How to Find Your Way in the Dark
Derek B. Miller

A young boy’s quest to avenge the death of his father leads to a coming of age story like no other. This is a wonderful portrait of America between the wars, in all her confidence and innocence, just like Sheldon himself.

It's 1936, war is brewing, tempers are running high, and by his thirteenth birthday, Sheldon Horowitz has been orphaned - twice. While a terrible accident took his mother, Sheldon is convinced that his father was murdered. But no-one else thinks so, least of all the police.

Determined to track down the culprit, and leaving behind his only friend Lenny, Sheldon moves to Hartford, Connecticut to live with his uncle. He is told to keep his head down and forget the past. But that just isn't his style.

Fired up by his politically-minded cousin Abe (and quite possibly in love with other cousin Mirabelle), he sets out on a quest to discover the truth that will take him from industrial Hartford to a ritzy hotel in the Catskills, back to his childhood home and finally on to New York.

Sheldon quickly discovers that it’s a jungle out there, and to survive, he will have to learn to make his own luck. Fortunately, that’s one thing he’s very good at...

Derek B. Miller’s acclaimed debut novel Norwegian by Night won the CWA John Creasey Award for Best First Novel in 2013. A native of New England, Miller is the director of The Policy Lab and has worked in International Affairs with the UN, governments and think tanks for the past twenty years. His second novel, The Girl in Green, was recently shortlisted for the Crime Writers Association Steel Dagger for Best Thriller of the Year 2017.

He lives in Oslo with his wife and children.
The Art of Living
Stephen Bayley

One man’s fictional quest to transform the drabness of post-War Britain into technicolour, from the fading fifties, through the swinging sixties, via Thatcherite politics and beyond. Britain never looked so good. For fans of John Lanchester’s THE DEBT TO PLEASURE.

Someone once said you can find beauty anywhere. But all Eustace Dunne can see is ugliness. The buildings are grey, the people are tired and unimaginative, the food is inedible and life is drab, drab, drab.

Growing up in an England ravaged by the Second World War, Eustace resolves to make things beautiful again. A mercurial stint in art school gives him a springboard into a world that is changing so fast you have to hold on tight to keep up. And in that world, ambition, timing and a modicum of talent can transform you into anything you want to be.

Before long he’s an artist, a designer, a restaurateur, an entrepreneur, a genius. But becoming a bastion of perfect taste can be a grubby business. Eustace’s charm may have secured his influence on the homes and hearts of a nation, but there are still people out there who know where the bodies are buried...

With all the wit, knowledge and wisdom of one of the UK’s foremost cultural commentators, Stephen Bayley takes the reader on a satirical roller-coaster ride through the world of art and design in the late 20th century.

Stephen Bayley was the person for whom the term “design guru” was coined, something he accepts with what he likes to think of as self-deprecating irony. After a short and blameless period in provincial academe, he joined Terence Conran in an attempt to popularise design. This resulted in The Boilerhouse Project in London’s V&A which became the most successful gallery of the eighties. The Boilerhouse evolved into the unique Design Museum which Mrs Thatcher opened in 1989, after some finger wagging and insisting it should not be called a “museum”. During this period he learnt a lot about the perversity of genius and the absurdity of ambition.

Stephen Bayley has written many books and hundreds of articles which have shaped the popular understanding of design. This is his first attempt at fiction. He is Chairman of The Royal Fine Art Commission Trust, an honorary visiting professor at the Liverpool University School of Architecture and a Chevalier de l’Ordre Des Arts et Des Lettres, France’s highest artistic accolade. His appointment came at the same time as Tina Turner.

July 2021
9780857526397
£16.99
Royal Octavo : Hardback
400 pages
The God is Not Willing
The First Tale of Witness
Steven Erikson

The author of The Malazan Book of the Fallen - 'arguably the best fantasy series of all time' (SFSite) - makes a long-awaited return to the Malazan Empire with this thrilling opening chapter in an epic new trilogy - and it also marks the return of a colossus of a character and fan-favourite, Karsa Orlong...

Many years have passed since three Teblor warriors brought carnage and chaos to the small lakeside settlement of Silver Lake. While the town has recovered, the legacy of that past horror remains, even if the Teblor tribes of the north no longer venture into the southlands. One of those three, Karsa Orlong, is now deemed to be a god, albeit an indifferent one. In truth, many new cults and religions have emerged across the Malazan world, including those who worship Coltaine, the Black-Winged God, and - popular among the Empire's soldiery - followers of the cult of Iskar Jarak, Guardian of the Dead.

