



100 must-read classic books, as chosen by our readers

[Take a look at our list of 100 must-read classics, and then tick off every one you've read.](#)

<input type="checkbox"/>	<i>Pride and Prejudice</i> by Jane Austen (1813)
<input type="checkbox"/>	<i>To Kill a Mockingbird</i> by Harper Lee (1960)
<input type="checkbox"/>	<i>The Great Gatsby</i> by F. Scott Fitzgerald (1925)
<input type="checkbox"/>	<i>One Hundred Years of Solitude</i> by Gabriel García Márquez (1967)
<input type="checkbox"/>	<i>In Cold Blood</i> by Truman Capote (1965)
<input type="checkbox"/>	<i>Wide Sargasso Sea</i> by Jean Rhys (1966)
<input type="checkbox"/>	<i>Brave New World</i> by Aldous Huxley (1932)
<input type="checkbox"/>	<i>I Capture The Castle</i> by Dodie Smith (1948)
<input type="checkbox"/>	<i>Jane Eyre</i> by Charlotte Bronte (1847)
<input type="checkbox"/>	<i>Crime and Punishment</i> by Fyodor Dostoevsky (1866)
<input type="checkbox"/>	<i>The Secret History</i> by Donna Tartt (1992)
<input type="checkbox"/>	<i>The Call of the Wild</i> by Jack London (1903)
<input type="checkbox"/>	<i>The Chrysalids</i> by John Wyndham (1955)
<input type="checkbox"/>	<i>Persuasion</i> by Jane Austen (1818)
<input type="checkbox"/>	<i>Moby-Dick</i> by Herman Melville (1851)
<input type="checkbox"/>	<i>The Lion, the Witch and the Wardrobe</i> by C.S. Lewis (1950)
<input type="checkbox"/>	<i>To the Lighthouse</i> by Virginia Woolf (1927)
<input type="checkbox"/>	<i>The Death of the Heart</i> by Elizabeth Bowen (1938)
<input type="checkbox"/>	<i>Tess of the d'Urbervilles</i> by Thomas Hardy (1891)
<input type="checkbox"/>	<i>Frankenstein</i> by Mary Shelley (1823)
<input type="checkbox"/>	<i>The Master and Margarita</i> by Mikhail Bulgakov (1966)
<input type="checkbox"/>	<i>The Go-Between</i> by L. P. Hartley (1953)
<input type="checkbox"/>	<i>One Flew Over the Cuckoo's Nest</i> by Ken Kesey (1962)
<input type="checkbox"/>	<i>Nineteen Eighty-Four</i> by George Orwell (1949)
<input type="checkbox"/>	<i>Buddenbrooks</i> by Thomas Mann (1901)
<input type="checkbox"/>	<i>The Grapes of Wrath</i> by John Steinbeck (1939)
<input type="checkbox"/>	<i>Beloved</i> by Toni Morrison (1987)
<input type="checkbox"/>	<i>The Code of the Woosters</i> by P. G. Wodehouse (1938)
<input type="checkbox"/>	<i>Dracula</i> by Bram Stoker (1897)
<input type="checkbox"/>	<i>The Lord of the Rings</i> by J. R. R. Tolkien (1954)
<input type="checkbox"/>	<i>The Adventures of Huckleberry Finn</i> by Mark Twain (1884)
<input type="checkbox"/>	<i>Great Expectations</i> by Charles Dickens (1860)
<input type="checkbox"/>	<i>Catch-22</i> by Joseph Heller (1961)
<input type="checkbox"/>	<i>The Age of Innocence</i> by Edith Wharton (1920)
<input type="checkbox"/>	<i>Things Fall Apart</i> by Chinua Achebe (1958)

