeth Barrett Browning by Mary Russell Mitford.

First published in 1933, Flush is the story of Elizabeth Barrett Browning's cocker spaniel. Although Flush has adventures of his own, he is also the means of providing us with glimpses into the life of his owner and her days at Wimpole Street as an invalid, her courtship by Robert Browning, their elopement and life together in Italy.

The Electric Kool-Aid Acid Test
Tom Wolfe

Tom Wolfe's genre-defining ride through the 1960s published in Vintage Classics for the first time to mark its fiftieth anniversary

WITH AN INTRODUCTION BY JARVIS COCKER

In the summer of 1964, Tom Wolfe joined author Ken Kesey and his Merry Band of Pranksters as they set out on a trip like no other. Blazing across America in their day-glo schoolbus, doped up and deep 'in the pudding', the Pranksters’ arrival on the scene – anarchic, exuberant and acid-infused – would turn on an entire counter-culture, and provide Wolfe with the perfect free-wheeling subject for this, his pioneering masterpiece of New Journalism.

Tom Wolfe is the author of more than a dozen books, among them *The Electric Kool-Aid Acid Test, The Right Stuff, The Bonfire of the Vanities, A Man in Full, I Am Charlotte Simmons* and *Back to Blood*. He received the National Book Foundation's 2010 Medal for Distinguished Contribution to American Letters. He lives in New York City.
The Kandy-Kolored Tangerine-Flake Streamline Baby
Tom Wolfe

The first of Tom Wolfe’s genre-defining non-fiction books, reissued to coincide with the fiftieth anniversary of The Electric Kool-Aid Acid Test

In 1965, Tom Wolfe dropped like a bomb onto the American literary scene with his first book, The Kandy-Kolored Tangerine-Flake Streamline Baby, an incandescent panorama of American counter-culture, its dances, bouffant hairdos, customised cars and rock concerts. Capturing the energy of the age in its portraits of Phil Spector, Cassius Clay, Las Vegas and the Nanny Mafia – as well as asking, why do doormen hate Volkswagens? – Wolfe’s flamboyant essay collection remains one of the great, revolutionary landmarks of modern non-fiction.

Tom Wolfe is the author of more than a dozen books, among them The Electric Kool-Aid Acid Test, The Right Stuff, The Bonfire of the Vanities, A Man in Full, I Am Charlotte Simmons and Back to Blood. He received the National Book Foundation’s 2010 Medal for Distinguished Contribution to American Letters. He lives in New York City.
The Right Stuff
Tom Wolfe

The Right Stuff is the best, the funniest, and the most vivid book ever written about America's manned space program

WITH AN INTRODUCTION BY US ASTRONAUT SCOTT KELLY

'Tom Wolfe at his very best... Learned, cheeky, risky, touching, tough, compassionate, nostalgic, worshipful, jingoistic – The Right Stuff is superb' New York Times Book Review

'What is it' asks Wolfe, 'that makes a man willing to sit on top of an enormous Roman Candle...and wait for someone to light the fuse?' Arrogance? Stupidity? Bravery? Courage? Or, simply, that quality we call 'the right stuff'?

A monument to the men who battled to beat the Russians into space, The Right Stuff is a voyage into the mythology of American heroics, and a dizzying dive into the sweat, fear, beauty and danger of being on the white-hot edge of history in the making.

Tom Wolfe is the author of more than a dozen books, among them The Electric Kool-Aid Acid Test, The Right Stuff, The Bonfire of the Vanities, A Man in Full, I Am Charlotte Simmons, and Back to Blood. He received the National Book Foundation's 2010 Medal for Distinguished Contribution to American Letters. He lives in New York City.

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448 pages
Ghostly
A Collection of Ghost Stories
Audrey Niffenegger

Audrey Niffenegger, international bestselling author of *The Time Traveler's Wife*, invites you to creep through haunted houses and commune with the undead in this anthology of all things ghostly

EDITED, INTRODUCED AND ILLUSTRATED BY AUDREY NIFFENEGGER

Haunted houses, spectral chills, and of course, the odd cat . . .

In this volume, Audrey Niffenegger, bestselling author of *The Time Traveler's Wife*, has brought together her selection of the very creepiest, weirdest and wittiest ghost stories around.

Scare yourself silly with old favourites by Edgar Allan Poe and M. R. James. Entertain the unnerving with tales from Neil Gaiman, Kelly Link and Audrey Niffenegger herself. And as bedtime nears, allay your fears with funny new writing from Amy Giacalone and the classic wit of Saki.

