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Penguin Press, 20 Vauxhall Bridge Road, London, SW1V 2SA
Allen Lane
Epicureanism offers the perfect cure for our anxious age. What can it teach us about the art of happiness?

What do we really need in order to live a happy life? Over two thousand years ago the Greek philosopher Epicurus offered a seemingly simple answer: pleasure. All we really want is pleasure.

Today we tend to associate the word ‘Epicurean’ with the enjoyment of fine food and wine and decadent self-indulgence. But, as philosopher John Sellars shows, these things are a world away from the vision of a pleasant life developed by Epicurus and his followers, who were more concerned with mental pleasures and avoiding pain. Their goal, in short, was a life of tranquillity.

In vivid, elegant prose, Sellars walks us through the history of Epicureanism from a private garden on the edge of ancient Athens to the streets of ancient Rome, to explore a completely different way of thinking about the pleasures of friendship, our place in the world and the meaning of death. Inspiring and illuminating, The Fourfold Remedy draws on ancient wisdom that feels remarkably relevant today, offering a new way of thinking about what truly matters in our lives.

John Sellars is a lecturer in Philosophy at Royal Holloway, University of London and a member of Wolfson College, Oxford. He is the author of Lessons in Stoicism and The Art of Living as well as one of the founder members of Modern Stoicism, the group behind Stoic Week, an annual global event inviting members of the public to ‘live like a Stoic for a week’ to see how it might improve their lives.
The Nobel Prize-winning physicist offers ten insights that illuminate all you need to know about the universe

*Fundamentals* is built around a simple but profound idea: our everyday models of reality are adequate for practical purposes, but they do not take account of the surprising and mind-expanding revelations of modern science. By opening our minds to wonder, we will find that the universe is larger, fuller and much stranger than we might expect.

Combining dazzling speculations with expert clarity, in ten chapters Wilczek guides us through time, space, matter, energy, complexity and complementarity, and investigates the habits of thought that lead to important discoveries, evoking Heisenberg, Bohr, Einstein, Feynman and others. Brilliant, lucid and accessible, this celebration of human ingenuity unlocks our reality.

Frank Wilczek was awarded the Nobel Prize in Physics in 2004. He is the prize-winning author of numerous books, including *A Beautiful Question* and *Longing for the Harmonies*. Wilczek is the Herman Feshbach Professor of Physics at MIT; founding director of the T. D. Lee Institute and chief scientist of the Wilczek Quantum Center in Shanghai; and a distinguished professor at Arizona State and Stockholm universities.
A witty, illustrated tour of the structures and patterns of mathematics from a math prodigy

The only numbers in this book are the page numbers.

Math Without Numbers is a vivid and wholly original guide to the three main branches of abstract math—topology, analysis, and algebra—which turn out to be surprisingly easy to grasp. Milo Beckman upends the conventional approach to mathematics, inviting you to think creatively about shape and dimension, the infinite and infinitesimal, symmetries, proofs, and how these concepts all fit together. How many shapes are there? Is anything bigger than infinity? And can mathematics even be described as ‘true’?

Milo Beckman is a math prodigy from New York. His diverse projects and independent research have been featured in the New York Times, FiveThirtyEight, the Huffington Post, Business Insider, the Economist, and others. He worked for three tech companies, two banks, and a US Senator before retiring at age nineteen to teach math in New York, China, and Brazil, and to write.
Even before the Covid-19 pandemic in 2020, capitalism was stuck. It had no answers to a host of problems, including disease, inequality, the digital divide and, perhaps most blatantly, the environmental crisis. Taking her inspiration from the ‘moonshot’ programmes which successfully co-ordinated public and private sectors on a massive scale, Mariana Mazzucato calls for the same level of boldness and experimentation to be applied to the biggest problems of our time. We must, she argues, rethink the capacities and role of government within the economy and society, and above all recover a sense of public purpose. *Mission Economy*, whose ideas are already being adopted around the world, offers a way out of our impasse to a more optimistic future.

Mariana Mazzucato is Professor in the Economics of Innovation and Public Value at University College London where she is Founding Director of the Institute for Innovation and Public Purpose. She is author of *The Entrepreneurial State: Debunking Public vs. Private Sector Myths* (2013) and *The Value of Everything: Making and Taking in the Global Economy* (2018). She advises policy makers around the world on innovation-led inclusive and sustainable growth.
In fact, Robert Tombs argues, geography comes before history. Islands cannot have the same history as continental plains.

The United Kingdom is a European country, but not the same kind of European country as Germany, Poland or Hungary. For most of the 150 centuries during which Britain has been inhabited it has been on the edge, culturally and literally, of mainland Europe.

In this succinct book, Tombs shows that the decision to leave the EU is historically explicable — though not made historically inevitable — by Britain’s very different historical experience, especially in the twentieth century, and because of our more extensive and deeper ties outside Europe. He challenges the orthodox view that Brexit was due solely to British or English exceptionalism: in choosing to leave the EU, the British, he argues, were in many ways voting as typical Europeans.

Robert Tombs is Emeritus Professor of French History at Cambridge, and a Fellow of St John’s College. Most of his writing and teaching has been on French and European history and on Franco-British relations, for which he was awarded the Palmes Académiques by the French government. Since his foray into English history, with the publication of _The English and Their History_ in 2014, he has become a frequent commentator on contemporary issues, and is co-editor of the pro-Brexit academic website _Briefings for Britain._
A twinge of sadness, a rush of love, a knot of loss, a whiff of regret. Memories have the power to move us, often when we least expect it, a sign of the complex neural process that continues in the background of our everyday lives. A process that shapes us: filtering the world around us, informing our behaviour and feeding our imagination.

How do our brains store – and then conjure up – past experiences?

As a practising psychiatrist, Veronica O’Keane has spent many years observing what happens when this process is disrupted by mental illness and the experiences of her patients have provided startling insights into how memory determines how we function in the world. Drawing on these poignant cases and much more, from literature and fairy tales, she uses the latest neuroscientific research to illuminate the role of psychiatry today and the extraordinary puzzle that is our human brain.

Veronica O’Keane is Professor of Psychiatry and practising consultant psychiatrist at Trinity College Dublin. The Rag and Bone Shop is her first trade book.
How to Avoid a Climate Disaster
The Solutions We Have and the Breakthroughs We Need
Bill Gates

One of the world’s greatest innovators and practical problem-solvers tackles the biggest global problem of our time

Bill Gates, founder of Microsoft, shares what he has learnt in over a decade of studying climate change and investing in innovations to address climate problems. He explains how the world can work to build the tools it needs to get to net-zero greenhouse gas emissions – investing in research, inventing new technologies and deploying them quickly at a large scale. Gates is optimistic that the world can prevent the worst impacts of the climate crisis. This is a visionary and inspiring book by one of the world’s most celebrated public figures.

Bill Gates is the Co-Chairman of the Bill and Melinda Gates Foundation. He was the principal founder of Microsoft Corporation, where he was CEO, Chairman and Chief Software Architect.

FEBRUARY 2021
9780241448304
ROYAL OCTAVO HARDBACK
£20.00 | 272 PAGES
The New Age of Empire

How Racism and Colonialism Still Rule the World

Kehinde Andrews

An essential new work outlining the origin and ongoing reality of global racism, from Britain’s leading authority on Black Studies

The New Age of Empire takes us back to the beginning of the European Empires, outlining the deliberate terror and suffering wrought during every stage of the expansion, and destroys the self-congratulatory myth that the West was founded on the three great revolutions of science, industry and politics.

Instead, genocide, slavery and colonialism are the key foundation stones upon which the West was built, and we are still living under this system today: America is now at the helm, perpetuating global inequality through business, government, and institutions like the UN, the IMF, the World Bank and the WTO.

The West is rich because the Rest is poor. Capitalism is racism. The West congratulates itself on raising poverty by increments in the developing world while ignoring the fact that it created these conditions in the first place, and continues to perpetuate them. The Enlightenment, which underlies every part of our foundational philosophy today, was and is profoundly racist.

This colonial logic was and is used to justify the ransacking of Black and brown bodies and their land. The fashionable solutions offered by the white Left in recent years fall far short of even beginning to tackle the West’s place at the helm of a racist global order.

Offering no easy answers, The New Age of Empire is essential reading to understand our profoundly corrupt global system. A work of essential clarity, The New Age of Empire is a groundbreaking new blueprint for taking Black Radical thought into the twenty-first century and beyond.

Dr. Kehinde Andrews is Associate Professor in Sociology at Birmingham City University and developed Europe’s first Black Studies undergraduate degree.

FEBRUARY 2021
9780241437445
ROYAL OCTAVO HARDBACK
£20.00 | 288 PAGES
Beyond Order
12 More Rules for Life
Jordan B. Peterson

The highly anticipated sequel to 12 Rules For Life, which has sold over 5 million copies around the world.

In 12 Rules for Life, acclaimed public thinker and clinical psychologist Jordan B. Peterson offered an antidote to the chaos in our lives: eternal truths applied to modern anxieties. His insights have helped millions of readers and resonated powerfully around the world.

Now in this long-awaited sequel, Peterson goes further, showing that part of life’s meaning comes from reaching out into the domain beyond what we know, and adapting to an ever-transforming world. While an excess of chaos threatens us with uncertainty, an excess of order leads to a lack of curiosity and creative vitality. Beyond Order therefore calls on us to balance the two fundamental principles of reality - order and chaos – and reveals the profound meaning that can be found on the path that divides them.

In times of instability and suffering, Peterson reminds us that there are sources of strength on which we can all draw: insights borrowed from psychology, philosophy, and humanity’s greatest myths and stories. Drawing on the hard-won truths of ancient wisdom, as well as deeply personal lessons from his own life and clinical practice, Peterson offers twelve new principles to guide readers towards a more courageous, truthful and meaningful life.

Dr. Jordan B. Peterson is the bestselling author of 12 Rules for Life, which has sold more than five million copies worldwide. After working for decades as a clinical psychologist and a professor at Harvard and the University of Toronto, Peterson has become one of the world’s most influential public intellectuals. His YouTube videos and podcasts have gathered a worldwide audience of hundreds of millions, while his book tour reached more than 250,000 people in major cities around the globe. With his students and colleagues, Dr. Peterson has published more than one hundred scientific papers, and his 1999 book Maps of Meaning revolutionized the psychology of religion. He lives in Toronto, Ontario with his family.

MARCH 2021
9780241407622
ROYAL OCTAVO HARDBACK
£25.00 | 432 PAGES
Why do so many diets lead to more weight gain? Do more active people have faster metabolisms? Is exercise essential for weight loss?

Over the past twenty years, evolutionary biologist Herman Pontzer has conducted ground-breaking studies across a range of settings, including pioneering fieldwork with Hadza hunter-gatherers in northern Tanzania.

This book draws on his eye-opening research to show how, contrary to received wisdom, exercise does not increase our metabolism. Instead, we burn calories within a very narrow range: nearly 3,000 calories per day, no matter our activity level.

By taking a closer look at what happens to the energy we consume, Pontzer explores the ways in which metabolism controls every aspect of our health – from fertility to immune function – and reveals the truth about the dynamic system that sustains us. Filled with facts and memorable anecdotes, *Burn* will change the way you think about food, exercise and life.