A legion of Malazan marines is on the march towards Silver Lake. responding to intelligence that indicates the tribes beyond the border are stirring. The marines aren't quite sure what they're going to be facing but, while the Malazan military has evolved and these are not the marines of old, one thing hasn't changed: they'll handle whatever comes at them. Or die trying

Meanwhile, in the high mountains, where dwell the tribes of the Teblor, a new warleader has risen. Scarred by the deeds of Karsa Orlong, he intends to confront his god, even if he has to cut a bloody path through the Malazan Empire to do it. Higher in the mountains, a new threat has emerged, and now the Teblor are running out of time. The long feared invasion is about to begin. And this time it won't be three simple warriors. This time thousands are poised to flood the lands of the south. And in their way, a single legion of Malazan marines . . .

It seems the past is about to revisit Silver Lake, and that is never a good thing . . .

'Erikson is an extraordinary writer . . . treat yourself.' STEPHEN R. DONALDSON

'A master of lost and forgotten epochs, a weaver of ancient epics.' SALON.COM

Archaeologist and anthropologist Steven Erikson is the author of the landmark, multi-volume epic fantasy, 'The Malazan Book of the Fallen', which has been hailed 'a masterwork of the imagination'. The first novel in this astonishing ten-book series, Gardens of the Moon, was shortlisted for the World Fantasy Award. He has also written a number of novellas set in the same world. Forge of Darkness begins the Kharkanas Trilogy - a series which takes readers back to the origins of the Malazan world - and Fall of Light continues this epic tale. A lifelong science fiction reader, he has also written fiction affectionately parodying a long-running SF TV series and, most recently, a novel of first contact, Rejoice! Steven Erikson lives in Victoria, Canada.
The Rising Tide
Sam Lloyd

Perfect for fans of Jane Harper, the beautifully written, evocative and pulse-pounding new novel from 'rare thriller talent' (Daily Mail) Sam Lloyd. A family pushed to its limits, set against the backdrop of the most unforgiving of landscapes.

HOW DID IT COME TO THIS?

The news doesn't strike cleanly, like a guillotine's blade. Nothing so merciful. This news is a slovenly traveller, dragging its feet, gradually revealing its horrors. And it announces itself first with violence - the urgent hammering of fists on the front door.

Life can change in a heartbeat.

Lucy has everything she could wish for: a beautiful home high on the clifftops, a devoted husband and two beloved children.

Then one morning, time stops. Their family yacht is recovered, abandoned far out at sea. Lucy's husband is nowhere to be found and as the seconds tick by, she begins to wonder - what if he was the one who took the boat? And if so, where is he now?

As a once-in-a-generation storm frustrates the rescue operation, Lucy pieces together what happened onboard. And then she makes a fresh discovery. One that plunges her into a nightmare more shocking than any she could ever have imagined . . .

Sam Lloyd grew up in Hampshire, where he learned his love of storytelling. These days he lives in Surrey with his wife, three young sons and a dog that likes to howl. His debut thriller, The Memory Wood, was published to huge critical acclaim in 2020. His second thriller will be published in 2021.
The story of a disillusioned woman who finally starts to see the world around her by describing it to her blind father. Written in Fiona’s refreshingly uplifting style and with a genuine warmth.

If you like Jill Mansell, Maeve Haran and Katie Fforde, you will love SUMMER IN THE CITY, a romantic and uplifting story of a father and daughter exploring the world around them for the first time in years.

Prue is not someone you would notice willingly. She likes to keep herself to herself and fade into the background. If it were not for the birthmark on her left cheek, she might actually succeed at becoming invisible.

She spends all of her time with her blind father, Vince. Together, they sit in silence and ignore the vibrant city just on their doorstep. Life is as good as what's on TV. That is, until something forces them both to go outside and see what they have been missing. For Vince, that means discovering how to see the world without his sight. For Prue, that means finding the courage to finally love and be loved in return.

A story about family, friendship and facing your fears head on, this is a heart-warming story that will stay with you long after you have finished the last page.

-----------------------------------------

Readers love Fiona Collins’s novels:

'Beautifully crafted, funny, uplifting and guaranteed to leave you smiling!!! This is one of those BIG WONDERFUL books that pulls you in and doesn't let you go until the very last page.'

'It was so well written that it drew me in and captivated me. I didn't want it to end.'

'This is a book which would make a great Richard Curtis movie - it's feel-good and poignant and very, very funny.'

'Fabulous book, I laughed and cried and every emotion in between.'

'A lovely heartwarming romance that makes you think and stays with you.'