When the nights draw in and the fire burns low, enjoy the eeriness, the dread and the comedy of all things ghostly.

Audrey Niffenegger is a visual artist and writer who lives mostly in Chicago and occasionally in London. She has published six books, including the novels *The Time Traveler's Wife* and *Her Fearful Symmetry*. She helped to found the Columbia College Chicago Center for Book and Paper Arts. Her art has been exhibited by Printworks Gallery in Chicago since 1986. She is a Professor in the Fiction Department of Columbia College. Her recent projects include a ballet, *Raven Girl*, in collaboration with Wayne McGregor for the Royal Opera House Ballet.

September 2018
9781784870072
£9.99 : Paperback
400 pages
The Little Prince
A new translation by Michael Morpurgo
Antoine de Saint-Exupéry

Master storyteller Michael Morpurgo, author of War Horse, retells one of the world’s best-loved books for a new generation

If a little fellow comes along, if he laughs, if he has golden hair, and if he never answers questions, then you will know who he is.

He is the Little Prince, the mysterious, innocent and beautiful boy who appears to a pilot stranded in the desert and makes an extraordinary request. He has captured the hearts of millions of readers around the world since his story first appeared in 1943, written down by an aristocratic French aviator who soon after disappeared during a flight across the sea. The Little Prince journeys to our planet from his home among the stars, encountering all sorts of benighted grown-ups along the way, and a fox, who teaches him how to see the important things in life. But the Prince has left behind a flower growing on his star, a rose which is his treasure and his burden, and before long he must return to it.

Master storyteller Michael Morpurgo, author of War Horse, has translated what is for him 'one of the greatest stories ever written' so that more English readers might discover the joy of reading this enchanting fable. The Little Prince is a story for everyone, for children and grown-up children, for kings, geographers and lamp-lighters, even for the very serious and the very wise.

Antoine Marie Jean-Baptiste Roger, comte de Saint-Exupéry was born on 29 June 1900 in Lyon, France. He first flew in a plane when he was twelve years old, an experience which ignited a life-long love of aviation and adventure. After serving in the French air force, Saint-Exupéry joined a pioneering aviation company and helped to establish the first airmail routes over north Africa and South America, surviving numerous accidents and gaining the Légion d’honneur for his service. His experiences inspired several books, including Night Flight (1931), and Wind, Sand and Stars (1939), which were awarded France’s highest literary awards. He wrote The Little Prince during a sojourn in the US, where it was first published in 1943, before he returned to France to fly military reconnaissance missions. On 31 July 1944, Saint-Exupéry took off from an air base in Corsica, but never returned. His disappearance remained the subject of speculation until 1998, when his identity bracelet was recovered from the sea off the coast of Marseille.

Michael Morpurgo OBE is one of Britain’s best loved children’s authors. He was born in 1943 in St Albans and published his first book in 1975. Since then he has written over one hundred books, which have been translated into over twenty languages, and adapted for film and the stage, including the National Theatre’s hit production of War Horse. His books have won the Whitbread Award, the Smarties Book Prize, the Children’s Book Award and the Blue Peter Book Award as well as many others. Michael was Children’s Laureate from 2003-2005, and was awarded an OBE in 2006.
Frankenstein
Mary Shelley

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INCLUDES A CULTURAL HISTORY OF FRANKENSTEIN'S MONSTER

Navigating the Arctic, the captain of a ship rescues a man wandering near death across the ice caps. How the man got there reveals itself a story of ambition, murder and revenge. As a young scientist, Victor Frankenstein pushed moral boundaries in order to cross the final frontier and create life. But his creation is a monster stitched together from grave-plundered body parts who has no place in the world, and his existence can only lead to tragedy.

Mary Shelley was born in 1797 to the writer Mary Wollstonecraft and William Godwin, a well-known anarchist and atheist writer. In 1814, when she was sixteen, she fell in love with the poet Percy Bysshe Shelley and they eloped to France. In 1816 the couple travelled to Lake Geneva to spend the summer with the poet Lord Byron. Mary was inspired to write her Gothic tale Frankenstein after Byron arranged a ghost story competition during their stay. Completed when Mary was only nineteen, Frankenstein remains one of the greatest horror stories ever published.

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Baltasar & Blimunda
José Saramago

An intense and surreal romance set against the politics of eighteenth century Lisbon from Nobel Prize-winning author Jose Saramago.