*Herman Pontzer* is Associate Professor of Evolutionary Anthropology at Duke University and Associate Research Professor of Global Health at the Duke Global Health Institute.
A Little Devil in America

In Praise of Black Performance
Hanif Abdurraqib

I say I love my people and mean there is a language that is only ours, and within that language there is shelter. But when I speak that language in the world, I know how eager the world might be to bend it to its own desires.

From breakout writer and peerless new voice Hanif Abdurraqib, the New York Times bestselling author of Go Ahead in the Rain: Notes to A Tribe Called Quest, comes a soaring and heartfelt examination of Black performance in America, in which race, history, culture, entertainment, and lived experience collide.

Praise for Hanif Abdurraqib:

“Funny, painful, precise, desperate, and loving throughout. Not a day has sounded the same since I read him” Greil Marcus, Village Voice

“Poignant and important. Abdurraqib offers a perspective that connects music, art, and memory with the political realities of our time” Esquire

Hanif Abdurraqib is a poet, essayist, and cultural critic from Columbus, Ohio. His poetry has been published in Muzzle, Vinyl, PEN American, and various other journals. His essays and music criticism have been published in The FADER, Pitchfork, The New Yorker, and the New York Times. His first full length poetry collection, The Crown Ain’t Worth Much was named a finalist for the Eric Hoffer Book Prize, and was nominated for a Hurston-Wright Legacy Award. His first collection of essays, They Can’t Kill Us Until They Kill Us was named a book of the year by BuzzFeed, Esquire, NPR, O: The Oprah Magazine, Paste, CBC, The Los Angeles Review, Pitchfork, and Chicago Tribune, among others. His most recent book, Go Ahead in the Rain: Notes to A Tribe Called Quest, debuted on the New York Times bestseller list.
Helgoland
Carlo Rovelli

The Number One bestselling author of The Order of Time is back with a book about the astonishing story of quantum physics

In June 1925, twenty-three-year-old Werner Heisenberg, suffering from hay fever, retreated to a small, treeless island in the North Sea called Helgoland. It was there that he came up with one of the most transformative scientific concepts: quantum theory.

Almost a century later, quantum physics has given us many startling ideas – ghost waves, distant objects that seem magically connected to each other, cats that are both dead and alive. At the same time, countless experiments have led to practical applications that shape our daily lives. Today our understanding of the world around us is based on this theory. And yet it is still profoundly mysterious.

In this enchanting book, Carlo Rovelli, one of our most celebrated scientists, tells the extraordinary story of quantum physics and reveals its deep meaning: a world made of substances is replaced by a world made of relationships, each particle responding to another in a never ending game of mirrors. Shifting our perspective once again, Rovelli takes us on a riveting journey through the universe so we can better understand our place in it.

Carlo Rovelli is a theoretical physicist who has made significant contributions to the physics of space and time. He has worked in Italy and the US, and is currently directing the quantum gravity research group of the Centre de physique théorique in Marseille, France. His books Seven Brief Lessons on Physics, Reality Is Not What It Seems and The Order of Time are international bestsellers which have been translated into forty-one languages.

MARCH 2021
9780241454695
DEMY OCTAVO HARDBACK
£20.00 | 208 PAGES
The Bomber Mafia
A Story Set in War
Malcolm Gladwell

The international bestselling author returns with an exploration of one of the grandest obsessions of the twentieth century.

‘The Bomber Mafia is a case study in how dreams go awry. When some shiny new idea drops from the heavens, it does not land softly in our laps. It lands hard, on the ground, and shatters.’

In the years before the Second World War, in a sleepy air force base in central Alabama, a small group of renegade pilots put forth a radical idea. What if we made bombing so accurate that wars could be fought entirely from the air? What if we could make the brutal clashes between armies on the ground a thing of the past?

This book tells the story of what happened when that dream was put to the test. The Bomber Mafia follows the stories of a reclusive Dutch genius and his homemade computer, Winston Churchill’s forbidding best friend, a team of pyromaniacal chemists at Harvard, a brilliant pilot who sang vaudeville tunes to his crew, and the bomber commander, Curtis Emerson LeMay, who would order the bloodiest attack of the Second World War.

In this tale of innovation and obsession, Gladwell asks: what happens when technology and best intentions collide in the heat of war? And what is the price of progress?

Malcolm Gladwell is the author of six international bestsellers: The Tipping Point, Blink, Outliers, What the Dog Saw, David and Goliath and most recently, Talking to Strangers. He is the host of the podcast Revisionist History, a staff writer at the New Yorker, and co-founder of the audio company Pushkin Industries. He graduated from the University of Toronto, Trinity College, with a degree in history. Gladwell was born in England and grew up in rural Ontario. He lives in New York.
In the aftermath of the horrors of the Irish Famine, the grim, distrustful relationship between Ireland and the rest of the United Kingdom deteriorated into a generations-long argument about ‘Home Rule’. The sheer novelty of Ireland’s situation—wanting to remove itself from the world’s largest Empire—made it extraordinarily difficult for either side to come up with a compromise. For many years actual independence seemed inconceivable. And then, as these bitter disputes continued, it became clear that under no circumstances would the Protestants in the north be party to any of it.

The Partition is a remarkable, clear-sighted and thoughtful account of how two unthinkable events—full Irish independence and the creation of the state of Northern Ireland—came to pass. It turned out that the religious and cultural divisions between much of the North and much of the South which had been ignorable within the wider UK were intolerable in the context of Dublin going its own way.

Here Charles Townshend lays out what is finally a tragic story, as partition became the only answer to an otherwise insoluble problem. The issue of Ireland drew in every major politician, destroyed great careers, conjured up heroes and villains, led to civil war and ultimately to Ulster’s castrophic Troubles. The hard border has always been seen as a failure of both British and Irish statecraft, but has endured now for a century. The Partition brilliantly brings to life the contingency and uncertainty that created it.

Accomplishment

How to Achieve Ambitious and Challenging Things

Michael Barber

An inspiring and practical guide to achieving bold ambitions

Michael Barber has spent many years advising governments, businesses and major sporting teams around the world on how to achieve ambitious goals on time. In this book he applies the wisdom he has gained from dealing with large, complex organizations and elite athletes to help anyone tackle their most challenging goals.

Drawing on the stories of historic visionaries and modern heroes – from Galileo to Rosa Parks, Harold Macmillan to Paula Radcliffe – Barber uses personal anecdote and proven strategy to map the route to success and navigate the difficulties that arise along the way.

Whatever it is that you aspire to do – run a marathon, transform a school or provide a business of public service to millions – this book will inspire you to get going and to bridge the gap between hope and reality.

Sir Michael Barber is a global expert on the implementation of ambitious change in education and other large, complicated systems. He has advised governments on every continent and worked with major private sector organizations and universities in Britain and the US. He is a member of the Football Association’s Technical Advisory Board and advised Team Sky, the elite cycling team.
Despite the Cold War and wave upon wave of revelations about the horrors of Stalin’s regime, the Western narrative of the Second World War continues to be dominated by a perverse sense of gratitude towards the USSR. The sheer horror of the Soviet experience and the staggering levels of both military and civilian deaths seem to demand a ‘truce’ in the UK and USA’s otherwise consistent hostility before and after the war towards everything that Stalin stood for.

In this remarkable, ground-breaking new book Sean McMeekin marks a generational shift. Stalin’s chief difference from Hitler, he argues, was that he was a successful murderous predator. With Hitler dead and the Third Reich in ruins, Stalin created an immense new Communist empire, after initially egging Hitler on. Among his new holdings were Czechoslovakia and Poland, the fates of which had first set the West against the Nazis and, of course, China and North Korea, the ramifications of which we still live with today.

Until Barbarossa wrought a public relations miracle, turning him into a plucky ally, Stalin had murdered millions, subverted every norm of international behaviour, invaded as many countries as Hitler had, and taken great swathes of territory he would continue to keep. In the larger sense the global conflict grew out of not only German and Japanese aggression but Stalin’s manoeuvrings, orchestrated to provoke wars of attrition between the capitalist powers in Europe and in Asia. Above all, Stalin’s War uncovers the shocking details of how the US government (to the detriment of itself and its other allies) fuelled Stalin’s war machine, blindly agreeing to every Soviet demand, right down to agents supplying details of the atomic bomb.

Sean McMeekin is Professor of History at Bard College, New York. For some years he taught at Bilkent University, Ankara. His books include the highly successful The Berlin-Baghdad Express and The Ottoman Endgame (both Penguin).

APRIL 2021
9780241366431
ROYAL OCTAVO HARDBACK
£40.00 | 848 PAGES
For thirteen days in October 1962 the world teetered on the brink of nuclear war. This is a blow-by-blow account of how the United States and the Soviet Union got there and the many missteps that could have led to the end of the world as we know it.

Award-winning historian Serhii Plokhy tells the riveting story of those weeks, tracing the tortuous decision-making that produced and then resolved it, involving John F. Kennedy and his advisers, Nikita Khrushchev and Fidel Castro, and their commanders on the ground. More often than not, the Americans and Soviets misread each other, operated under false information and came terrifyingly close to nuclear catastrophe. Despite these mistakes, nuclear war was avoided thanks to one central reason: fear.

Drawing on an extraordinary range of archival material and carefully depicting both sides of the conflict, Plokhy masterfully illustrates the drama of those tense days. Authoritative, fast-paced and memorable, this is the definitive account of a crucial moment of the Cold War.
Chosen
Lost and Found between Christianity and Judaism
Giles Fraser

A unique and moving memoir from the maverick former Canon of St Paul’s Cathedral

It was one of the most startling moments in the modern history of the City of London. In 2011, the Occupy movement set up camp around St Paul’s Cathedral. Giles Fraser, who was Canon Chancellor of the Cathedral, gave them his support. It ended in disaster.

This remarkable book is the story of the personal crisis that followed, and its surprising consequences. As Giles Fraser found himself crushed between the forces of protest, the needs of the church and the implacable City of London, he resigned, and was plunged into depression.

As his life fell apart and he battled with ideas of suicide, Fraser found himself by chance one day in Liverpool, outside the great Victorian synagogue once presided over by a distant ancestor. Suddenly he realized that there was a great deal he did not know about himself, about his relatives and about his Jewish roots.

Fraser calls this book ‘a ghost story’ and it is a book which is indeed filled with many ghosts. His search into his family’s Jewish past makes this both a fascinating personal story and a wonderful piece of writing about theology and the roots of Christianity and Judaism. It is a book about the deepest, most ancient elements in our culture, and the most modern and personal. It is throughout alive with the charm and intellectual vigour which have made Fraser such an admired and controversial preacher and broadcaster.

Giles Fraser is a parish priest at St Mary, Newington in South London. He has been a lecturer in Philosophy and chaplain at Wadham College, Oxford, and Canon Chancellor of St Paul’s Cathedral. He is the author of Redeeming Nietzsche: On the Piety of Unbelief, How to Believe: Investigating Wittgenstein and Christianity with Attitude. For some years he wrote the ‘Loose Canon’ column in the Guardian and is a regular broadcaster on The Moral Maze and Thought for the Day.

APRIL 2021
9780241003268
ROYAL OCTAVO HARDBACK
£20.00 | 240 PAGES
The story is a quest: to find a Theory of Everything. Einstein dedicated his life to seeking this elusive Holy Grail, a single, revolutionary ‘god equation’ which would tie all the forces in the universe together, yet never found it. Some of the greatest minds in physics took up the search, from Stephen Hawking to Brian Greene. None have yet succeeded.