Fiona Collins grew up in an Essex village and after stints in Hong Kong and London returned to the Essex countryside where she lives with her husband and three children. She has a degree in Film and Literature and has had many former careers including TV presenting in Hong Kong, traffic and weather presenter for BBC local radio and film/TV extra. You can find her on Twitter @FionaJaneBooks.
Bryant & May - London Bridge is Falling Down
Christopher Fowler

Detectives Arthur Bryant and John May, assisted by the oddballs and eccentrics of the Peculiar Crimes Unit, return to break rules, infuriate officialdom and maybe, just maybe, catch the criminal in this hugely entertaining and unorthodox new investigation.

It was the kind of story that barely made the news in London.

When 91 year-old Alice Hoffman dies of neglect in her top floor flat on a busy London road, the story is upheld as an example of what has gone wrong with modern society; she slipped through the cracks in a failing system.

But detectives Arthur Bryant and John May of the Peculiar Crimes Unit have their doubts. Mrs Hoffman was once a government security expert, even though no-one can quite remember her. When a link emerges between the old lady and a diplomat trying to flee the country, it seems that an impossible murder has been committed. Mrs Hoffman wasn’t alone. Bryant is convinced that other forgotten women with hidden talents are also in danger. And they all own models of London Bridge...

With the help of some of their more certifiable informants, the detectives follow the strangest of clues in an investigation that will lead them through forgotten alleyways to the city’s oldest bridge in search of a desperate killer.

Just when the case appears to be solved and exasperated unit chief Raymond Land can retire and rest easy, the detectives discover that Mrs Hoffman was smarter than anyone imagined. There’s a bigger game afoot that has more terrible consequences...

It’s time to celebrate Bryant and May’s twentieth anniversary as their most lunatic case brings death and rebirth to London’s most peculiar crimes unit.

Christopher Fowler is the multiple award-winning author of almost fifty novels and short story collections, including the Bryant & May mysteries. His other novels include Roofworld, Spanky, The Sand Men and Hot Water. He has also written two acclaimed memoirs, Paperboy (winner of the Green Carnation Prize) and Film Freak, plus The Book of Forgotten Authors. In 2015 he won the CWA ’Dagger in the Library’ for his body of work. He lives in London and Barcelona, and blogs at www.christopherfowler.co.uk. Twitter: @Peculiar
All Her Fault
Andrea Mara

When the worst happens, there’s always someone to blame . . . Four women in a close-knit community are thrust into the harsh spotlight when a young child goes missing, in this explosive and twisty thriller from bestseller Andrea Mara.

One missing boy.

Marissa Irvine arrives at 14 Tudor Grove, expecting to pick up her young son Milo from his first playdate with a boy at his new school. But the woman who answers the door isn’t a mother she recognises. She isn’t the nanny. She doesn’t have Milo. And so begins every parent’s worst nightmare.

Four guilty women.

As news of the disappearance filters through the quiet Dublin suburb and an unexpected suspect is named, whispers start to spread about the women most closely connected to the shocking event. Because only one of them may have taken Milo - but they could all be blamed . . .

In a community full of secrets, who is really at fault?

‘Andrea Mara’s tight plotting and convincing characterisation make her books both compelling and intriguing’ Liz Nugent
‘Delivers deftly original twists’ Phoebe Morgan
‘Wow! Just when you think you have it all figured out you are thrown another curveball. I loved it.’ Patricia Gibney
‘Fans of Big Little Lies will enjoy this slice of twisty domestic noir’ Sinead Crowley

Andrea Mara is an Irish Times Top Ten bestselling author, and has been shortlisted for a number of awards, including Irish Crime Novel of the Year. She lives in Dublin, Ireland, with her husband and three young children, and also runs multi-award-winning parent and lifestyle blog, OfficeMum.ie. All Her Fault is her first thriller to be published in the UK and internationally.
Red Traitor
Owen Matthews

From the author of acclaimed historical thriller *Black Sun* comes a claustrophobically tense, page-turner, set during the Cuban Missile Crisis and based on a terrifying true story.

Inspired by one of the least known but most terrifying moments in modern history - when the fate of the world lay with a lone, nervous Soviet naval officer one hundred meters under the Caribbean sea - lies at the heart of this breathtaking new Cold War thriller from the author of the acclaimed *Black Sun*.

The year is 1962, and KGB Lieutenant Colonel Alexander Vasin is searching for ghosts: for evidence of the long-rumoured existence of an American spy embedded at the highest echelons of Soviet power. But it's while on this wild goose chase, a high-stakes espionage race against a rival State agency, that Vasin first hears whispers of an ominous top-secret undertaking: *Operation Anadyr*.