In early 18th-century Lisbon, Baltasar, a soldier who has lost his left hand in battle, falls in love with Blimunda, a young girl with visionary powers. From the day that he follows her home from the auto-da-fe where her mother is burned at the stake, the two are bound body and soul by love of an unassailable strength. A third party shares their supper that evening: Padre Bartolomeu Lourenco, whose fantasy is to invent a flying machine. As the Crown and the Church clash, they purse his impossible, not to mention heretical, dream of flight.

José Saramago is one of the most important international writers of the last hundred years. Born in Portugal in 1922, he was in his sixties when he came to prominence as a writer with the publication of Baltasar and Blimunda. A huge body of work followed, translated into more than forty languages, and in 1998 he was awarded the Nobel Prize in Literature. Saramago died in June 2010.
Manual of Painting and Calligraphy
José Saramago

The very first novel written by the Nobel Prize-winning novelist Saramago

H. is a struggling artist with a commission to paint a portrait of a well-known industrialist. Whilst the industrialist sits for the portrait, H. begins an affair with his subject’s secretary. Meanwhile the painting starts to fail. For inspiration H. takes a trip to Italy to contemplate the works of the great artists, but when his friend back home is arrested by the secret police of Salazar’s regime, H. is pulled back to Portugal. Art, sexuality and politics collide in Saramago’s first novel.

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History of the Siege of Lisbon  
José Saramago

A proofreader tinkering with a historical text opens up a world of ambiguity and invention, as he finds the relationship between fact and fiction to be far from clear.

What happens when the facts of history are replaced by the mysteries of love?

When Raimundo Silva, a lowly proof-reader for a Lisbon publishing house, inserts a negative into a sentence of a historical text, he alters the whole course of the 1147 Siege of Lisbon. Fearing censure he is met instead with admiration: Dr Maria Sara, his voluptuous new editor, encourages him to pen his own alternative history. As his retelling draws on all his imaginative powers, Silva finds - to his nervous delight - that if the facts of the past can be rewritten as a romance then so can the details of his own dusty bachelor present.

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Year of the Death of Ricardo Reis
José Saramago

A unique, meditative, funny, politically astute masterpiece by one of Europe's greatest writers

The world's threats are universal like the sun but Ricardo Reis takes shelter under his own shadow.

Back in Lisbon after sixteen years practicing medicine in Brazil, Ricardo Reis wanders the rain-sodden streets. He longs for the unattainably aristocratic Marcenda, but it is Lydia, the hotel chamber maid who makes and shares his bed. His old friend, the poet Fernando Pessoa, returns to see him, still wearing the suit he was buried in six weeks earlier. It is 1936, the clouds of Fascism are gathering ominously above them, so they talk; a wonderful, rambling discourse on art, truth, poetry, philosophy, destiny and love.

José Saramago is one of the most important international writers of the last hundred years. Born in Portugal in 1922, he was in his sixties when he came to prominence as a writer with the publication of Baltasar and Blimunda. A huge body of work followed, translated into more than forty languages, and in 1998 he was awarded the Nobel Prize in Literature. Saramago died in June 2010.
How to Eat
Vintage Classics Anniversary Edition
Nigella Lawson

Twenty years ago Nigella Lawson’s first, revelatory cookery book was published. This anniversary edition acknowledges its true status as a classic, as enjoyable and inspiring as it is practical.

Twenty years ago, between her day job as a journalist and giving birth to her second child, Nigella Lawson compiled this anthology of 350 of her favourite recipes. The result was a cookery book like no other - not just an instruction manual, but inspiration for a generation, who discovered through Nigella’s writing how to feel at home in the kitchen, the confidence to experiment and adapt recipes to their own needs, and how to fit cooking into real life. The love of food and the serious pleasure to be found in sharing meals with others shines through in Nigella’s funny, conspiratorial and generous prose, meaning this is a book to read and enjoy beyond the kitchen. It is a true classic.

‘How to eat, how to cook, how to write: I want two copies of this book, one to reference in the kitchen and one to read in bed’ Yotam Ottolenghi

Nigella Lawson has written ten bestselling cookery books including the classics How to Eat and How to Be a Domestic Goddess – the book that inspired a whole new generation of bakers. These books, and her TV series, have made her a household name around the world.