In The God Equation, renowned theoretical physicist Michio Kaku takes the reader on a mind-bending ride through the twists and turns of this epic journey. He guides us through the key debates in modern physics, from Newton’s law of gravity via relativity and quantum mechanics to the latest developments in string theory. It is a tale of dazzling breakthroughs and crushing dead ends, illuminated by Kaku’s clarity, storytelling flair and infectious enthusiasm.

The object of the quest is now within sight: we are closer than ever to achieving the most ambitious undertaking in the history of science. If successful, the Theory of Everything could simultaneously unlock the deepest mysteries of space and time, and fulfil that most ancient and basic of human desires – to understand the meaning of our lives.

Michio Kaku is a Professor of Physics at the City University of New York, co-founder of string field theory, and the author of several widely acclaimed science books, including Hyperspace, Beyond Einstein, Physics of the Impossible and Physics of the Future.
The robots are here. They make our cars, they deliver fast food, they mine the sea floor. And in the near-future their presence will increasingly enter our homes and workplaces – making human-robot interaction a frequent, everyday occurrence. What will this future look like? What will define the relationship between humans and robots?

Here Kate Darling, a world-renowned expert in robot ethics, shows that in order to understand the new robot world, we must first move beyond the idea that this technology will be something like us. Instead, she argues, we should look to our relationship with animals. Just as we have harnessed the power of animals to aid us in war and work, so too will robots supplement — rather than replace — our own skills and abilities.

A deeply original analysis of our technological future and the ethical dilemmas that await us, The New Breed explains how the treatment of machines can reveal a new understanding of our own history, our own systems and how we relate — not just to non-humans, but also to each other.
‘It’s a foreboding,’ she said. ‘A knowing that something is looming around the corner. Like how when the seasons change you can smell Fall in the air right before the leaves change and the wind turns cold.’

In January 2020, as people started dying from a new virus in Wuhan, China, few really understood the magnitude of what was happening. Except, that is, a small group of scientific misfits who in their different ways had been obsessed all their lives with how viruses spread and replicated - and with why the governments and the institutions that were supposed to look after us, kept making the same mistakes time and again.

This group saw what nobody else did. A pandemic was coming. We weren’t prepared.

The Premonition is the extraordinary story of a group who anticipated, traced and hunted the coronavirus; who understood the need to think differently, to learn from history, to question everything; and to do all of this fast, in order to act, to save lives, communities, society itself. It’s a story about the workings of the human mind; about the failures and triumphs of human judgement and imagination. It’s the story of how we got to now.

Michael Lewis’s global bestselling books lift the lid on the biggest stories of our times. They include Flash Boys, a game-changing exposé of high-speed scamming; The Big Short, which was made into a hit Oscar-winning film; Liar’s Poker, the book that defined the excesses of the 1980s; and, most recently, The Fifth Risk, revealing what happens when democracy unravels. Michael Lewis was born in New Orleans and educated at Princeton University and the London School of Economics.
Disasters are by their very nature hard to predict. Pandemics, like earthquakes, wildfires, financial crises and wars, are not normally distributed; there is no cycle of history to help us anticipate the next catastrophe. But when disaster strikes, we ought to be better prepared than the Romans were when Vesuvius erupted or medieval Italians when the Black Death struck. We have science on our side, after all. Yet the responses of a number of developed countries to a new pathogen from China were badly bungled. Why?

The facile answer is to blame poor leadership. While populist rulers have certainly performed poorly in the face of the pandemic, more profound problems have been exposed by Covid-19. Only when we understand the central challenge posed by disaster in history can we see that this was also a failure of an administrative state and of economic elites that had grown myopic over much longer than just a few years.

Why were so many Cassandras for so long ignored? Why did only some countries learn the right lessons from SARS and MERS? Why do appeals to ‘the science’ often turn out to be mere magical thinking?

Drawing from multiple disciplines, including history, economics, public health and network science, Doom: The Politics of Catastrophe is a global post mortem for a plague year. Drawing on preoccupations that have shaped his books for some twenty years, Niall Ferguson describes the pathologies that have done us so much damage: from imperial hubris to bureaucratic sclerosis and online schism. Covid-19 was a test failed by countries who must learn some serious lessons from history if they are to avoid the doom of irreversible decline.

Niall Ferguson is one of Britain’s most renowned historians. His most recent book is The Square and the Tower.

MAY 2021
9780241488447
ROYAL OCTAVO HARDBACK
£25.00 | 496 PAGES
Finding the Mother Tree
Uncovering the Wisdom and Intelligence of the Forest
Suzanne Simard

The world-leading scientist of plant communication and intelligence reveals how she discovered the secrets of the forest.

Raised in the hardy forest communities of British Columbia, scientist Suzanne Simard overturned conventional beliefs in proving that trees and plants are connected underground by an immense web of fungal mycelia, at the centre of which lie the Mother Trees: the mysterious, powerful entities that sustain the forest.

Finding the Mother Tree is the story of a lifetime spent uncovering startling truths about trees: their perceptions, behaviours, healing capacities, language, memory and wisdom. Simard’s landmark work has been immensely influential, revealing the complex cycle of forest life – on which we rely for our existence – and offering profound lessons about resilience and kinship.

Suzanne Simard is Professor of Forest Ecology in the University of British Columbia’s Faculty of Forestry. She is a world expert in the science of plant intelligence and her work is cited internationally. Her combined TED talks have had 10 million views, and she has featured in publications including the New York Times, New Yorker, National Geographic and The Times. This is her first trade book.
The Science of Can and Can’t
A Physicist’s Journey Through the Land of Counterfactuals
Chiara Marletto

A luminous guide to how the radical new science of counterfactuals can reveal the full scope of our universe

There is a vast class of properties, which science has so far neglected, that relate not only to what is true – the actual – but to what could be true: the counterfactual. This is the science of can and can’t.

A pioneer in the field, Chiara Marletto explores the extraordinary promise that this revolutionary approach holds for confronting existing technological challenges, from delivering next-generation processors to designing AI. But by contemplating the possible as well as the actual, Marletto goes deeper still, showing how counterfactuals can break down barriers to knowledge and form a more complete, abundant and rewarding picture of the universe itself.

Chiara Marletto is a Research Fellow at Wolfson College, University of Oxford. She holds degrees from the universities of Oxford and Turin. Her main research focus is in theoretical physics, and she also pursues interests in theoretical biology, epistemology and Italian literature. The Science of Can and Can’t is her first trade book.
The ice sheets and glaciers that currently cover one-tenth of the planet’s land surface are today in grave peril. Locked up within them is a vast proportion of Earth’s freshwater – but the ice is fast melting as our climate warms at an accelerating rate. High up in the Alps, Andes and Himalaya, once-indomitable glaciers are retreating, even dying; meanwhile, in Antarctica, thinning glaciers are releasing meltwater to sensitive marine foodwebs, and may be unlocking vast quantities of methane stored for millions of years in the deep beneath the ice. The potential consequences for humanity are almost unfathomable. As one of the world’s leading glaciologists, Professor Jemma Wadham has proved that glaciers, previously thought to be freezing, sterile environments, in fact teem with microbial life – a discovery which demonstrates them to be active processors of carbon and nutrients, just like our forests and oceans, influencing crucial systems and services upon which people depend, from lucrative fisheries to fertile croplands. A riveting tale of icy landscapes on the point of irreversible change, and filled with stories of encounters with polar bears and survival in the wilds under the midnight sun, Ice Rivers is a memoir like no other – a passionate love letter, no less, to the glaciers that have been one woman’s lifelong obsession.

Jemma Wadham is Professor of Glaciology at the University of Bristol and also holds an adjunct professorship at the University of Tromsø, Norway. She has led more than twenty-five expeditions to glaciers around the world, including to Greenland, Antarctica, Svalbard, Chilean Patagonia, the Peruvian Andes and the Himalaya, and has won several prestigious national awards for her research, including a Philip Leverhulme Prize and Royal Society Wolfson Award. She is best known as a pioneer in the field of understanding glacier-hosted life and the impacts of glaciers on our global carbon cycle. Ice Rivers is the first book she has written for a general readership.

MAY 2021
9780241467688
DEMY OCTAVO HARDBACK
£20.00 | 240 PAGES
For almost a hundred years from the 1860s, the City of London’s overseas banks financed the global trade that lay at the core of the British empire. Foremost among them from the beginning were two start-up ventures: the Standard Bank of South Africa, which soon developed a powerful domestic franchise at the Cape, and the Chartered Bank of India, Australia and China.

Merged in 1970 as Standard Chartered, the modern Group has weathered countless storms, including the City’s Big Bang and the Great Crash of 2008. A breakneck rate of growth in this century has tracked the resurgence of China and the Asian marketplace where Chartered Bank once thrived.

Crossing Continents recounts Standard Chartered’s story with a wealth of detail from one of the richest archives available to any commercial bank. The book also affords a rare and compelling perspective on the evolution of international trade and finance, showing how Britain’s commercial influence has actually worked in practice around the world over 150 years.

Duncan Campbell-Smith is a former Financial Times and Economist journalist. He has worked in the City and with McKinsey, and is a Senior Fellow at the Institute of Historical Research. His previous books include Follow the Money: The Audit Commission, Public Money and the Management of Public Services, 1983-2008 and Masters of the Post: The Authorized History of the Royal Mail, which won the Wadsworth Prize as Business History Book of the Year in 2011.
How should a democracy choose its representatives? How does disease spread? How do computers teach themselves chess, and why is chess easier for them than analyzing a sentence? What should your kids study in school if they really want to learn to think? All of these are questions about geometry.

Jordan Ellenberg reveals the mathematics behind some of the most important scientific, political and philosophical conundrums we face. The word ‘geometry’, from the Greek, means ‘measuring the world’. If anything, geometry doesn’t just measure the world, it explains it. Shape shows us how.

Jordan Ellenberg is Professor of Mathematics at the University of Wisconsin, and the Sunday Times-bestselling author of How Not to Be Wrong, as well as an award-winning novel, The Grasshopper King. He has lectured around the world on his research in number theory, and writes regularly for the New York Times, Washington Post and Wired.
It has always been an important part of British self-image to see the United Kingdom as an ancient, organic and sensibly managed place, in striking contrast to the convulsions of other European countries. To a limited degree this is true, but, as Julian Hoppit makes clear in this fascinating and surprising book, beneath the complacent surface the United Kingdom has in fact been in a constant, often very tense argument with itself about how it should be run and, most significantly, who should pay for what.

The book takes its argument from an eighteenth century cartoon which shows the central state as the ‘Dreadful Monster’, gorging itself at the dinner table on all the taxes it can grab. Meanwhile the ‘Poor Relations’ – Scotland, Wales and Ireland, both poor because of tax but also poor in the sense of needing special treatment – are viewed in London as an endless ‘drain on the state’. In a country with drastically different levels of prosperity, population, industry, agriculture and accessibility, what is a fair basis for paying for the state?
Nice Racism
Robin DiAngelo

An incisive follow-up to the Sunday Times bestseller White Fragility asserting that it is white progressives who are responsible for inflicting the most daily harm on people of colour.

Progressive white people often insist that someone cannot be racist, because “they’re a really nice person.” But Racism is not a simple matter of good people versus bad. In White Fragility, Robin DiAngelo explained how racism is a system into which all white people are socialized. She also made a provocative claim: that white progressives cause the most daily harm to people of colour. In Nice Racism, her follow-up work, she explains how they do so. Drawing on her background as a sociologist and over twenty-five years working as an antiracist educator, she moves the conversation forward.