As tensions flare between Nikita Khrushchev and President Kennedy over Russian missiles hidden in Cuba, four Soviet submarines - each carrying tactical ballistic missiles armed with thermonuclear warheads - are ordered to make a covert run at the U.S. blockade in the Caribbean . . .

Russian expert OWEN MATTHEWS is the author of two highly praised works of non-fiction, *Stalin’s Children* and *An Impeccable Spy*, and a novel - the acclaimed thriller *Black Sun*. As a war correspondent, he covered conflicts in Bosnia, Lebanon, Afghanistan, Chechnya, Iraq and Ukraine, and for ten years he was Newsweek’s Moscow bureau chief. He divides his time between Oxford and Moscow.
The Echo Chamber
John Boyne

From the author of The Heart’s Invisible Furies and powered with the Boyne’s characteristic humour and razor-sharp observation, The Echo Chamber is a satiric helter skelter, a dizzying downward spiral of action and consequence, poised somewhere between farce, absurdity and oblivion.

What a thing of wonder a mobile phone is. Six ounces of metal, glass and plastic, fashioned into a sleek, shiny, precious object. At once, a gateway to other worlds - and a treacherous weapon in the hands of the unwary, the unwitting, the inept.

The Cleverley family live a gilded life, little realising how precarious their privilege is, just one tweet away from disaster. George, the patriarch, is a stalwart of television interviewing, a ‘national treasure’ (his words), his wife Beverley, a celebrated novelist (although not as celebrated as she would like), and their children, Nelson, Elizabeth, Achilles, various degrees of catastrophe waiting to happen.

Together they will go on a journey of discovery through the Hogarthian jungle of the modern living where past presumptions count for nothing and carefully curated reputations can be destroyed in an instant. Along the way they will learn how volatile, how outraged, how unforgiving the world can be when you step from the proscribed path. To err is maybe to be human but to really foul things up you only need a phone.

John Boyne was born in Ireland in 1971. He is the author of twelve novels for adults, six for young readers and a collection of short stories. Perhaps best known for his 2006 multi-award-winning and bestselling book The Boy In The Striped Pyjamas, John’s other novels, notably A History of Loneliness, The Heart’s Invisible Furies, and A Ladder to the Sky have been widely praised and are international bestsellers. He lives in Dublin.
Not a Happy Family
Shari Lapena

The new unputdownable thriller from the 'queen of the one-sit read', multi-million-copy bestselling author of THE COUPLE NEXT DOOR. When an elderly couple are found murdered, could their children be responsible?

In this family, everyone is keeping secrets - even the dead.

In the quiet, wealthy enclave of Brecken Hill, an older couple is brutally murdered hours after a tense Easter dinner with their three adult children. Who, of course, are devastated.

Or are they? They each stand to inherit millions. They were never a happy family, thanks to their vindictive father and neglectful mother, but perhaps one of them is more disturbed than anyone knew. Did someone snap after that dreadful evening? Or did another person appear later that night with the worst of intentions? That must be what happened. After all, if one of the family were capable of something as gruesome as this, you’d know.

Wouldn’t you?

Shari Lapena worked as a lawyer and as an English teacher before writing fiction. Her debut thriller, The Couple Next Door, was a global bestseller, the bestselling fiction title in the UK in 2017 and has been optioned for television. Her thrillers A Stranger in the House, An Unwanted Guest, Someone We Know and The End of Her were all Sunday Times and New York Times bestsellers. Her sixth thriller, Not a Happy Family is available to pre-order now.

Facebook: ShariLapena
Twitter: @sharilapena
The Mix-Up
The funny and romantic feel-good read
Holly McCulloch

A funny and poignant rom-com about how the wrong man could turn out to be the right choice... The perfect summer reading pick-me-up.

Paige might bake wedding cakes for a living but that doesn’t mean she’s dreaming about her own perfect day. Far from it. Trusting people is hard after she was badly let down by her family and boyfriend just when she needed them most. And to make things worse, her ex has just walked into her bakery with his new fiancée...

Needing a little no-strings-attached fun, Paige goes to a party where her friend knows just the guy - the guy in the black top.

There’s just one problem. There are two men wearing black tops.

Noah was meant to be her perfect distraction...instead, he wants more than just a bit of fun. But could the wrong guy turn out to be the right choice?

Holly McCulloch lives in Oxfordshire and bakes beautiful (and delicious) cakes for a living. The Mix-Up is her second novel; her debut novel, Just Friends, is also published by Corgi.
The Wedding Party

‘Absolutely gripping’ Jane Fallon

Tammy Cohen

It was meant to be her dream wedding. Instead it was murder. An immediate, irresistible and relatable hook sets this gripping thriller apart. For fans of THE HOLIDAY, THE GUEST LIST and BIG LITTLE LIES.