<input type="checkbox"/>	<i>Middlemarch</i> by George Eliot (1871)
<input type="checkbox"/>	<i>Midnight's Children</i> by Salman Rushdie (1981)
<input type="checkbox"/>	<i>The Iliad</i> by Homer (8th century BC)
<input type="checkbox"/>	<i>Vanity Fair</i> by William Makepeace Thackeray (1847)
<input type="checkbox"/>	<i>Brideshead Revisited</i> by Evelyn Waugh (1945)
<input type="checkbox"/>	<i>The Catcher in the Rye</i> by J.D. Salinger (1951)
<input type="checkbox"/>	<i>Alice's Adventures in Wonderland</i> by Lewis Carroll (1865)
<input type="checkbox"/>	<i>The Mill on the Floss</i> by George Eliot (1860)
<input type="checkbox"/>	<i>Barchester Towers</i> by Anthony Trollope (1857)
<input type="checkbox"/>	<i>Another Country</i> by James Baldwin (1962)
<input type="checkbox"/>	<i>Les Miserables</i> by Victor Hugo (1862)
<input type="checkbox"/>	<i>Charlie and the Chocolate Factory</i> by Roald Dahl (1964)
<input type="checkbox"/>	<i>The Outsiders</i> by S. E. Hinton (1967)
<input type="checkbox"/>	<i>The Count of Monte Cristo</i> by Alexandre Dumas (1844)
<input type="checkbox"/>	<i>Ulysses</i> by James Joyce (1922)
<input type="checkbox"/>	<i>East of Eden</i> by John Steinbeck (1952)
<input type="checkbox"/>	<i>The Brothers Karamazov</i> by Fyodor Dostoyevsky (1880)
<input type="checkbox"/>	<i>Lolita</i> by Vladimir Nabokov (1955)
<input type="checkbox"/>	<i>The Secret Garden</i> by Frances Hodgson Burnett (1911)
<input type="checkbox"/>	<i>Scoop</i> by Evelyn Waugh (1938)
<input type="checkbox"/>	<i>A Tale of Two Cities</i> by Charles Dickens (1859)
<input type="checkbox"/>	<i>Diary of a Nobody</i> by George Grossmith and Weedon Grossmith (1892)
<input type="checkbox"/>	<i>Anna Karenina</i> by Leo Tolstoy (1878)
<input type="checkbox"/>	<i>The Betrothed</i> by Alessandro Manzoni (1827)
<input type="checkbox"/>	<i>Orlando</i> by Virginia Woolf (1928)
<input type="checkbox"/>	<i>Atlas Shrugged</i> by Ayn Rand (1957)
<input type="checkbox"/>	<i>The Time Machine</i> by H. G. Wells (1895)
<input type="checkbox"/>	<i>The Art of War</i> by Sun-Tzu
<input type="checkbox"/>	<i>The Forsyte Saga</i> by John Galsworthy (1922)
<input type="checkbox"/>	<i>Travels with Charley</i> by John Steinbeck (1962)
<input type="checkbox"/>	<i>Tropic of Cancer</i> by Henry Miller (1934)
<input type="checkbox"/>	<i>Women in Love</i> by D. H. Lawrence (1920)
<input type="checkbox"/>	<i>Staying On</i> by Paul Scott (1977)
<input type="checkbox"/>	<i>The Wind in the Willows</i> by Kenneth Grahame (1908)
<input type="checkbox"/>	<i>My Ántonia</i> by Willa Cather (1918)
<input type="checkbox"/>	<i>Wuthering Heights</i> by Emily Brontë (1847)
<input type="checkbox"/>	<i>Perfume</i> by Patrick Süskind (1985)
<input type="checkbox"/>	<i>War and Peace</i> by Leo Tolstoy (1867)
<input type="checkbox"/>	<i>Of Human Bondage</i> by Somerset Maugham (1915)
<input type="checkbox"/>	<i>Bleak House</i> by Charles Dickens (1853)
<input type="checkbox"/>	<i>Lost Illusions</i> by Honoré de Balzac (1837)
<input type="checkbox"/>	<i>Breakfast of Champions</i> by Kurt Vonnegut (1973)
<input type="checkbox"/>	<i>A Christmas Carol</i> by Charles Dickens (1843)
<input type="checkbox"/>	<i>Silas Marner</i> by George Eliot (1861)

<input type="checkbox"/>	<i>Mrs Dalloway</i> by Virginia Woolf (1925)
<input type="checkbox"/>	<i>Little Women</i> by Louisa May Alcott (1868)
<input type="checkbox"/>	<i>The Sea, The Sea</i> by Iris Murdoch (1978)
<input type="checkbox"/>	<i>The Godfather</i> by Mario Puzo (1969)
<input type="checkbox"/>	<i>The Castle</i> by Franz Kafka (1926)
<input type="checkbox"/>	<i>I, Claudius</i> by Robert Graves (1934)
<input type="checkbox"/>	<i>Peter Pan</i> by J.M. Barrie (1904)
<input type="checkbox"/>	<i>A Confederacy of Dunces</i> by John Kennedy Toole (1980)
<input type="checkbox"/>	<i>The Razor's Edge</i> by W. Somerset Maugham (1944)
<input type="checkbox"/>	<i>Lark Rise to Candleford</i> by Flora Thompson (1939)
<input type="checkbox"/>	<i>The Return of the Native</i> by Thomas Hardy (1878)
<input type="checkbox"/>	<i>A Portrait of the Artist as a Young Man</i> by James Joyce (1916)
<input type="checkbox"/>	<i>Heart of Darkness</i> by Joseph Conrad (1902)
<input type="checkbox"/>	<i>North and South</i> by Elizabeth Gaskell (1854)
<input type="checkbox"/>	<i>The Handmaid's Tale</i> by Margaret Atwood (1985)
<input type="checkbox"/>	<i>Suite Francaise</i> by Irene Nemirovsky (2004)
<input type="checkbox"/>	<i>One Day in the Life of Ivan Denisovich</i> by Alexander Solzhenitsyn (1962)
<input type="checkbox"/>	<i>What A Carve Up!</i> by Jonathan Coe (1994)
<input type="checkbox"/>	<i>Zen and the Art of Motorcycle Maintenance</i> by Robert Pirsig (1974)
<input type="checkbox"/>	<i>White Nights</i> by Fyodor Dostoyevsky (1848)
<input type="checkbox"/>	<i>Hard Times</i> by Charles Dickens (1854)