Writing directly to white people as a white person, DiAngelo identifies many common racial patterns and breaks down how well-intentioned white people unknowingly perpetuate racial harm. Writing candidly about her own missteps and struggles, she models a path forward, encouraging white readers to continually face their complicity and embrace courage, lifelong commitment and accountability. Nice Racism is an essential work for any white person who recognizes the existence of systemic racism and white supremacy and wants to take steps to align their values with their actual practice. This is a timely and invaluable resource for readers who think that niceness is enough to interrupt racism.

Robin DiAngelo is an academic, lecturer and author working in the fields of critical discourse analysis and whiteness studies. She is a lecturer at the University of Washington and formerly served as a tenured professor of multicultural education at Westfield State University. DiAngelo has been a consultant and trainer for more than twenty years on issues of racial and social justice.

JUNE 2021
9780241519356
ROYAL OCTAVO HARDBACK
£16.99 | 400 PAGES
From the fall of the Bastille in 1789 to the opening of the Great Exhibition in 1851, history changed. The grand narratives of the Enlightenment, concerned with kings and statesmen, gave way to a new interest in the lives of ordinary people. Oral history, costume history, the history of food and furniture, of Gothic architecture, theatre and much else were explored as never before. Antiquarianism, the study of the material remains of the past, was not new, but now hundreds of men – and some women – became antiquaries and set about rediscovering their national history, in Britain, France and Germany.

The Romantic age valued facts, but it also valued imagination and it brought both to the study of history. Among its achievements were the preservation of the Bayeux Tapestry, the analysis and dating of Gothic architecture, and the first publication of Beowulf. It dispelled old myths, and gave us new ones: Shakespeare’s birthplace, clan tartans and the arrow in Harold’s eye are among their legacies. From scholars to imposters the dozen or so antiquaries at the heart of this book show us history in the making.

Rosemary Hill is a writer and historian. For many years a trustee of the Victorian Society, her biography, God’s Architect: Pugin and the Building of Romantic Britain (2007) won the Wolfson History Prize, the James Tait Black Memorial Prize, the Elizabeth Longford Prize and the Marsh Biography Award. In 2008 she published a prize-winning study of Stonehenge and its cultural legacy. She is a contributing editor at the London Review of Books, a visiting professor at the University of York, a fellow of the Society of Antiquaries and a quondam fellow of All Souls College, Oxford.
‘In the twenty-first century, infectious disease seemed like a nuisance, not like a mortal threat’

Just as Lawrence Wright’s The Looming Tower became the defining account of our century’s first devastating event, 9/11, so The Plague Year will become the defining account of the second.

The story starts with the initial moments of Covid’s appearance in Wuhan and ends with Joseph Biden’s inauguration in an America ravaged by well over 400,000 deaths – a mortality already some ten times worse than US combat deaths in the entire Vietnam War.

This is an anguished, furious memorial to a year in which all of America’s great strengths – its scientific knowledge, its great civic and intellectual institutions, its spirit of voluntarism and community – were brought low, not by a terrifying new illness alone, but by political incompetence and cynicism on a scale for which there has been no precedent.

With insight, sympathy, clarity and rage, The Plague Year allows the reader to see the unfolding of this great tragedy, talking with individuals on the front line, bringing together many moving and surprising stories and painting a devastating picture of a country literally and fatally misled.

Lawrence Wright has written for many years for the New Yorker and is the author of the bestselling The Looming Tower, which won the Pulitzer Prize.
The Aristocracy of Talent

How Meritocracy Made the Modern World

Adrian Wooldridge

The surprising history of a sometimes inspiring and sometimes dangerous idea

Meritocracy: the idea that people should be advanced according to their talents rather than their status at birth. For much of history this was a revolutionary thought, but by the end of the twentieth century it had become the world’s ruling ideology. How did this happen, and why is meritocracy now under attack from both right and left?

Adrian Wooldridge traces the history of meritocracy forged by the politicians and officials who introduced the revolutionary principle of open competition, the psychologists who devised methods for measuring natural mental abilities and the educationalists who built ladders of educational opportunity. He looks outside western cultures and shows what transformative effects it has had everywhere it has been adopted, especially once women were brought into the meritocratic system.

Wooldridge also shows how meritocracy has now become corrupted and argues that the recent stalling of social mobility is the result of failure to complete the meritocratic revolution. Rather than abandoning meritocracy, he says, we should call for its renewal.

Adrian Wooldridge is the Economist’s political editor and author of its Bagehot column. He has also worked as the Economist’s American bureau chief and author of the Lexington column, and management editor and author of the Schumpeter column. He earned a doctorate in history from Oxford University, where he was a Fellow of All Souls College. He is the author of nine previous books, including Capitalism in America co-written with Alan Greenspan and six co-written with John Micklethwait: The Witch Doctors, A Future Perfect, The Company, The Right Nation, God is Back and The Fourth Revolution.
George II (Penguin Monarchs)
Not Just a British Monarch
Norman Davies

George II, the King-Elector, was as German as he was British – as explained by one of the world’s most celebrated historians

MAY 2021 | £14.99 | 160 PAGES
9780141978420 | HARDBACK
Particular Books
Over the course of a year, Robert Penn learns how to plant, harvest, thresh and mill his own wheat, in order to bake bread for his family. In returning to this pre-industrial practice, he tells the fascinating story of our relationship with bread: from the domestication of wheat in the Fertile Crescent at the dawn of civilization, to the rise of mass-produced loaves and the resurgence in homebaking today.

Gathering knowledge and wisdom from experts around the world — farmers on the banks of the Nile, harvesters in the American Midwest and Parisian boulangeries — Penn reconnects the joy of making and eating bread with a deep appreciation for the skill and patience required to cultivate its key ingredient. This book is a celebration of the millennia-old craft of breadmaking, and how it is woven into the story of humanity.

**Robert Penn** is a journalist, woodsman, lifelong cyclist and the author of several books including the Sunday Times bestseller *It’s All About the Bike* and *The Man Who Made Things Out of Trees*. He lives in the Black Mountains, South Wales with his wife, three children, two spaniels, twelve bicycles and a collection of axes. He bakes his own bread in a wood-fired oven.
Small Gases, Big Effect

This Is Climate Change

David Nelles and Christian Serrer

Climate change for people in a hurry – a succinct, easy-to-read, expert-approved guide to the most important question of our time

When students David Nelles and Christian Serrer struggled to find a book that explained the nuts and bolts of climate change in a way that was comprehensive, concise and enjoyable to read, they decided to write it themselves.

With meticulous research corroborated by over 100 scientists, Small Gases, Big Effect summarizes all the latest findings on the causes and effects of climate change. Combining clear, thoughtful writing with illuminating graphics, it is a little book that presents complex scientific evidence in a way that everyone will find easy to understand.

David Nelles and Christian Serrer are students at the University of Friedrichshafen, Germany. With Small Gases, Big Effect, they hope to explain in as comprehensible a way as possible the causes and consequences of climate change, and to inspire even more people around the world to prioritize environmental and climate protection.

MARCH 2021
9780241461884
HARDBACK
£7.99 | 128 PAGES
Birdsong in a Time of Silence

Steven Lovatt

A lyrical celebration of birdsong against the backdrop of the global pandemic

*Birdsong in a Time of Silence* is the story of a man rediscovering his passion for birdsong and nature. Narrated against the backdrop of the current pandemic, the book opens by acknowledging the new awareness of birds and birdsong that was made possible by the coincidence of spring and the experience of lockdown. Starting with a portrait of the blackbird – most prominent and articulate of the early spring singers – the book proceeds through ten chapters to explore how birds sing, the variety of singing birds (including the arrival of summer migrants), the science behind their choice of song and nest-sites, and the varied meanings that people have brought to and taken from birdsong – ultimately demonstrating that natural history and human history cannot be separated. In closing, the book reflects on the collective reawakening brought on by this strangest of springs.

Steven Lovatt is a birder, writer, critic and teacher, based in South Wales. His creative and critical writing has been widely published, including in Little Toller’s online magazine *The Clearing* (of which he was also co-editor), *Critical Survey* and the *New Welsh Review*. This is his first book.
Lev’s Violin
An Italian Adventure
Helena Attlee

An unexpected journey through Italy, led by the voice of a violin

From the moment she hears Lev’s violin for the first time, Helena Attlee is captivated. She is told that it is an Italian instrument, named after its former Russian owner. Eager to discover all she can about its ancestry and the stories contained within its delicate wooden body, she sets out for Cremona, birthplace of the Italian violin. This is the beginning of a beguiling journey whose end she could never have anticipated.

Making its way from dusty workshops, through Alpine forests, cool Venetian churches, glittering Florentine courts, and far-flung Russian flea markets, Lev’s Violin takes us from the heart of Italian culture to its very furthest reaches. Its story of luthiers and scientists, princes and orphans, musicians, composers, travellers and raconteurs swells to a poignant meditation on the power of objects, stories and music to shape individual lives and to craft entire cultures.

Helena Attlee is the author of the award-winning Sunday Times bestseller The Land Where Lemons Grow. She has worked in Italy for much of her life, and it has been the inspiration for many of her books.
What It Feels Like for a Girl

Paris Lees

‘I don’t know what it is about heights. I’m scared of ‘em. Dead scared. But not of fallin’. I’m scared of jumpin’. Coz whenever I’m high up, I get this overwhelmin’ urge to just … leap off.’

Thirteen-year-old Byron needs to get away, and doesn’t care how. Sick of being beaten up by lads for ‘talkin’ like a poof’ after school. Sick of dad – the weightlifting, womanising Gaz – and Mam, who selfishly pissed off to Turkey like Shirley Valentine. Sick of the people who shuffle about Hucknall like the living dead, going on about kitchens they’re too skint to do up and marriages they’re too scared to leave.

It’s a new millennium, Madonna’s ‘Music’ is top of the charts and there’s a whole world to explore – and Byron’s happy to beg, steal and skank onto a rollercoaster ride of hedonism. Life explodes like a rush of ecstasy when Byron discovers the Fallen Divas Project and the East Midlands’ premier podium-dancer-cum-hellraiser, the mesmerising Lady Die. But when the comedown finally kicks in, Byron arrives at a shocking encounter that will change life forever.

Unflinching, hilarious and heart-breaking, What It Feels Like For a Girl is the unique, hotly-anticipated and addictively-readable debut from one of Britain’s most exciting young writers.

Paris Lees was born in Hucknall, Nottinghamshire. She is a Contributing Editor at British Vogue, and has written for the Guardian, the Independent, and The Telegraph. She was the first trans woman to present for BBC Radio 1 and Channel 4 and also the first to appear on Question Time. This is her first book.
Wake
Rebecca Hall
Illustrated by Hugo Martinez

A historical and imaginative graphic novel that reveals the story of enslaved Black women warriors

For as far back as she can remember, historian and activist Rebecca Hall has been looking for tales of women warriors in the history of American slave resistance. The problem, she found, is that almost everywhere she looked – in the archives, in the history books – there was a blank space. All the Black women who had fought and rebelled had been obscured, ignored, and blotted out. This is their story, and the story of uncovering their struggle.

Strikingly illustrated by Hugo Martinez, Wake combines forensic historiography with powerful imaginative reconstruction to explore the humanity of the enslaved, the reality of their lives, and the complexity of a history that has been hidden.