Till death do us part . . .

Lucy has dreamt of her wedding day for as long as she can remember.

And now the day is almost here. Her nearest and dearest are gathered on an idyllic Greek island and she just knows it’s going to be perfect. It has to be.

But even the best-laid plans can go horribly wrong. What is the secret her parents are keeping from her? Who is the silent stranger her sister brought as a plus-1?

And then they find the body.

It’s going to be a day to remember.

Tammy Cohen (who previously wrote under her formal name Tamar Cohen) has written three domestic noir novels and five psychological thrillers, including: The Broken and When She Was Bad.

She lives in North London with her partner and three (nearly) grown children, plus one badly behaved dog. Chat with her on Twitter @MsTamarCohen, Facebook @MsTamarCohen and on her website www.tammycohen.co.uk.
A Slow Fire Burning
The scorching new thriller from the author of
The Girl on the Train
Paula Hawkins

LOOK WHAT YOU STARTED

From the author of global phenomena The Girl on the Train and Into the Water comes a fresh, propulsive new novel. This is the event publication everyone will be talking about in 2021.

THE SCORCHING NEW THRILLER FROM THE BESTSELLING AUTHOR OF THE GIRL ON THE TRAIN and INTO THE WATER

'What is wrong with you?'

Laura has spent most of her life being judged. She’s seen as hot-tempered, troubled, a loner. Some even call her dangerous.

Miriam knows that just because Laura is witnessed leaving the scene of a horrific murder with blood on her clothes, that doesn’t mean she’s a killer. Bitter experience has taught her how easy it is to get caught in the wrong place at the wrong time.

Carla is reeling from the brutal murder of her nephew. She trusts no one: good people are capable of terrible deeds. But how far will she go to find peace?

Innocent or guilty, everyone is damaged. Some are damaged enough to kill.

Look what you started.

PAULA HAWKINS worked as a journalist for fifteen years before turning her hand to fiction. Born and brought up in Zimbabwe, Paula moved to London in 1989 and has lived there ever since. Her first thriller, The Girl on the Train, has been a global phenomenon, selling 23 million copies worldwide. Published in over forty languages, it has been a No.1 bestseller around the world and was a No.1 box office hit film starring Emily Blunt.

Into the Water, her second stand-alone thriller, has also been a global No.1 bestseller, spending twenty weeks in the Sunday Times hardback fiction Top 10 bestseller list, and six weeks at No.1.
Invite Me In
Emma Curtis

The heart-pounding new domestic thriller from Emma Curtis, the acclaimed author of ebook bestsellers One Little Mistake, The Night You Left and Keep Her Quiet.

To those who think they know her, Eliza Curran has it all: two healthy children, a stunning home and a wealthy, adoring husband. No one would guess the reality of her life: trapped in an unhappy marriage to a controlling man, she longs for a way out.

When she takes on a new tenant, her life changes unexpectedly. Dan Jones is charming and perceptive, and quickly becomes a close friend to the whole family.

But Dan's arrival threatens to tip Eliza's fragile world out of balance. And when someone has as many secrets as Eliza does, the smallest slip could destroy everything . . .

'Emma Curtis is the queen of the unputdownable thriller'
Nuala Ellwood

READERS LOVE EMMA CURTIS'S THRILLERS:

'Lots of twists and turns, suspense and heart-stopping moments'
'The type of book that you GENUINELY can't put down'
'Emma Curtis just gets better all the time'
'This book will suck you right in and you won't want to stop reading'
'With each page I turned the intensity of this psychological thriller increased'

Emma Curtis was born in Brighton and now lives in London with her husband. After raising two children and working various jobs, her fascination with the darker side of domestic life inspired her to write her acclaimed psychological suspense thrillers One Little Mistake, When I Find You, The Night You Left and Keep Her Quiet. Find her on Twitter: @emmacurtisbooks
School Days
Jack Sheffield

Jack Sheffield’s delightful new novel - a nostalgic and humorous story set in the 1970s.

’Wry observation and heartwarming humour in equal measure’ - Alan Titchmarsh

The year is 1976 and Jack Sheffield never wants to leave his job.

Jack has been the deputy head teacher at Newbridge Primary School for six years now, and he’s happy exactly where he is - even if it sometimes feels like there are a few things missing from his life. After all, the kids keep him busy and there's always a game of rugby to play.