October 2018
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560 pages
Smiling in Slow Motion
Derek Jarman

The life-affirming expression of an artist engaged in living to the full'
The Times

WITH A NEW INTRODUCTION BY NEIL BARTLETT

Smiling in Slow Motion is Derek Jarman’s last journal, stretching from May 1991 until a fortnight before his death in February 1994. Jarman writes with his trademark humour and candour about friends and enemies, as he races through his final years of film-making, gardening and radical political protest.

Written from Jarman’s Charing Cross Road flat, his famed garden at Dungeness, and finally from his bed in St Bartholomew's Hospital, Jarman meditates on his own deteriorating health and the loss of his contemporaries. Yet Smiling in Slow Motion is not simply a chronicle of illness and regret: it is, at its heart, one of endeavour, determination and pride.

Derek Jarman was born in London in 1942. His career spanned decades and genres, from painter, theatre designer, director, film-maker, to poet, writer, campaigner and gardener. His features include Sebastiane (1976), Jubilee (1978), Caravaggio (1986), The Last of England (1987), Edward II (1991) and Blue (1993). His paintings – for which he was a Turner Prize nominee in 1986 – continue to be exhibited worldwide, and his garden in Dungeness remains a site of pilgrimage to fans and newcomers alike.

November 2018
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Father and Son
Edmund Gosse

The classic of memoir of inter-generational strife, with an afterword from author of The Essex Serpent, Sarah Perry

WITH AN INTRODUCTION BY ANTHONY QUINN

and

AN AFTERWORD BY SARAH PERRY

Subtitled "a study of two temperaments" Edmund Gosse's childhood memoir tells the often fractious, often comic story of his relationship with his authoritarian father. A pioneering naturalist and marine biologist, Philip Henry Gosse's strictly religious world view is brought into crisis with the discoveries of Charles Darwin, and as the younger Edmund struggles to break away from his father's influence, he begins to discover himself.

Sir Edmund William Gosse was born in 1849 to the Naturalist Philip Henry Gosse and the poet and illustrator Emily Bowes. Gosse was raised within the devout Protestant Sect, the Plymouth Brethen, and after the death of his mother, Gosse's father struggled to reconcile his faith with the increasing evidence for Darwin's theory of evolution. The psychological struggle to break away from his father's influence formed the subject of his 1907 biography, Father and Son. A poet and a critic, as well as the librarian of the House of Lords library, Gosse wielded considerable influence in the art world of the early 20th century, and was instrumental in introducing the works of Isben to the English-speaking world. Gosse was knighted in 1925, three years before his death in 1928.
The Castle
Franz Kafka

He is the greatest German writer of our time. Such poets as Rilke or such novelists as Thomas Mann are dwarfs or plaster saints in comparison to him' Vladimir Nabokov

The story of K and his arrival in a village where he is never accepted, and his relentless, unavailing struggle with authority in order to gain entrance to the castle that seems to rule it. K’s isolation and perplexity, his begging for the approval of elusive and anonymous powers, epitomises Kafka’s vision of twentieth-century alienation and anxiety.

Franz Kafka (1883-1924) was born into a Jewish family in Prague. In 1906 he received a doctorate in jurisprudence, and for many years he worked a tedious job as a civil service lawyer investigating claims at the state Worker’s Accident Insurance Institute. He never married, and published only a few slim volumes of stories during his lifetime. Meditation, a collection of sketches, appeared in 1912; The Stoker: A Fragment in 1913; The Metamorphosis in 1915; The Judgement in 1916; In the Penal Colony in 1919; and A Country Doctor in 1920. Only a few of his friends knew that Kafka was also at work on the great novels that were published after his death from tuberculosis: America, The Trial, and The Castle.
The Complete Short Stories
Franz Kafka

Kafka is important to us because his predicament is the predicament of modern man' W. H. Auden

This volume contains all of Kafka's shorter fiction, from fragments, parables and sketches to longer tales. Together they reveal the breadth of Kafka's literary vision and the extraordinary imaginative depth of his thought. Some are well-known, others are mere jottings, observations of daily life, given artistic form through Kafka's unique perception of the world.

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Metamorphosis and Other Stories
Franz Kafka

One of the few great and perfect works of poetic imagination written during this century' Elias Canetti

WITH AN INTRODUCTION BY ADAM THIRLWELL

One morning, Gregor Samsa wakes up to find himself transformed into a giant insect. His family is understandably perturbed and he finds himself an outsider in his own home. In 'Metamorphosis' and the other famous stories included here, Kafka explores the confusing nature of human experience with sly wit and compelling originality.

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