Rebecca Hall is a lawyer, historian and activist. She has taught history at UC Berkeley, and was a visiting professor of law at the University of Utah. Her writing focuses on the history of race, on gender and law, and on feminist theory.

Hugo Martinez is a comic book illustrator and artist from California.

JUNE 2021
9780241523551
ROYAL OCTAVO HARDBACK
£20.00 | 224 PAGES
Pelican
Can We Be Happier?
Evidence and Ethics
Richard Layard and George Ward

Reasoned argument for overall happiness as the aim of a society, and a demonstration of how everyone can help achieve it

JANUARY 2021 | £10.99 | 416 PAGES
9780241430002 | A FORMAT PAPERBACK

Feeding Britain
Our Food Problems and How to Fix Them
Tim Lang

‘For years, food policy expert Tim Lang has been an almost lone voice in the wilderness, arguing that UK food security needs to be improved. In his new, very timely book, Lang notes that most consumers think that “as long as there is food on the supermarket shelves, all is well in the world. It is not”’—Bee Wilson, Guardian

FEBRUARY 2021 | £12.99 | 608 PAGES
9780241404805 | A FORMAT PAPERBACK

The Road to Conscious Machines
The Story of AI
Michael Wooldridge

In this myth-busting guide to AI past and present, one of the world’s leading researchers shows why our fears for the future are misplaced

MARCH 2021 | £10.99 | 416 PAGES
9780241333907 | A FORMAT PAPERBACK
Reducing energy use is the single biggest challenge facing architecture today. From the humblest prehistoric hut to the imposing monuments of Rome or Egypt to super-connected modern airports, buildings in every era and place have been shaped by the energy available for their construction and running. This original and compelling survey tells the story of our buildings from our hunter-gatherer origins to the age of fossil-fuel dependence, and shows how architecture has been influenced by designers, builders and societies adapting to changing energy contexts.

Architecture is a fascinating celebration of human ingenuity and creativity, and a timely reminder of the scale of the task ahead in our search for truly sustainable architecture.

Barnabas Calder is a historian of architecture and Senior Lecturer at the University of Liverpool, specializing in the relationship between architecture and energy throughout human history. He also works on British architecture since 1945, and is the author of Raw Concrete: The Beauty of Brutalism.
Penguin Classics
Penguin Science Fiction

Penguin Science Fiction travels to the limits of the human imagination with a stellar selection of visionary works from around the world.

This second tranche of titles includes ground-breaking epics; pioneering works of Black and Queer genre fiction; and iconic examples of Afrofuturism, dystopia and slipstream from the great science fiction writers of the twentieth century.

The future is here now, and these are the books that we need to understand our times and help us see the world afresh – both as it is and as it might be …

As Ray Bradbury said: ‘Science fiction is the most important literature in the history of the world, because it’s the history of ideas, the history of our civilization … Science fiction is central to everything we’ve ever done.’

Paperback/A Format
JUNE 2021

MAKE ROOM! MAKE ROOM!
Harry Harrison

BLACK NO MORE
George S. Schuyler

WARM WORLDS AND OTHERWISE
James Tiptree Jr.

DRIFTGLASS
Samuel R. Delany

ICE
Anna Kavan

THE ARK SAKURA
Kobo Abe

STAR MAKER
Olaf Stapledon

A VOYAGE TO ARCTURUS
David Lindsay

UNTouched BY HUMAN HANDS
Robert Sheckley
Nineteen Eighty-Four

George Orwell

Orwell’s masterwork in a stunning Clothbound Classics edition for the first time

Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker, Julia, but soon discovers the true price of freedom is betrayal.

JANUARY 2021 | £16.99 | 368 PAGES
9780241453513 | B FORMAT HARDBACK

Animal Farm

George Orwell

Orwell’s peerless satire, in Penguin Clothbound Classics for the first time

When the downtrodden animals of Manor Farm overthrow their master, Mr Jones, and take over the farm themselves, they imagine it is the beginning of a life of freedom and equality. But gradually a cunning, ruthless elite among them, masterminded by the pigs Napoleon and Snowball, starts to take control. Soon the other animals discover that they are not all as equal as they thought, and find themselves hopelessly ensnared as one form of tyranny is replaced with another. Orwell’s chilling ‘fairy story’ is a timeless and devastating satire of idealism betrayed by power and corruption.

JANUARY 2021 | £12.99 | 128 PAGES
9780241453865 | B FORMAT HARDBACK
Monkey King: Journey to the West

Wu Cheng’én

One of the greatest classics of Chinese literature, in a new translation by the award-winning Julia Lovell

One of China’s Four Great Classical Novels, Monkey King was written anonymously during the Ming dynasty and is most commonly attributed to Wu Cheng’én, the son of a silk-shop clerk from east China. It recounts a Tang-dynasty monk’s quest for Buddhist scriptures, accompanied by an omni-talented kung-fu Monkey King called Sun Wukong; a rice-loving divine pig; and a depressive man-eating river-sand monster.

Comparable to The Canterbury Tales or Don Quixote, the tale is at once a comic adventure story, a humorous satire of Chinese bureaucracy, a spring of spiritual insight and an extended allegory in which the group of pilgrims journeys towards enlightenment.

FEBRUARY 2021 | £22.00 | 384 PAGES
9780141393445 | B FORMAT HARDBACK

The Lonely Londoners

Sam Selvon

The Lonely Londoners, an unforgettable account of immigrant experience and one of the great twentieth-century London novels, now in a stunning Clothbound Classics edition

At Waterloo Station, hopeful new arrivals from the West Indies step off the boat train, ready to start afresh in 1950s London. There, homesick Moses Aloetta, who has already lived in the city for years, meets Henry ‘Sir Galahad’ Oliver and shows him the ropes. In this strange, cold and foggy city where the natives can be less than friendly at the sight of a black face, has Galahad met his Waterloo? But the irrepressible newcomer cannot be cast down. He and all the other lonely new Londoners – from shiftless Cap to Tolroy, whose family has descended on him from Jamaica – must try to create a new life for themselves. As pessimistic ‘old veteran’ Moses watches their attempts, they gradually learn to survive and come to love the heady excitements of London.

JUNE 2021 | £16.99 | 160 PAGES
9780241504123 | B FORMAT HARDBACK
Having made his fortune in America, Eel is magnetically drawn back to the Piedmontese countryside where he grew up poor and illegitimate. Spending the summer wandering its valleys and vineyards with his childhood friend Nuto, Eel obsessively returns in memory to the farm where he worked as an adolescent, and to his employer’s beautiful daughters. The landscape and its people seem locked in timeless rituals; but as Eel discovers the secret stories of the partisans who hid out in the hills during the war, he comes to recognize that the truth is both more complicated and more disturbing.

Cesare Pavese was born in 1908 in Santo Stefano Belbo, a village in the hills of Piedmont. He worked as a translator (of Melville, Joyce and Faulkner) and as an editor for the publishing house Einaudi Editore, while also publishing his own poetry and a string of successful novels, including The House on the Hill and The Moon and the Bonfires. Never actively anti-Fascist himself, he was nevertheless sent into internal exile in Calabria in 1935 for having aided other subversives. He killed himself in 1950, shortly after receiving Italy’s most prestigious literary prize, the Strega.

Tim Parks moved to Italy in 1981 and lives in Milan. Well known for his non-fiction writings on Italy – Italian Neighbours, An Italian Education – and his novels – Europa (shortlisted for the Booker Prize), Destiny, In Extremis – he has translated a number of Italian writers, in particular Macchiavelli, Leopardi, Moravia, Calvino, Tabucchi and Calasso. He has twice been awarded the John Florio Prize for Translation from the Italian.
The History of Sexuality
Volume 4

Confessions of the Flesh
Michel Foucault

The final, previously unpublished volume of one of the twentieth century’s seminal works

Foucault’s History of Sexuality changed the way we think about power, selfhood and sexuality. In this fourth and final volume, he turns his attention to early Christianity, exploring how ancient ideas of pleasure were modified into the Christian notion of the ‘flesh’ – a transformation that would define the Western experience of sexuality.

Essentially completed at Foucault’s death, the manuscript of this volume was locked away in a Paris bank vault for nearly thirty years. Now for the first time, the work is available to English-language readers as the author originally conceived it.

Michel Foucault (1926-84) was one of the leading intellectuals of the twentieth century and the most prominent thinker in post-war France. Foucault’s work influenced disciplines as diverse as history, sociology, philosophy, sociology and literary criticism.

Robert Hurley is a leading French translator, specializing in the work of French philosophers and critical theorists. His English translations of Michel Foucault, Gilles Deleuze and Georges Bataille are considered definitive.
Kalevala

The Epic of the Finnish People
Edited by Elias Lönnrot

The great epic poem of Northern Europe, born deep in the heart of ancient Karelian forests

Sharing its title with the poetic name for Finland – ‘the land of heroes’ – Kalevala is the soaring epic poem of the Finnish people. Born of an ancient tradition of folklore and song, Kalevala is a work rich in magic, cosmic mystery and myth, presenting a story of a people through the ages, from the dawn of creation. Sung by rural Finns since prehistoric times, and formally compiled by Elias Lönnrot in the nineteenth century, it is a landmark of Finnish culture and it played a vital role in galvanizing Finland’s national identity in the decades leading up to independence. And yet its tales of tragedy and triumph, adventure and ambition, hope, lust, death and birth, reach far beyond the region’s borders, searching the heart of human existence.

Elias Lönnrot (1802-1884) was a Finnish physician, philologist and collector of traditional Finnish oral poetry.

Eino Friberg (1901-95) was a Finnish-born American author, noted for his 1989 translation the Kalevala.
Feminism is the insight that women are oppressed, and the struggle against that oppression. The Penguin Book of Feminist Writing is a global anthology of feminist writers, edited and introduced by a major new essay by Hannah Dawson. It brings together an unprecedented line-up of the movement. It unfurls the diverse and often contradictory ways in which women have written of their pain and exclusion, the strategies they have employed to fight back, and the joy, power, and sisterhood that they have won.

Beginning in the fifteenth century with Christine de Pizan, who imagined a City of Ladies that would serve as a refuge from the harassment of men, the book reaches around the whole earth and through history to us, now, splashing about in the fourth wave. It goes beyond the usual white, Western story, attentive also to class, capitalism and colonialism, and to the other axes of oppression that intersect with sexism. Alongside Elizabeth Cady Stanton, who declared in Seneca Falls in 1848 the self-evident truth ‘that all men and women are created equal’, we find Sojourner Truth, born into slavery in New York in 1797, who asked ‘and ain’t I a woman?’ Drawing on poems, novels and memoirs, as well as roaring manifestos, The Penguin Book of Feminist Writing parts the clouds on a vast constellation of feminist classics.

Hannah Dawson is Senior Lecturer in the History of Ideas at King’s College London. Her previous book was Life Lessons from Hobbes. She read hundreds of thousands of words to whittle down to the sublime selection represented here.
The Apocryphal Gospels

Edited by Simon Gathercole

A new translation of the oldest non-canonical Christian gospels, including the Gospel of Thomas, the Gospel of Mary and the Gospel of Judas

In the early years of Christianity, several groups produced ‘hidden’ or ‘apocryphal’ gospels, alternative versions of the story of Christ. Sometimes these texts complemented the four canonical gospels, sometimes they subverted them and often they were completely different. We hear of the young Jesus making live birds from clay, words of wisdom collected by his disciples, details of his trial, gnostic cosmologies, strange angels and the Harrowing of Hell. Often kept secret by their readers and frequently attacked by their detractors, these gospels shine a fascinating light on the early Christian Church and its surprising manifestations.