But it's a time of change, and Jack’s world is no exception. New and old faces appear in his life and a romance blossoms, bringing with it a buried secret and hidden threat. Soon, Jack must make a decision as to where his future is heading, and prepare to face whatever change is yet to come . . .

A classic Jack Sheffield tale, ready to transport you back to a simpler time...

Praise for Jack Sheffield:

’Wry observation and heartwarming humour in equal measure.’ Alan Titchmarsh

’Overflowing with amusing anecdotes.’ Daily Express

’Amusing adventures at the North Yorkshire village school.’ Choice

’Jack Sheffield’s in a class of his own.’ York Press

Jack Sheffield was born in 1945 and grew up in the tough environment of Gipton Estate, in North East Leeds. After a job as a 'pitch boy', repairing roofs, he became a Corona Pop Man before going to St John’s College, York, and training to be a teacher. In the late 70s and 80s, he was a headteacher of two schools in North Yorkshire before becoming Senior Lecturer in primary education at Bretton Hall near Wakefield. It was at this time he began to record his many amusing stories of village life. He lives in Buckinghamshire.

Visit his website at www.jacksheffield.com

September 2021
9781787632981
£12.99
Demy Octavo : Trade Paperback
352 pages
**Hunt**

Leona Deakin

Sometimes the only way to catch a killer is to become their prey. In Leona Deakin’s highly anticipated new thriller, Dr Bloom finds herself in more danger than ever before.

Sometimes to catch a killer you have to become the prey.

**THE THIRD DR BLOOM THRILLER**

The Foreign Secretary is being held under the Terrorism Act. He will answer the police’s questions on one condition - they let him speak to Dr Augusta Bloom.

He asks Bloom to track down his niece, Scarlett, who hasn’t spoken to her family for ten years. The last they heard, Scarlett was getting involved with Artemis - an organisation dedicated to women's rights and the feminist movement, led by the charismatic Paula Kunis.

But as Bloom learns more about Artemis, she’s torn. Is this organisation everything it claims to be, or do they have a secret side and an alternative agenda? And if so, what has become of Scarlett?

The only way to find out for sure is for Bloom to go undercover. But will she make it out safely - or will she become the next Artemis woman to disappear?

*****

READERS LOVE DR BLOOM’S LATEST INVESTIGATION:

'Jam packed with excitement and twists around every corner' ******

'Once again Leona Deakin has hit the ball out of the park' ******

'What a gripping book, so many brilliant twists and turns' ******

'This book is unlike any other crime/mystery novel that I have ever read' ******

'A really intense and gripping read' ******

'Well written and a real page-turner' ******

'I was completely riveted by this book' ******

Leona Deakin started her career as a psychologist with the West Yorkshire Police. She is now an occupational psychologist and lives with her family in Leeds. She has written three novels in the acclaimed Dr Augusta Bloom series: Gone, Lost and Hunt.
Her Wartime Secret
Emma Hornby

The first page-turning World War Two-set saga from Emma Hornby, Northern England's answer to Dilly Court.

Bolton, Lancashire: 1940

A family torn apart by war, held together by a secret . . .

Janie and her husband James have a strong, loving marriage. A move from an inner-city slum to a peaceful new estate outside of Bolton should have been a fresh start for them and their three children. But when war is declared and James announces he has signed up, Janie fears it's the beginning of the end.

Waving goodbye to their menfolk is a sacrifice that families are making all over the country and Janie does her best to make do, forging friendships in her new community.

But when James comes home on leave a traumatised and desperate man, then goes AWOL, Janie's heart goes out to him. Determined to keep him safe, she plans to hide him in their new house. But how long can they keep the secret, and what threats lie ahead if they're found out?

A page-turning new wartime saga about love, friendship and secrets, for fans of Katie Flynn and Rosie Goodwin.

Readers love Emma Hornby:

'Similar to Rosie Goodwin and Dilly Court, Emma Hornby tells a brilliant story that will keep you guessing with twists and turns. Pure talent.'

'Emma Hornby's books just keep getting better and better. Honest, gritty, lovely characters.'

'Keep writing Emma, you are very talented and can't wait for your next book. I've read them all.'

'Emma is a wonderful storyteller and I can't wait for the next one!'

'Thank you again Emma Hornby for a captivating read'

'Another beautifully written story by Emma Hornby'

Emma Hornby lives on a tight-knit working-class estate in Bolton and has read sagas all her life. Before pursuing a career as a novelist, she had a variety of jobs, from care assistant for the elderly, to working in a Blackpool rock factory. She was inspired to write after researching her family history; like the characters in her books, many generations of her family eeked out life amidst the squalor and poverty of Lancashire's slums.
Safe at Home
Lauren North

What if you left your child home alone, and something terrible happened? This is the gut-wrenching scenario at the heart of the gripping new domestic thriller from the ebook bestselling author of The Perfect Betrayal, Lauren North.

What if you left your child alone, and something terrible happened?

Anna James is an anxious mother. So when she has to leave eleven-year-old Harrie home alone one evening, she can't stop worrying about her daughter. But nothing bad ever happens in the sleepy village of Barton St Martin.

Except something goes wrong that night, and Anna returns to find Harrie with bruises she won't explain. The next morning a local businessman is reported missing and the village is sparking with gossip.

Anna is convinced there's a connection and that Harrie is in trouble. But how can she protect her daughter if she doesn't know where the danger is coming from?

Praise for Lauren North:

'As satisfyingly intriguing and page-turning as you could possibly want' Emma Curtis
'A captivating, suspenseful thriller . . . with a twist that will take your breath away' TM Logan
'Packs a devious punch. It left me reeling' Lesley Kara
'Had my head spinning 360 degrees . . . Brilliant' Sandie Jones

Lauren North writes psychological suspense novels that delve into the darker side of relationships and families. She has a lifelong passion for writing, reading, and all things books. Lauren’s love of psychological suspense has grown since childhood and from her dark imagination of always wondering what’s the worst thing that could happen in every situation.

Lauren studied psychology before moving to London where she lived and worked for many years. She now lives with her family in the Suffolk countryside. Readers can follow Lauren on Twitter @Lauren_C_North and Facebook @LaurenNorthAuthor
Night of Demons & Saints
Menna van Praag

Contemporary feminist fantasy that combines love, obsession and dark magic, this is critically acclaimed author Menna van Praag’s mesmerizing second book featuring the Sisters Grimm whose first disturbing fairy tale of an adventure has been a bookseller favourite.

And then there were three . . .

Three years ago, the sisters confronted their demon father in that strange other-world called Everwhere. It was a battle that ended in devastating loss, and the scars they carry seem to have slowly pushed the sisters apart . . .

One sister, still raw with grief, is now a near recluse but determined to use her powers to resurrect what she has lost.

Another has made the journey to learn more of her family, her culture and her roots.

And the third seems to have turned her back on what she possesses and opted to lead a more normal life.

But now the sisters are being drawn together once more. Because when the clock strikes midnight, when October ticks into November, when Autumn wilts into Winter, when All Hallows’ Eve becomes All Saints’ Day, the sisters Grimm turn twenty-one and reach the zenith of their powers. And on this night, at this time, in this place called Everwhere, anything is possible . . .

Acclaim for The Sisters Grimm:

‘Vividly drawn, evocative and complex . . . absorbing and beautiful.’
BRIDGET COLLINS, author of The Binding

‘One of those rare finds: a vivid and fully-realised act of the imagination, written with the page-turning immediacy of the here and now, but overflowing with the wonder of the stories of old.’ ROBERT DINSDALE, author of The Toymakers

‘A very grown up fairy-tale with more than a nod to Angela Carter and Philip Pullman . . . spellbinding.’ STARBURST

‘Darkly beguiling . . . perfect for fans of rich and imaginative fantasy books akin to Erin Morgenstern and Neil Gaiman.’ CULTUREFLY

‘An entertaining and clever examination of folklore, female empowerment, and the system that attempts to keep women in check.’ SciFiNOW

‘A compelling, intensely poetic narrative of empowerment and self-realisation.’ GUARDIAN

Menna van Praag has lived in Cambridge all her life, except when she was studying at Oxford University. She has worked as a reader for BBC Films & TV and as a script editor for a number of independent production companies. Menna is the author of five successful novels of magical realism, including The House at the End of Hope Street, which have been translated into 26 languages. The acclaimed The Sisters Grimm marked her first foray into dark, contemporary fantasy.
The Air Raid Girls at Christmas
Jenny Holmes

The wonderfully festive new WWII novel from Jenny Holmes, author of Christmas with the Spitfire Girls - for readers of Donna Douglas and Nancy Revell.

A thrilling and heartwarming new Christmas story of friendship, love and duty in wartime by the author of The Air Raid Girls, for fans of Nancy Revell and Donna Douglas.

Jenny Holmes lives in a beautiful part of Yorkshire and sets her sagas in the industrial heartland nearby. She enjoys horse riding, gardening and walking her dog in the dales. She also writes children’s books as Jenny Oldfield.