Simon Gathercole received a double First in Classics and Theology at Cambridge, and studied further at the Jewish Theological Seminary in New York and the Universities of Tübingen and Durham. He has written several books on the New Testament and apocryphal Christian literature, and is editor of the journal New Testament Studies. He is Professor of New Testament and Early Christianity in the University of Cambridge, and a Fellow of Fitzwilliam College, Cambridge.
June, 1943. Allied aircraft are bombing industrial Turin; Fascist Italy seems to be on its knees. Corrado, a teacher, is staying in relative safety in the hills above the city. He has no attachments and claims to be happy that way. But against his better judgement he is drawn into a circle of anti-fascists who congregate at a nearby tavern. As the authorities’ net closes around his friends, Corrado must face a painful choice: emotional and political commitment, with all its dangers – or devastating retreat.

Cesare Pavese was born in 1908 in Santo Stefano Belbo, a village in the hills of Piedmont. He worked as a translator (of Melville, Joyce and Faulkner) and as an editor for the publishing house Einaudi Editore, while also publishing his own poetry and a string of successful novels, including The House on the Hill and The Moon and the Bonfires. Never actively anti-Fascist himself, he was nevertheless sent into internal exile in Calabria in 1935 for having aided other subversives. He killed himself in 1950, shortly after receiving Italy’s most prestigious literary prize, the Strega.

Tim Parks moved to Italy in 1981 and lives in Milan. Well known for his non-fiction writings on Italy – Italian Neighbours, An Italian Education – and his novels – Europa (shortlisted for the Booker Prize), Destiny, In Extremis – he has translated a number of Italian writers, in particular Macchiavelli, Leopardi, Moravia, Calvino, Tabucchi and Calasso. He has twice been awarded the John Florio Prize for Translation from the Italian.
Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker, Julia, but soon discovers the true price of freedom is betrayal.

Eric Arthur Blair (1903-1950), better known by his pen-name, George Orwell, was born in India, where his father worked for the Civil Service. An author and journalist, Orwell was one of the most prominent and influential figures in twentieth-century literature. His unique political allegory Animal Farm was published in 1945, and it was this novel, together with the dystopia of Nineteen Eighty-Four (1949), which brought him world-wide fame. His novels and non-fiction include Burmese Days, Down and Out in Paris and London, The Road to Wigan Pier and Homage to Catalonia.

Fido Nesti was born in São Paulo, Brazil, in 1971. A self-taught artist, he has worked in illustration and comics for over twenty-five years. His work has appeared in The New Yorker, Rolling Stone, and Americas Quarterly, among many other publications.

A spectacular graphic adaptation of the greatest dystopian novel ever written
The Penguin Book of Spanish Short Stories
Edited by Margaret Jull Costa

A major new anthology of Spanish short stories, curated by celebrated translator Margaret Jull Costa

This exciting new collection celebrates the Spanish short story, from its modern origins in the nineteenth century to the remarkable work being written today. Featuring over fifty stories selected by revered translator Margaret Jull Costa, it blends hidden gems and old favourites, surprising new voices and giants of Spain’s literary culture, from Emilia Pardo Bazán and Leopoldo Alas, through Mercè Rodoreda and Manuel Rivas, to Javier Marías. Brimming with romance, horror, history, farce, strangeness and beauty, and showcasing alluring hairdressers, war defectors, vampiric mothers, and talismanic mandrake roots, the daring and entertaining assortment of tales in The Penguin Book of Spanish Short Stories will be a treasure trove for readers.

Margaret Jull Costa has translated the works of many Spanish and Portuguese writers, among them novelists: Javier Marías, José Saramago and Eça de Queiroz, and poets: Sophia de Mello Breyner Andresen, Mário de Sá-Carneiro and Ana Luísa Amaral. Her work has brought her numerous prizes, most recently, the 2018 Premio Valle-Inclán for On the Edge by Rafael Chirbes. In 2014, she was awarded an OBE for services to literature.
Penguin Modern Classics
**Len Deighton** was born in 1929 in London. He did his national service in the RAF, went to the Royal College of Art and designed many book jackets, including the original UK edition of Jack Kerouac’s *On the Road*. The enormous success of his first novel, *The IPCRESS File* (1962), was repeated in a remarkable sequence of books over the following thirty or so years. These varied from historical fiction (*Bomber*, perhaps his greatest novel) to dystopian alternative fiction (*SS-GB*) and a number of brilliant non-fiction books on the Second World War (*Fighter*, *Blitzkrieg* and *Blood, Tears and Folly*).

His spy novels chart the twists and turns of Britain and the Cold War in ways which now give them a unique flavour. They preserve a world in which Europe contains many dictatorships, in which the personal can be ruined by the ideological and where the horrors of the Second World War are buried under only a very thin layer of soil. Deighton’s fascination with technology, his sense of humour and his brilliant evocation of time and place make him one of the key British espionage writers, alongside John Buchan, Eric Ambler, Ian Fleming and John Le Carré.

All his novels and non-fiction books will be published in Penguin Modern Classics.

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Russell Hoban

On his death in 2011, The Times described Russell Hoban as ‘perhaps the most consistently strange writer of the late twentieth century’. He thought and wrote in an extraordinary range of genres, becoming first a bestselling writer of children’s books, particularly the immortal Frances stories and his first novel, The Mouse and His Child (1968). After its publication he continued to write for children (most notably perhaps the Captain Najork books with Quentin Blake and The Marzipan Pig), but focused most of his energies on a sequence of wonderful novels for adults, which began with The Lion of Boaz-Jachin and Jachin-Boaz (1973) and ended with Angelica Lost and Found (2010). He also wrote the libretto for Harrison Birtwhistle’s opera The Second Mrs Kong (1994).

His novels were wildly various, but share his obsession with objects, animals, specific works of art and pieces of music, his love of words and sense of humour. Penguin Modern Classics publishes his first eight novels.

March
The Lion of Boaz-Jachin and Jachin-Boaz 9780241485712 £9.99
Kleinzeit 9780241485705 £9.99
Turtle Diary 9780241485767 £9.99
Pilgermann 9780241485743 £9.99

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**Summer Will Show**

**Sylvia Townsend Warner**

Sylvia Townsend Warner’s tale of a Victorian woman’s love for her husband’s mistress is an extraordinary re-imagining of historical fiction

‘She is my husband’s mistress - and here am I, taking her out to dinner’

Sophia Willoughby of Blandamer House, upstanding Victorian matriarch, has packed her errant husband off to Paris with his mistress Minna. But when tragedy throws her life off balance Sophia goes to seek him out, and instead finds herself intensely attracted to the charismatic, bohemian Minna, who leads her on a wild, chaotic adventure through a city in the throes of revolution.

‘A novel of love, war and death; brilliantly entertaining and far ahead of its time’ Guardian

JANUARY 2021 | £9.99 | 320 PAGES
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**The Corner That Held Them**

**Sylvia Townsend Warner**

A masterpiece of historical fiction, The Corner That Held Them depicts the lives of medieval nuns amid the turmoil of rebellion and the Black Death

The nuns who enter a medieval Norfolk convent are told to renounce the world, but the world still finds ways to trouble them, whether it is through fire, floods, pestilence, a collapsing spire, jealous rivalries, a priest with a secret or a plague of caterpillars. As we follow their daily lives over three centuries, this masterpiece of historical fiction re-creates a world run by women.

‘One of the great British novels of the twentieth century: a narrative of extraordinary reach, power and beauty’ Sarah Waters

JANUARY 2021 | £9.99 | 352 PAGES
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The True Heart
Sylvia Townsend Warner

A love story set in Victorian England by one of the most original writers of the twentieth century

Leaving her orphanage at sixteen, Sukey Bond finds employment as a servant in the remote New Easter Farm, deep within the Essex Marshes. There she falls in love with simple, gentle Eric, the son of the rector’s wife. But when their relationship is discovered, they are swiftly separated. So begins Sukey’s quest to be reunited, a quest that will take her through every layer of Victorian society ...

FEBRUARY 2021 | £9.99 | 208 PAGES
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Mr Fortune’s Maggot
Sylvia Townsend Warner

One of Sylvia Townsend Warner’s best-loved novels: a droll and deeply affecting story of love and disillusionment on an remote tropical island

After three years on the remote tropical island of Fanua, Timothy Fortune, a missionary from London, has made little headway. The islanders show very little interest in Christianity and he has only a single convert: a boy, Lueli. As Mr Fortune’s affections for both Lueli and his new island home deepen, he begins to question all his old certainties – until one day he is put to a terrible test.

A wry exploration of faith, colonialism and the demands of love, Mr Fortune’s Maggot is as quietly subversive as it is delightful.

FEBRUARY 2021 | £9.99 | 160 PAGES
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After the Death of Don Juan

Sylvia Townsend Warner

A brilliant hybrid of myth, history and fantasy from Sylvia Townsend Warner, one of the twentieth century’s great novelists

Don Juan, that notorious libertine, has disappeared. Has he been dragged down to hell by demons, as rumoured – or has he escaped? Doña Ana, the woman he tried to seduce, will stop at nothing to discover the truth. Set in a rural eighteenth-century Spain rife with suspicion and cruelty, and featuring a glorious cast of peasants, aristocrats and vengeful ghosts, this moving, surprising tragicomedy is also Sylvia Townsend Warner’s response to the dark days of the Spanish Civil War.

MARCH 2021 | £9.99 | 240 PAGES
9780241476079 | B FORMAT PAPERBACK

The Flint Anchor

Sylvia Townsend Warner

A brilliant exploration of power and dysfunction in Victorian England

Pillar of society and stern upholder of Victorian values, god-fearing Norfolk merchant John Barnard presides over a large and largely unhappy family. This is their story – his brandy-swilling wife, their hapless offspring and their changing fortunes – over the decades. Sylvia Townsend Warner’s last novel, The Flint Anchor gloriously overturns our ideas of history, family and storytelling itself.

MARCH 2021 | £9.99 | 336 PAGES
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The Faces

Tove Ditlevsen

From the acclaimed author of the Copenhagen Trilogy, a searing, haunting novel of a woman on the edge, portrayed with all the vividness of lived experience

Copenhagen, 1968. Lise, a children’s book writer and married mother of three, is increasingly haunted by disembodied faces and voices. She is convinced that her husband, already extravagantly unfaithful, will leave her. Most of all, she is scared that she will never write again. Yet as she descends into a world of pills and hospitals, she begins to wonder, is insanity really something to be feared, or does it bring a kind of freedom?

‘One of Denmark’s most celebrated writers’ New Statesman

‘Ditlevsen explores the surprising contours of Lise’s experience: from her point of view, madness can be funny, soft and secure, and far more enlightening than the “reality” it struggles to evade’ The New York Times

JANUARY 2021 | £8.99 | 144 PAGES
9780241391914 | B FORMAT PAPERBACK

Childhood, Youth, Dependency

Tove Ditlevsen

The classic Danish trilogy hailed as a masterpiece on publication in English last year - now in a single volume in Penguin Modern Classics

Following one woman’s journey from a troubled girlhood in working-class Copenhagen through her struggle to live on her own terms, The Copenhagen Trilogy is a searingly honest, utterly immersive portrayal of love, friendship, art, ambition and the terrible lure of addiction, from one of Denmark’s most celebrated twentieth-century writers.

‘Utterly, agonisingly compulsive ... a masterpiece’ Liz Jensen, Guardian

‘The best books I have read this year. These volumes slip in like a stiletto and do their work once inside. Thrilling’ New Statesman

JANUARY 2021 | £9.99 | 384 PAGES
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The landmark poetry collection that transformed twentieth-century Arabic poetry, in a lucid new translation by Kareem James Abu-Zeid and Ivan Eubanks

Written in the early 1960s by Adonis, ‘the most eloquent spokesman and explorer of Arabic modernity’ (Edward Said), Songs of Mihyar the Damascene is widely considered to be the apex of the modernist poetry movement in the Arab world, and a radical departure from the rigid formal structures that had dominated Arabic poetry until the 1950s. Drawing not only on Western influences, such as T.S. Eliot and Nietzsche, but on the deep tradition and history of Arabic poetry, Adonis accomplished a masterful and unprecedented transformation of the forms and themes of Arabic poetry, initiating a profound revaluation of cultural and poetic traditions. Songs of Mihyar is a masterpiece of world literature that rewrote – through Mediterranean myths and mystics – what it meant to be an Arab in the modern world.

Adonis was born Ali Ahmed Said Esber in the Syrian village Qassabin in 1930. His work initiated a revolution in the structures and themes of Arabic poetry. In 1956, fleeing political persecution, he moved to Beirut, and in 1985, the ongoing Lebanese civil war forced him to relocate to Paris, where he has resided ever since. Adonis has translated several poets into Arabic, such as Ovid and Saint-John Perse, and has received numerous honours, including the Ordre des Arts et des Lettres, the Goethe Prize and the Pen/Nabokov Award.

Kareem James Abu-Zeid is completing his PhD at the University of California, Berkeley.

Ivan Eubanks is the editor of the Pushkin Review and Director of UCCI TV. He has a PhD in Slavic Languages from Princeton University.
Any struggle must be fought on a people’s own terms, argues Cedric Robinson’s landmark account of Black radicalism. Marxism is a western construction, and therefore inadequate to describe the significance of Black communities as agents of change against ‘racial capitalism’. Tracing the emergence of European radicalism, the history of Black African resistance and the influence of these on such key thinkers as W. E. B. Du Bois, C. L. R. James and Richard Wright, Black Marxism reclaims the story of a movement.

Cedric Robinson was a professor in the Department of Black Studies and the Department of Political Science at the University of California, Santa Barbara. He headed the Department of Black Studies and the Department of Political Science and served as the Director of the Center for Black Studies Research.
Nostalgia
Mircea Cărtărescu

A mesmerizing novel about the magical and gritty world of Bucharest in the 1980s by a celebrated Eastern European writer

‘Gripping, impassioned, unexpected’
Los Angeles Times

A dreamlike novel of memory and magic, Nostalgia turns the dark world of Communist Bucharest into a place of strange enchantments. Here a man plays increasingly death-defying games of Russian Roulette, a child messiah works his magic in the tenements, a young man explores gender boundaries, a woman relives her youth and an architect becomes obsessed with the sound of his new car horn – with unexpected consequences. Blending reality and symbolism, time and myth, this is a cult masterwork from Romania’s most celebrated writer.

Mircea Cărtărescu was born in Bucharest in 1956. His novels and poetry are widely considered to be the best writing to emerge from post-communist Romania. His books have been translated into fourteen languages and he has received many awards, including most recently the Thomas Mann Prize and the Prix Formentor.
In the uproarious sequel to Life Among the Savages, the author of The Haunting of Hill House confronts the most vexing demons yet: her children.

Shirley Jackson skewered the trials of domestic life in 1950s America with wry wit and uncanny precision. In this sequel to Life Among the Savages, her four offspring have now grown into fully-fledged demons. As their house starts to burst at the seams, the Jackson clan somehow manage (without really planning it) to move into a larger home, only to take the chaos – absent furniture, vanishing children, misbehaving refrigerators, an avalanche of books – right along with them.

Shirley Jackson was born in California in 1916. When her short story, ‘The Lottery’, was first published in the New Yorker in 1948, readers were so horrified they sent her hate mail; it has since become one of the most iconic American stories of all time. Her first novel, The Road Through the Wall, was published in the same year and was followed by Hangsaman, The Bird’s Nest, The Sundial, The Haunting of Hill House and We Have Always Lived in the Castle, widely seen as her masterpiece. In addition to her dark, brilliant novels, she wrote lightly fictionalized magazine pieces about family life with her four children and her husband, the critic Stanley Edgar Hyman.

Shirley Jackson died in 1965.
She was beautiful, full of vitality, and he was sixteen years older, a dusty, lonely bookseller whose only passion in life was collecting stamps.

Jonas is used to his young wife disappearing. Everyone in their small French town knows that she goes off with other men. This time, however, he tells a small lie to protect her, saying she is visiting a school friend. It is a lie, however, that eats into him like an illness, provoking hostility and resentment against this timid little Russian-Jewish bookseller, who always thought he had been accepted. As suspicion mounts, his true, terrifying isolation is revealed.

Georges Simenon was born in Liège, Belgium, in 1903. He is best known in Britain as the author of the Maigret novels and his prolific output of over 400 novels and short stories have made him a household name in continental Europe. He died in 1989 in Lausanne, Switzerland, where he had lived for the latter part of his life.
Bombed-out Cologne after the war is a strange place to be. The black market in jam and corsets is booming, half-destroyed houses offer opportunities for stealing doors and eggcups, and de-Nazification parties are all the rage. Recently released from a prisoner-of-war camp, Ferdinand drifts around the city, strenuously avoiding his fiancée and drinking brandy with his fabulous cousin. But is this any way to go on?

Told with Keun’s characteristic humour, irony and generosity of spirit, this is a wry portrait of a man, a city and a nation that asks how we go on living even in the face of total defeat.

Irmgard Keun was born in Berlin in 1905 and found instant success with her novels Gilgi (1931) and The Artificial Silk Girl (1932). Everything changed in 1933 when the Nazis blacklisted her and destroyed her books; in response, she attempted to sue the Gestapo for loss of earnings. She left Germany (and her husband) in 1936 and lived in exile in Europe, where she wrote Child of All Nations (1936) and After Midnight (1937). She sneaked back into Germany in 1940 under a false name and spent the rest of the war in Cologne. In later years, she wrote for magazines and radio and raised a daughter alone. She died in 1982.
Black Skin, White Masks

Frantz Fanon

One of the most radical and influential essays on race and racism, now available in Penguin Modern Classics

‘Fanon is our contemporary ... In clear language, in words that can only have been written in the cool heat of rage, Fanon showed us the internal theatre of racism’ Deborah Levy

Frantz Fanon’s urgent, dynamic critique of the effects of racism on the psyche is a landmark study of the black experience in a white world. Drawing on his own life and his work as a psychoanalyst to explore how colonialism’s subjects internalize its prejudices, eventually emulating the ‘white masks’ of their oppressors, it established Fanon as a revolutionary anti-colonialist thinker.

‘So hard to put down ... a brilliant, vivid and hurt mind, walking the thin line that separates effective outrage from despair’ The New York Times Book Review

Frantz Fanon (1925-1961) was born in Martinique and studied medicine in France, specializing in psychiatry. Sent to a hospital in Algeria, he found his sympathies turning towards the Algerian Nationalist Movement, which he later joined. He is considered one of the most important theorists of the psychology of race and his books Black Skin, White Masks and The Wretched of the Earth have been extremely influential.

MARCH 2021
9780241396667
B FORMAT PAPERBACK
£9.99 | 224 PAGES
Dorothy Never – fat – lives alone in New York, spending her days alone ever since the downfall of her guru, the Ayn Rand-like Anna Granite. Justine Shade – thin – finds herself only able to connect with people who will hurt her, and is writing an article about Anna Granite, her philosophy of Definitism, and her loyal followers.

They are drawn together with an intense magnetism. As we learn the stories of their lives, we understand the extent to which each girl is shaped by the dark trauma of their childhoods. In a magnificently incisive psychological portrait, Mary Gaitskill forensically draws threads that show how these characters search for connection in a world that has damaged them so.

Mary Gaitskill is the author of the story collections Bad Behavior, Because They Wanted To (nominated for the PEN/Faulkner Award), and Don’t Cry, the novels The Mare, Veronica (nominated for the National Book Award), Two Girls, Fat and Thin, and a collection of essays, Somebody with A Little Hammer. Her stories and essays have appeared in the New Yorker, Harper’s, Artforum, and Granta, among many other journals, as well as in The Best American Short Stories and The O. Henry Prize Stories.
An Apprenticeship or the Book of Pleasures

Clarice Lispector

A boundary-breaking, riveting romance narrative from the seminal Brazilian writer, Clarice Lispector

A lonely woman in Rio de Janeiro makes a connection that will change her life. Ulisses, a mysterious man, has penetrated her soul and turned her inside out.

This is a devastating novel of the interior, of a woman yearning to love, of the ultimate unknowability of the other in a relationship, of the cosmic changes that enrich us and destroy us at the dawn of love.

Clarice Lispector was a Brazilian novelist and short-story writer. Her innovation in fiction brought her international renown. She was born in the Ukraine in 1920, but in the aftermath of World War I and the Russian Civil War, the family fled to Romania and eventually Brazil. She published her first novel, Near to the Wildheart, in 1943 when she was just twenty-three, and the next year was awarded the Graça Aranha Prize for the best first novel. She died in 1977, shortly after the publication of her final novel, The Hour of the Star.
Everything Like Before
Stories
Kjell Askildsen

From a Norwegian master, a selection spanning his entire career, of his famously dark and gripping, bleak and haunted stories

With a minimalism and nihilism that has often seen him compared to Kafka, Beckett and Hemingway, Kjell Askildsen paints unforgettable portraits of modern life.

A man and a women return to the summerhouse in the Norwegian forest, a place they have visited in every year of their long marriage. An old man, living alone in a basement apartment in Oslo, makes a mysterious friend on a park bench. A woman visits her sister’s apartment and is captivated by a strange upstairs neighbour.

Addictively readable, full of loneliness and longing, Everything Like Before is the summation of a life’s work perfecting the form of the short story and articulating the undercurrents of modern life, and is an essential part of European literary history.

Kjell Askildsen (b. 1929) is widely recognized as one of the pre-eminent Norwegian writers of the twentieth century and among the greatest short-story authors of all time. He entered the literary scene in 1953 with the collection of short stories From Now On I’ll Take You All the Way Home, which received glittering reviews in the Oslo press, but was banished from the library in his home town, for immorality. It was not until 1987, after the publication of A Sudden Liberating Thought, that he received critical acclaim.

Askildsen has received numerous literary awards, among them are: the Norwegian Critics’ Prize (1983 and 1991), the Brage Honorary Prize (1996), the Swedish Academy’s Nordic Prize (2009), and in 1991, he was nominated for the Nordic Council’s Prize for Literature.
A new selection of stories featuring the celebrated literary detective, Inspector Maigret

An ageing boxer caught in a love triangle. A wealthy Parisian family on the brink of collapse. A mysterious murder in a hotel in Cannes.