October 2021
9780552177085
B Format (TW)
£6.99 : Paperback
368 pages
0
Better off Dead
(Jack Reacher 26)
Lee Child and Andrew Child

Jack Reacher, "the coolest series character" (Stephen King), returns in a brand new, pulse-pounding read from Lee and Andrew Child.

Jack Reacher returns, in the brand new thriller from bestselling authors Lee and Andrew Child. Relentless action, a gripping mystery and a host of evil new enemies who are soon going to learn . . . they'd be better off dead.

Lee Child (Author)
Lee Child is one of the world’s leading thriller writers. He was born in Coventry, raised in Birmingham, and now lives in New York. It is said one of his novels featuring his hero Jack Reacher is sold somewhere in the world every nine seconds. His books consistently achieve the number-one slot on bestseller lists around the world and have sold over one hundred million copies. Lee is the recipient of many awards, most recently Author of the Year at the 2019 British Book Awards. He was appointed CBE in the 2019 Queen’s Birthday Honours.

Andrew Child (Author)
Andrew Child is the author of nine thrillers written under the name Andrew Grant. He is the younger brother of Lee Child. Born in Birmingham, he lives in Wyoming with his wife, the novelist Tasha Alexander.

October 2021
9781787633735
Royal Octavo
£20.00 : Hardback
384 pages
Celebrations at the Chateau
Jo Thomas

A gloriously feel-good novel about a woman who brings a French chateau back to life, over the most magical time of the year.

A wonderfully romantic, feel-good new novel set in a French chateau over the most magical time of the year! From the bestselling author of Escape to the French Farmhouse.

Pre-order now!

-----

This place is nothing but trouble!

When their grandfather dies, Fliss Hope and her two sisters are astonished to learn that he has left them a chateau that they knew nothing about! Travelling to Normandy in northern France to see the beautiful - but faded - house for themselves, they excitedly make plans over delicious savoury crepes and the local cider in the town nearby.

But their happiness is short-lived when they discover the house needs a lot of repair work, there’s a big tax bill due . . . and there’s a sitting tenant in the form of Madame Charlotte Cadieux, to whom they owe a monthly allowance!

Unable to sell but in desperate need of money, Fliss determines to spruce up the elegant old rooms and open a B&B. But she comes up against opposition in the form of suspicious townsfolk and Jacques Cadieux the mayor, who just happens to be Madame’s grandson. Why are they so angry with her? How did the house come into her grandfather’s possession anyway? And will Jacques and Fliss be able to put their differences aside to save the chateau?

But as the old year gives way to the new, it could be a new beginning for them all . . .

Inspired by Escape to the Chateau, this is a brilliantly uplifting novel from the author of Escape to the French Farmhouse and Finding Love at the Christmas Market.

Praise for Jo Thomas:
‘It’s Christmas in a book!’ Katie Fforde
‘A scrumptious seasonal treat!’ Heidi Swain
‘Sprinkled with Christmas magic!’ Milly Johnson

Jo Thomas worked for many years as a reporter and producer, first for BBC Radio 5, before moving on to Radio 4’s Woman’s Hour and Radio 2’s The Steve Wright Show.

In 2013 Jo won the RNA Katie Fforde Bursary. Her debut novel, The Oyster Catcher, was a runaway bestseller in ebook and was awarded the 2014 RNA Joan Hessayon Award and the 2014 Festival of Romance Best Ebook Award. Jo lives in Pembrokeshire with her husband and three children.
One More Christmas at the Castle
Trisha Ashley

The brand-new Christmas novel from Sunday Times bestseller Trisha Ashley. This Christmas at the castle will be the most special of them all...

This Christmas will be the most special of them all...

Dido Jones’ new job is to help elderly widow Sabine host her last Christmas in her beloved home, Mitras Castle. With housekeeping and catering to organise for the large gathering, Dido and her business partner Henry must stay at the castle for the whole of December.

But as Sabine’s family arrive at the house - including Dido’s old crush Xan - long-buried mysteries begin to unravel. And as Christmas day approaches, Dido's feeling of connection to the old house runs deeper than she first thought...

Praise for Trisha Ashley:

'One of the best writers around' Katie Fforde
'Full of down-to-earth humour' Sophie Kinsella
'A warm-hearted and comforting read' Carole Matthews

Trisha Ashley's Sunday Times bestselling novels have sold over one million copies in the UK and have twice been shortlisted for the Melissa Nathan award for Romantic Comedy. Every Woman for Herself was nominated by magazine readers as one of the top three romantic novels in the last fifty years.

Trisha lives in North Wales. For more information about her please visit www.Facebook.com/TrishaAshleyBooks or follow her on Twitter @trishaashley.