These tales of human frailty and deceit – three of which are being published in English for the first time – distil the atmosphere, themes and psychological intensity that make Simenon’s famous detective series so compelling.

Written during the Second World War, just a few years after Simenon had published what was intended to be his last novel featuring Inspector Maigret, these stories encapsulate Simenon’s storytelling genius and economy of style.

Translated by Ros Schwartz

‘Not just the world’s bestselling detective series, but an imperishable literary legend ... he exposes secrets and crimes not by forensic wizardry, but by the melded powers of therapist, philosopher and confessor’ Boyd Tonkin, Times

Georges Simenon was born in Liège, Belgium, in 1903. He is best known in Britain as the author of the Maigret novels and his prolific output of over 400 novels and short stories have made him a household name in continental Europe. He died in 1989 in Lausanne, Switzerland, where he had lived for the latter part of his life.
For the poet and activist June Jordan, neither poetry nor activism could easily be disentangled from the other. Her storied career came to chronicle a living, breathing history of the struggles that defined the USA in the latter half of the twentieth century; and her poetry, accordingly, put its dazzling stylistic range to use in exploring issues of gender, race, immigration, representation and much else besides.

Here, above all, are sinuous, lashing and passionate lines, virtuosic in their musicality and always bearing the stamp of Jordan’s irrepressible personality. Here are poems of suffusing light and profound anger: poems moved as much by political animus as by a deep love for the observation of human life in all its foibles, eccentricities, strengths and weaknesses.

With a foreword by Pulitzer Prize winner Jericho Brown, The Essential June Jordan allows new readers to discover — and old fans to rediscover — the vital work of this endlessly surprising poet who, in the words of Adrienne Rich, believed that ‘genuine, up-from-the-bottom revolution must include art, laughter, sensual pleasure, and the widest possible human referentiality.’

Born in Harlem to West Indian parents and raised in Bed-Stuy, June Jordan (1936–2002) was a poet, essayist, librettist, journalist, political activist and once-collaborator with Buckminster Fuller, as well as the founder of the influential Poetry for the People creative writing programme at UC Berkeley, where she taught. Her books of poetry include Some Changes, Living Room and Kissing God Goodbye: Poems 1991-1997. Directed by Desire: The Collected Poems of June Jordan (2005) won the Lambda Literary Award for Lesbian Poetry — the last in a long list of honours which also included a congressional citation for outstanding contributions to literature, civil rights and the progressive movement.
The Golden Age of British Short Stories, 1890-1914
Edited by Philip Hensher

A new anthology showcases a teeming, strange, magical world, about to be brought to an end by the catastrophe of 1914

JUNE 2021 | £12.99 | 640 PAGES
9780241434314 | B FORMAT PAPERBACK

The Trials of Rumpole
John Mortimer

Another collection of stories about the irrepressible barrister Horace Rumple comes to Penguin Modern Classics

MARCH 2021 | £8.99 | 208 PAGES
9780241474433 | B FORMAT PAPERBACK

Life for Sale
Yukio Mishima

First serialized in Playboy Japan, a stylish, pulp narrative about a failed suicide attempt and the absurd adventures of a young man with nothing to live for

FEBRUARY 2021 | £9.99 | 192 PAGES
9780241333150 | B FORMAT PAPERBACK
Penguin Paperbacks
The consequences of racism can be found in our bodies – in skin and sinew, in bone and blood. In this ground-breaking work, therapist Resmaa Menakem examines the damage, the physical consequences of discrimination, from the perspective of body-centred psychology. He argues that until we learn to heal and overcome the generational anguish of white supremacy, we will all continue to bear its scars.

My Grandmother’s Hands is an extraordinary call to action for all of us to recognize that racism effects not only the mind, but also the body, and introduces an alternative view of what we can do to grow beyond our racial divides.

‘A revolutionary work of beauty, brilliance, compassion and ultimately, hope … I believe this book will change the direction of the movement for racial justice’ Robin DiAngelo, author of White Fragility

Resmaa Menakem is a therapist with decades of experience specializing in trauma, body-centred psychotherapy, and violence prevention. My Grandmother’s Hands was a New York Times bestseller.
What White People Can Do Next
From Allyship to Coalition
Emma Dabiri

An incisive and deeply practical essay from the acclaimed author of Don’t Touch My Hair

Stop the denial
Abandon guilt
Interrogate capitalism

When it comes to racial justice, how do we transform demonstrations of support into real and meaningful change?

Shortly after the death of George Floyd, Emma Dabiri shared a resource on Instagram called ‘What White People Can Do Next’. Within days, she had been contacted by people from all over the world - from Ontario to the Australian outback - with outpourings of enthusiasm and relief from those deeply affected by the protests unfolding across the globe but unsure of what to do next.

This short book expands on the promise of that initial, timely intervention cutting through the haze of online discourse with intellectual rigour, razor-sharp wit and clear advice.

Emma Dabiri is a teaching fellow in the Africa department at SOAS and a Visual Sociology PhD researcher at Goldsmiths. She has been published in a number of anthologies - alongside such post-colonial heavyweights as Homi Bhabha and Achille Mbembe - academic journals, as well as the national press. A regular BBC face she presented ‘Back in Time Brixton’ (BBC2), ‘Britain’s Lost Masterpieces’ (BBC4), as well as the sociological experiment ‘Is Love Racist?’ (Ch4). Most recently, she hosted Radio 4’s critically-acclaimed documentary ‘Journeys into Afro-futurism’.

MARCH 2021
9780141996738
A FORMAT PAPERBACK
£7.99 | 80 PAGES
This is the first ever UK publication of the poetry of Wanda Coleman: a beat-up, broke Black woman who wrote with anger, humour and clarity about her life on the margins, and who went overlooked by the establishment for much of her career even as she was known colloquially as the ‘unofficial poet laureate of Los Angeles’.

Nobody wrote about police hassle like she did. Nobody wrote about poverty, about making do with what’s on hand, about the slave trade or simply about the comedy of quotidian frustrations in quite the same way. Wicked Enchantment gathers 130 of Coleman’s best poems, spanning some four decades, in a selection by Terrance Hayes. Mary Karr has called it ‘hateful and hilarious, heartbroke and hellbent’; the Washington Post says that ‘Wanda Coleman is not just wickedly wise, she is transcendent’; the New Yorker calls her ‘one of the greatest poets ever to come out of LA’

Brutal, hilarious, triumphant, wild and paradoxically, sometimes horrifically precise, these are not poems written for a course, for establishment approval or for polite applause; they were written because Coleman had to write what she saw and felt, and wrote brilliantly. Few if any writers, before or since, have had the courage to write with such honesty about the daily experience of life in a racist world.

Wanda Coleman was born in the Watts neighbourhood of Los Angeles in 1946. Her first collection was Mad Dog Black Lady, published in 1979 by Black Sparrow Press, who would remain her publisher for the rest of her life. Early fellowships were followed by years of limited recognition, during which she wrote a number of books including American Sonnets (1994). The selection of Mercurochrome (2001) as a National Book Awards finalist began to breathe new life into her reputation. In 2012, she won the Poetry Society of America’s Shelley Memorial Award. She died in 2013.
Why Are All the Black Kids Sitting Together in the Cafeteria?

Beverly Daniel Tatum

A perennial bestseller on the psychology of racism, published in the UK for the first time

Walk into any racially mixed secondary school and you will see young people clustered in their own groups according to race. Is this self-segregation a problem to address or a coping strategy? Beverly Daniel Tatum, a renowned psychology Professor, guides us through how racial identity develops, from very young children all the way to adulthood, in black families, white families, and mixed race families, and helps us understand what we can do to break the silence, have better conversations with our children and with each other about race, and build a better world. A mainstay on the bookshelves of American readers since 1998, and substantially revised and updated in 2017, this evergreen bestseller is essential reading for anyone interested in understanding the dynamics of race.

Beverly Daniel Tatum, Ph.D., is a professor of psychology and dean of Mount Holyoke College as well as a psychologist in private practice.
What Artists Wear
Charlie Porter

A revelatory journey through the wardrobes of modern and contemporary artists, by fashion critic and art curator Charlie Porter, featuring original interviews, as well as over 300 images selected by the author.

Most of us live our lives in our clothes without realizing their power. But in the hands of artists, garments reveal themselves. They are pure tools of expression, storytelling, resistance and creativity: canvases on which to show who we really are.

In What Artists Wear, style luminary Charlie Porter takes us on an invigorating, eye-opening journey through the iconic outfits worn by artists, in the studio, on stage, at work, at home and at play. From Yves Klein’s spotless tailoring to the kaleidoscopic costumes of Yayoi Kusama and Cindy Sherman; from Andy Warhol’s signature denim to Charlotte Prodger’s casualwear, Porter’s roving eye picks out the magical, revealing details in the clothes he encounters, weaving together a new way of understanding artists, and of dressing ourselves.

Part love letter, part guide to chic, and featuring generous photographic spreads, What Artists Wear is both a manual and a manifesto, a radical, gleeful, inspiration to see the world anew—and find greater pleasure and possibility in the clothes we all wear.

Charlie Porter is a writer, fashion critic and art curator, as well as lecturer in Fashion at the University of Westminster. He has contributed to titles such as Financial Times, Guardian, New York Times, GQ, Luncheon, i-D and Fantastic Man. and has been described as one of the most influential fashion journalists of his time. He was a juror for the Turner Prize in 2019, and lives in London.

MAY 2021
9780141991252
A FORMAT PAPERBACK
£14.99 | 376 PAGES
In *Rotten Days in Late Summer*, Ralf Webb turns sensuous, musical poetry to a profound and illuminating examination of the textures of class, youth, adulthood and death in the working communities of the West Country, from mobile home parks, boyish factory workers and saleswomen kept on the road for days at a time, to the yearnings of young love shared with men and women alike. He explores, too, the metropolis, in its bewilderments, hypocrisies, pretensions and haunting promise.

Alongside individual poems, three sequences predominate: a series of ‘Love Stories’, charting a course through the dreams, lies and salt-baked limbs of multiple relationships; ‘Diagnostics’, which tells the story of the death from cancer of the poet’s father; and ‘Treetops’, a virtuosic long poem weaving together grief and mental health struggles in an attempt to come to terms with the overwhelming data of a life.

The world of these poems is close, dangerous, lustrous and difficult: a world in which whole existences are lived in the spin of almost-inescapable fates. It is also our own. In searching for the light within it, this prodigious debut collection announces the arrival of a major new voice in British poetry.

**Ralf Webb** grew up in the West Country and now lives in London. He co-ran the *Swimmers* pamphlet and event series, and works as Managing Editor at *The White Review*. His writing has appeared widely, including in the *London Review of Books*, *Poetry Review*, *PAIN*, *Test Centre*, *Prototype*, *Hotel*, *Oxford Poetry* and *Fantastic Man*. This is his first collection.

Night glares and Ferris wheels:
the powerful debut poetry collection exploring youth, love, grief and class, in and out of the English countryside
What would happen if we learned to look instead of see, listen instead of hear and feel instead of touch? Ryunosuke Koike shares the ways we can incorporate Zen practice into our everyday activities, to overcome the frustration and anxiety of modern life.

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Ryunosuke Koike is a Zen priest and author of numerous books on Zen including the bestselling The Practice of Not Thinking, which has sold over 500,000 copies in Japan alone.
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Albert Costa
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9780241444535 • ISSUE 16 • JUNE

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